

CRUCIS

Magazine of St. Salvador's Scottish Episcopal Church Dundee

April 2019

"Far be it from me to glory except in the cross of Christ,
by which the world has been crucified to me and I to the world." Galatians 6:14

In the Beginning...

I saw a very peculiar film clip the other day. Pope Francis was greeting a party of pilgrims to Rome. As each one approached him, bowed or curtsied, then took his hand to kiss the Papal Ring, the Pope withdrew his hand. It was a whole series of awkward moments, clearly leaving each pilgrim confused and disappointed. Pope Francis, on the other hand, was smiling throughout.

Was the Pope playing some sort of trick or game with these visitors? No. Of course not. Pope Francis is known to be a very humble man. He was evidently uncomfortable with the display of devotion being shown by the pilgrims. The result was a fascinating string of funny, yet tragic, mishaps as each devotee kissed thin air!

Was the Pope mistaking the demonstration of devotion to his office with adulation directed toward him personally? Perhaps. As a shy person myself, I have had to learn to accept even the unwelcome reactions to the office I hold. Yet I still feel the need to show reverence myself, even though it may make both me and the holder of an office I respect uncomfortable.

I wonder if the donkey carrying Our Lord into Jerusalem on the first Palm Sunday thought all the fuss along the road was being directed toward itself. Everyone seemed happy. Maybe the donkey thought it was being recognized at last for being beautiful and doing a good job. Who knows?

I do know this: we Christians are all of us carriers of Christ. Reactions to the One we carry with us may be adulatory or hateful. They may swing from one to the other in a blink of an eye, as they did during that first Holy Week. But we must not take praise or condemnation personally when it comes our way, not if we are truly carrying Christ.

And we should never refrain from showing the devotion proper to Christ during this Holy Season and throughout the year, whatever the discomfort.

A blessed Holy Week and Easter to all of you,

Fr. Clive

Our Holy Week Service Schedule

Mon. & Tues. of Holy Week:

Mass at 7 PM

Wed. of Holy Week: Mass at 10 AM; Tenebrae at 7 PM

Maundy Thursday: Liturgy of the Lord's Supper and Stripping of the Altar at 7 PM, followed by Watch until midnight.

Good Friday: Mattins & Litany at 9 AM; Solemn Liturgy at 3 PM and Stations at 7 PM

Holy Saturday: Mattins & Ante Communion at 9 AM; The Great Vigil & First Mass of Easter at 9 PM

Would anyone like to give a gift of £25 to buy our Paschal Candle this year? It would make a useful and fitting memorial. If so, please see Fr. Clive.

FOOD CUPBOARD MINISTRY

Our Sunday afternoon Drop In has been busy over the past few weeks with up to 84 bags being distributed along with fruit, bread, rolls and an item of choice for each visitor.

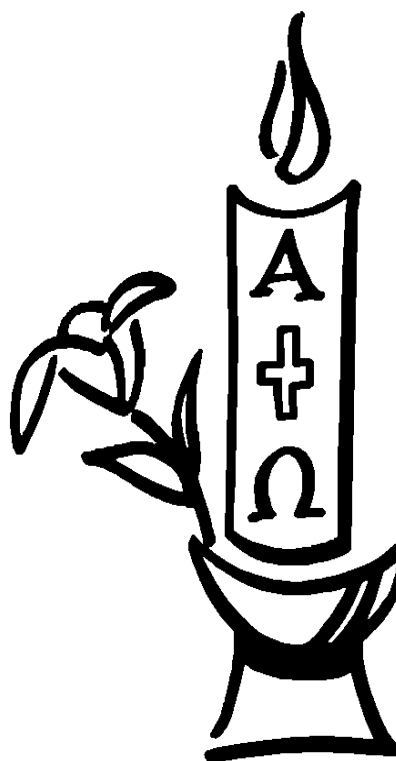
Thanks to generous donations we have also been able to give out cereal, pasta and biscuits on different Sundays. As the weather has been getting colder again the hot soup provided weekly has been much appreciated, and many, many mugs of tea and coffee are served at every Drop In.

It takes the our team of volunteers working together to provide our visitors with their bag of groceries, refreshments, signposting and conversation and to all of them we are very grateful especially as Fr Clive and I are now organising the Drop In. Our particular thanks go to Kirsty for all the hard work that she has put in week by week over the years.

We have been blessed with generous benefactors who give money and/or goods to enable us to help those experiencing food poverty who come to our Drop In.

Should anyone like to donate **small** (crème egg size) Easter eggs for distribution on Easter Sunday please let Katie or Fr Clive know.

Katie Clapson



Food and Flix

During the remainder of Lent Fr. Clive continues to offer a light meal followed by a film and discussion on Wednesday evenings at the Rectory. Space is limited to five places, plus the Rector, so please let him know if you want to come. It begins at 6 PM.

Wed., 3 April: “The Apostle” (1997), starring Robert Duvall. The mysterious workings of guilt and grace are explored in the life and ministry of a deeply flawed Southern preacher.

Wed., 10 April: “Black Robe” (1991), starring Lothaire Bluteau. In Canada in the 17th century, the mission of a young French priest deep into the alien spiritual and physical hinterland of his would-be converts tells a story of courage, sacrifice, misunderstanding, and tragedy.

Report on the 2019 Synod of the Diocese of Brechin

The Diocese of Brechin met on Saturday March 9th at St Ninian's Church for the 2019 Diocesan Synod. This was Bishop Andrew Swift's first Synod and it was so well organised and chaired that it finished by 1.15pm which is unheard of in my experience.

Our meeting began with the Eucharist at which Bishop Andrew gave his Charge to the Diocese. In this he shared with us that after his first 6 months in the Diocese, and having visited almost every charge, his overwhelming sense was one of encouragement. He was encouraged by the quality of the ordained and lay leadership in the Diocese, by the sound state of the finances, which have been prudently handled, and by the outreach and ministries across the Diocese. He in turn encouraged congregations to work on the some of the many initiatives that have been developed for the Diocese in previous years.

The agenda was divided into 3 themes: Mission and the Future, Vocation and Ministry, and Business and Finance. In the first section we began the business of Synod and received reports from the Diocesan Mission Officer, the Diocesan PVG Officer, the Diocesan Companion Links Officer and the Diocesan Youth Officer, all of which pertain to the mission of our Diocese and Congregations. The overall annual statistics reflect a gradual decline in church membership and attendance which is an issue shared by other denominations in Scotland. It was suggested, yet again, that the SEC looks afresh at more appropriate ways of measuring statistics which reflect what is actually happening in our churches and beyond, rather than just recording the number of communions taken.

The Bishop asked the question "What makes a church grow" and his answer was that the one thing that all growing churches have in common is confidence: confidence in God, in the Gospel message, in their leadership and in the way that they "do church". Over the past 20 years there has been much work and reflection on different initiatives to encourage growth and now is the time to put one or more of them into practice with the support of the Bishop and the Diocese. Bishop Andrew acknowledged that "being church" is hard work which is why he wants to

help support congregations in their ministry and outreach. The Diocese is being divided into geographical areas to enable congregations to work together and share resources more easily. There is a northern area, an east coast area and one for Dundee city and the west of the Diocese. Meetings are already being planned in these area groupings.

Under Vocation and Ministry we received a report from the Diocesan Mission Officer and heard Dr Mike Hull from the Scottish Episcopal Institute talk about the newly developing process for the discernment of vocations in the SEC and the different types of ministries which could be considered, both lay and ordained.

Under Business and Finance we dealt with Diocesan and Provincial elections and appointments, canonical changes to Canons 35 and 52 and received reports from the Standing Committee, the Diocesan Buildings Committee and the Information and Communications Officer.

We received the Diocesan accounts and discussed the Diocesan budget and quota for 2019. The annual increase for the quota has been pegged at 2%, (although the Provincial Quota has been raised by 3%,) but the quota for St Salvador's still remains the fourth highest on the Diocese. The amount given to the Diocese from the SEC has been reduced considerably and the 2019 budget is one the projects a £50,000 deficit. There was discussion about this and a number of amendments were made to ensure that the Diocesan Council produces, in a timely manner, evidence of plans to reduce such a deficit in future years. There were also amendments to the budget as presented after which the budget and quota amounts were approved. There will be an Autumn Synod this year to further discuss financial matters and possible opportunities for projects for mission.

Synod ended, as always, with the blessing and this was followed by the most welcome provision of sandwiches for lunch. Thank you to all those involved in the organisation and **swift** running of Synod this year.

Katie Clapson, Lay Representative

A Sermon preached by the Rector
on the Feast of the Annunciation,
Monday, 25 March, 2019
The Rector's 39th Anniversary of Ordination to the Priesthood

"Mary said, 'Here am I, the servant of the Lord; let it be with me according to your word.'" St. Luke 1: 38a

The little boy standing in the supermarket aisle had eyes as big as saucers. It took me a moment to realise that he was staring at me. He must have been about three or four years old. I smiled at him in what I thought was a kindly way, but he retreated toward a young woman with a shopping cart trying to decide what breakfast cereal to buy. "Mummy, Mummy!" he cried, turning to point at me, "What's THAT?"

Now, I've been trying to figure out the answer to that question for many years. Sometimes I'm helped by unsolicited suggestions from other drivers when I'm in my car. Sometimes people I've offended make suggestions as to what I am too. The little boy was just asking a question about a man dressed strangely in black with a white collar round his neck. His mother didn't have an answer for him; she plonked him in the shopping cart along with the cocoa puffs and moved on past me.

"Mummy, Mummy! What's THAT?" Can you imagine Our Lord asking His Mother such a question? He almost certainly did, you know. Something as small and as commonplace as a child asking a question reminds us of the scale of what the Word of God did when He became flesh – when He was born, grew up and lived among us. The One by whom all things were made needed to learn from His Mother: "Mummy, Mummy! What's THAT? And what's THAT?" In the innocent inquisitiveness of Jesus the little child, learning everything about the world around Him from a mere peasant girl in a backwater of the Roman

Empire, we understand what St. Paul meant when he said that the Son of God "emptied himself, taking the form of a servant, being born in the likeness of men" (Phil. 2:7). This is what the Incarnation of God meant. It was no mere theory, no dogma, but had a Name, shared our experiences and wore our flesh from child to adult.

The Son of God took our flesh from the Blessed Virgin Mary. It is this that makes His Mother worthy of honour by all Christians everywhere for all time. It is this that is at the heart of the festival of Christmas, when the Blessed Virgin is the focus of many a Nativity Play and Christmas service up and down the land. But today's festival adds still more depth to our understanding of the Blessed Virgin's role in both the Incarnation and, ultimately, our salvation through Christ.

The archangel Gabriel comes to Mary with the announcement of the beginning of God's plan of redemption. She is perplexed and confused. She asks a question. But she does not say "no". She accepts the role that she has been offered. Mary says "yes" to God. She is more than merely a necessary human means by which the Word may become flesh; she is a willing participant in God's plan of salvation. She said "yes" to God. In this the Blessed Virgin Mary provides all Christians with a pattern. It is this that also provides an answer to the question of the little boy in the supermarket. It is this that gives us an answer when we ourselves in our discipleship become complacent, confused, afraid or otherwise lose our way. Priests serve Christ and His People in a particular way, but we too are by no means immune from the trials experienced by you and by all of Our Lord's disciples. The Blessed Virgin Mary is the pattern for us



all. She said “yes” to God and so shared in His work of salvation.

“Mummy, Mummy! What’s THAT?” The little boy’s mother didn’t give him an answer, and neither did I at the time. Because I am thinking of the Blessed Virgin Mary today, when she said “yes” to God, and as I am looking back to almost four decades as a Priest in the service of her Son, to the day when I was ordained, I at last have an answer.

The little boy pointed at me and cried: “Mummy, Mummy! What’s THAT?” I would say to him today that it’s just a Christian – someone who once said “yes” to God. Someone who is constantly struggling to continue to say “yes” to God. Someone, like all of you, who has been called to follow Christ and to further the redeeming work of God. With the Blessed Virgin Mary, we are people who say “yes” to God.

Donations toward the cost of our Easter flowers would be much appreciated. If you can help, please advise the Rector. Thank you!

W5: Who, What, When, Where, Why

Easter is not just one day, but a whole season of seven weeks, from Easter Sunday to Whitsun (Pentecost).

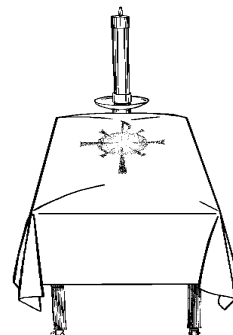
Within that season, there are certain days of particular significance. One of these occurs forty days after Easter Sunday and is called “Ascension Day” – to celebrate the return of Christ to His Father in Heaven.

The other days of importance are in the week immediately following Easter Sunday itself. In our Western Christian tradition we call that week “Easter Week” (not to be confused with “Holy Week” that leads up to Easter). In the Eastern Christian tradition the week after Easter Sunday is referred to as “Bright Week”. In those six days of Easter Week we recall Christ’s first appearances to His disciples after His Resurrection. Each of them is considered a kind of “mini-Easter”, and every Communion made is registered as an Easter Communion.

Everyone is invited and encouraged to receive the Sacrament on these special days within Easter Week. There will be Masses here on Easter Monday, Tuesday, and Wednesday.

Isabel Wilkie

A long-time home Communion for clergy at St. Salvador’s, Isabel Wilkie died peacefully at the age of 84 on Saturday, 2nd March. Her funeral took place on 14th March at the Crematorium. *Rest eternal.*



Come Celebrate!

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Dietrich Bonhoeffer, Lutheran Pastor, Teacher, Martyr (9 April)

Dietrich Bonhoeffer was born in Germany 1906 into an academic family. Ordained in the Lutheran Church, he became a pastor and lecturer: in Spain, in London, the USA and, in 1931, back in Berlin. Opposed to the growing Nazi influence in Church and State, he was one of the leaders of the Confessing Church, a movement that challenged the Nazi-dominated established church from 1934. Bonhoeffer headed its seminary for the training of orthodox clergy, until its closure by the authorities in 1937. Banned from teaching, and harassed by Hitler's regime, he bravely returned to Germany at the outbreak of war in 1939, despite being on a lecture tour of the USA at the time. His continuing opposition to the Nazis led to his arrest in 1943. His experiences led him to propose a more radical theology in his later works, which have been influential among post-war theologians. He was executed in Flossenbug concentration camp in 1945.

William Law, Priest, Spiritual Writer (10 April)

Born at King's Cliffe in Northamptonshire in 1686, William Law was educated at Emmanuel College, Cambridge, and, after ordination as a deacon, became a fellow of the college in 1711. When George I came to the throne in 1714, William declined to take the

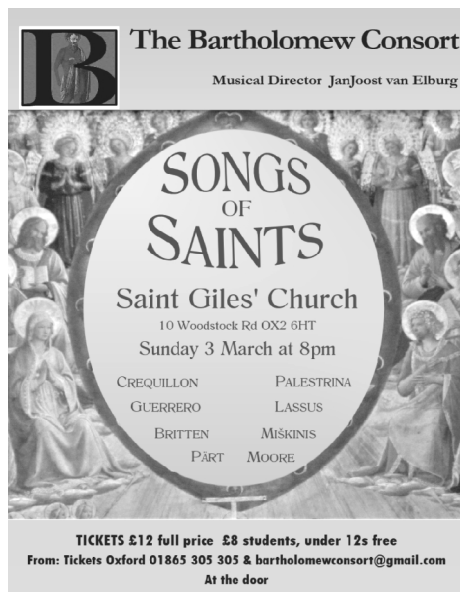
Oath of Allegiance, being a member of the non-juror party who believed the anointed but deposed monarch James II and his heirs should occupy the throne. He lost his fellowship, but in 1728 was ordained priest, and in the same year published 'A Serious Call to a Devout and Holy Life', which influenced such people as Samuel Johnson and the Wesleys. In it he stresses the moral virtues, a personal prayer life and asceticism. He returned to King's Cliffe in 1740, where he led a life of devotion and simplicity and caring for the poor. He remained there until he died in the year 1761.

St Mark, Evangelist

(transferred to 29 April)

Mark went with St Paul on his first missionary journey, along with his cousin Barnabas. He made later journeys with Barnabas alone. He was in Rome with Paul, and with St Peter. His Gospel is believed to be based on Peter's teaching in Rome: its concise, direct and vivid style tells us something of Mark's personality. Tradition dating from the third century says that he founded the Church in Alexandria.





Songs of Saints

I mentioned in my last article that my next trip to sing with the Bartholomew Consort was scheduled for March and that the programme was likely to be interesting and challenging in equal measure. It was – with the repertoire drawn from two distinct times historically. The first half consisted of sacred works by Renaissance composers Crequillon, Palestrina, Guerrero, and Lassus. We then fast forwarded several hundred years for the second half which included the compositions of modern-day composers Britten, Pärt, Moore, and Miškinis.

For a change, I drove down to Oxford – the reason being some delicate cargo I wanted to transport myself rather than leaving it to the mercy of a parcel carrier (more about this towards the end). I left Dundee after work on the Thursday evening and split the journey just over half way by staying overnight in a handy hotel just beside the M6 in Lancashire. It made for a much less tiring journey than driving the whole way in one day. I had a leisurely start to the day on Friday with a drive of just four hours to get my hosts' home in Summertown in north Oxford. I arrived mid-afternoon which gave me time to settle in before we made our way to the now very familiar rehearsal venue of St Michael & All Angels' Church to join the other thirty singers for our first four

hours of practice.

The choir was under the familiar directorship of JanJoost van Elburg who wasted no time in beginning the warm-up and then launching into the initial run-through of as many pieces as we could in the time available to us. Preparation is key as there is always a lot of music to get through and only just enough time to bring it up to performance standard so there is no time for “note bashing”. If you can’t sing the right notes (in the right order and at the right time), then JJ will simply say, “Can you fix that, please?” – so, no pressure! Much of the day on Saturday was spent rehearsing (with some free time in the evening) and then further practice on Sunday during the day with the concert beginning at 8pm.

The Renaissance section of the programme began with a beautiful 8-part motet by Thomas Crequillon (c.1505-1557), entitled *Andreas Christi famulus* (Saint Andrew, serving Jesus Christ). It is a festive piece and was originally composed to be sung after Vespers and Compline on the feast of St. Andrew. The text is, very appropriately, a compilation of antiphons for the feast of St. Andrew which acknowledge Christ’s high regard for him. This was followed by the 6-part *Maria Magdalena* by Francisco Guerrero (1528-1599), which tells the story of the two Marys (Mary Magdalene and the other Mary) attending Jesus’ tomb as told in Mark 16:1-2,5-6



St. Michael and All Angels Church



1 And when the Sabbath was past, Mary Magdalene, and Mary the mother of James, and Salome, had bought sweet spices, that they might come and anoint him.
2 And very early in the morning the first day of the week, they came unto the sepulchre at the rising of the sun.
5 And entering into the sepulchre, they saw a young man sitting on the right side, clothed in a long white garment; and they were affrighted.
6 And he saith unto them, Be not affrighted: Ye seek Jesus of Nazareth, which was crucified: he is risen; he is not here: behold the place where they laid him.

We then sang Palestrina's 6-part setting of Jesus' words to Peter which is also from Mark's Gospel, *Tu es Petrus / Quodcumque ligaveris* (You are Peter, and on this rock I will build My church / Whatever you bind on earth, Will be bound also in heaven) by Giovanni Pierluigi da Palestrina (c.1525-1594). We rounded off this section of the concert with music drawn from the sixteenth century with an unusual composition by Orlando di Lasso or Lassus (1532-1594) entitled *Epitaphium divi Bernardi* which is for two choirs each of five parts. The epitaph is that of Bernard of Clairvaux (1090-1153) who was a French abbot and a major leader in the reform of Benedictine monasti-

cism that caused the formation of the Cistercian order. It is believed Bernard founded a monastery on 25th June, 1115, naming it Claire Vallée, which evolved into Clairvaux. Bernard died at the age of 63 after forty years as a monk. He was the first Cistercian placed on the calendar of saints and was canonized in 1174. The text of the piece evokes a conversation between a living soul and the spirit of Bernard.

After a short break, we moved forward around five hundred years and began the second half of the concert with *Hymn to St. Cecilia*. This is a tricky choral piece by Benjamin Britten (1913-1976) and is a setting of a poem by W. H. Auden written between 1940 and 1942. Auden's original title was *Three Songs for St. Cecilia's Day*, and he later published the text as *Anthem for St. Cecilia's Day (for Benjamin Britten)*. Saint Cecilia was a Roman martyr. Her association with music comes from the legend of her wedding night when she refused to surrender her virginity to her husband and sat apart at the wedding feast singing in her heart to God. The immediate connection with Britten – other than her role as patron saint of music – is that he was born on her feast day, 22nd November. Auden's text and Britten's music meld the three songs together beautifully, each section returning to the refrain:

Blessed Cecilia, appear in visions
To all musicians, appear and inspire
Translated Daughter, come down and startle
Composing mortals with immortal fire.

Next was a most attractive work with text from Psalm 90 entitled *Angelis suis Deus* (God has given his Angels charge over you) by a composer I had never heard of: Vytautas Miškinis. Born in Vilnius in 1954, Miškinis is the leading light of today's Lithuanian choral culture. For thirty years he has been the artistic director of the award-winning Lithuanian boys' choir Azuoliukas (meaning "little oak tree"). Miškinis began his musical career as a treble aged seven

with this choir subsequently working as accompanist and conductor for the choir's founder before taking over the artistic direction of the choir himself in 1979. He has enjoyed a busy and distinguished career as a choral director throughout Lithuania and beyond, as well as finding time to compose over five hundred pieces. This composition was a delight to sing with its low, repetitive bass part above which the other voices floated.

The penultimate work was by Philip Moore (born 1943). He is probably best known for his long association with York where he was Organist and Master of the Music at York Minster from 1983 until his retirement in 2008. I know only a few compositions by Moore such as his attractive canticles which blend plainsong and syncopated, harmonised sections to great effect. So, I thought his 8-part *Salutatio Angelica*, might be similar . . . I couldn't have been more wrong. It turned out to be a very tricky piece and stretched the choir to its limits in terms of sight reading, tuning and timing especially given the limited rehearsal time available. It has calm, tuneful sections as well as some very discordant parts which were not unduly attractive I felt. However, I think it's one of these pieces that grows on you the more often you hear it. As I type, I'm listening to one of the few recordings I was able to find of the composition. Perhaps I could grow to like it!

Last but not least we sang *Dopo la vittoria* (After the victory), an 8-part work by the Estonian composer, Arvo Pärt (born 1935). Pärt (pronounced "Pert") is a devout Orthodox Christian and was commissioned to compose a choral work by the City of Milan on occasion of the 1600th anniversary of the death of St. Ambrose, bishop of Milan. It took Pärt some time to find a suitable text and by chance he discovered an old church music encyclopaedia written in Russian. In it he found an account of the life of Saint Ambrose and the description of him baptizing Augustine. This captured his imagina-

tion and allowed him to accomplish the commissioned work for the City of Milan in a relatively short time.

The Pärt composition ended a successful concert performed to a good-sized audience in a new venue for the choir, St Giles' Church in Woodstock Road, because unfortunately our usual venue was already booked on our chosen date in March. As always, the company was delightful and the musicianship of a high standard making for a rewarding and enjoyable weekend. Good-byes said, I enjoyed a glass of wine and a post-concert chat with my hosts before retiring to bed.

To round off my long weekend, I took a trip farther south on the Monday for a totally unrelated purpose. In brief, I own some rather old tape recorders which date back to the early 1970s and relate to my longstanding interest in sound equipment and technology in general. Amongst my collection are three substantial reel-to-reel tape recorders as well as three small portable machines. None of them was working properly and I discovered that one of the UK's most experienced engineers who has the skills to service and restore such machines lives on the south coast near Arundel in West Sussex. Although, when I made the appointment to meet up with him before leaving home, he said it was "a long way to drive





from Oxford”, I responded by saying it was much nearer than driving all the way from Dundee given that I was already quite far south anyway! Anyway, to cut a long story short, I spent a fascinating day in his workshop while he completely serviced one of the machines carefully taking it to pieces, cleaning and lubricating the large motors that drive the spools of tape as well as replacing worn out components and parts. It really was like watching a craftsman at work. He gave the machine a clean bill of health and demonstrated with new tape just how well it sounded. Of the other two large machines, one just needed a quick service and adjustment whilst the other was found to have a difficult-to-diagnose fault on one channel but at least he was able to replace worn-out parts – and I think I’ve found an engineer more locally who could repair the fault. I left the portable tape machines with him to work on at his leisure and will get them back in due course. My final challenge will be to dig out my various old reels of tape and see how many will still play without disintegrating. After my interesting day, I headed north returning to Dundee in the early hours of Tuesday morning – mission(s) accomplished.

My next trip is scheduled for May when I head to Edington Priory Church in Wiltshire for a day of choral rehearsals followed by a concert under the directorship of Paul Brough who, amongst many other commitments, directs the music at Saint Mary’s

Bourne Street, London, (Father Bill Scott’s old parish). Music that weekend will include compositions by Robert Parsons, Henry Purcell, and Anton Bruckner.

Graeme Adamson

Wit and Wisdom

“Always borrow money from a pessimist. He won’t expect it back.” - Oscar Wilde

“Duct tape is like the force. It has a light side, a dark side, and it holds the universe together.” - Oprah Winfrey

“Sometimes the road less travelled is less travelled for a reason.” - Jerry Seinfeld

“At every party there are two kinds of people: those who want to go home and those who don’t. The trouble is, they are usually married to each other.” - Ann Landers

“By the time a man realizes that his father was right, he has a son who thinks he’s wrong.” - Charles Wadsworth

“Men marry women with the hope they will never change. Women marry men with the hope they will change. Invariably they are both disappointed.” - Albert Einstein



Kalendar

Tues., 2 Apr.: Feria: Mass at 7 PM
Wed., 3 Apr.: Feria: Mass at 10 AM
Sun., 7 Apr.: Lent 5: Masses at 9AM & 11AM; Stations of the Cross at 10 AM; EP at 5 PM
Tues., 9 Apr.: Dietrich Bonhoeffer:
Mass at 7 PM
Wed., 10 Apr.: William Law:
Mass at 10 AM
Sun., 14 Apr.: Palm Sunday: Masses at 9AM & 11AM; Stations of the Cross at 10 AM; EP at 5 PM
Mon., 15 Apr.: Monday in Holy Week:
Mass at 7 PM
Tues., 16 Apr.: Tuesday in Holy Week:
Mass at 7 PM
Wed., 17 Apr.: Wednesday in Holy Week:
Mass at 10 AM; Tenebrae at 7 PM
Thurs., 18 Apr.: Maundy Thursday: Liturgy of the Lord's Supper and Stripping of the Altar at 7 PM, followed by Watch until midnight.
Fri., 19 Apr.: Good Friday: Mattins & Litany at 9 AM; Solemn Liturgy at 3 PM and Stations of the Cross at 7 PM
Sat., 20 Apr.: Holy Saturday: Mattins & Ante Communion at 9 AM; The Great Vigil & First Mass of Easter at 9 PM
Sun., 21 Apr.: Easter Day: Masses at 9AM & 11AM; No EP tonight
Mon., 22 Apr.: Easter Monday:
Mass at 7 PM
Tues., 23 Apr.: Easter Tuesday:
Mass at 7 PM
PM
Wed., 24 Apr.: Easter Wednesday:
Mass at 10 AM
Sun., 28 Apr.: Easter 2: Masses at 9AM & 11AM; EP at 5 PM
Mon., 29 Apr.: St. Mark: Mass at 7 PM
Tues., 30 Apr.: Feria: Mass at 7 PM

Wed., 1 May: SS. Philip & James:
Mass at 10 AM
Sun., 5 May: Easter 3: Masses at 9AM & 11AM; EP at 5 PM
Tues., 7 May: Feria: Mass at 7 PM

Wed., 8 May: Julian of Norwich:
Mass at 10 AM
Sun., 12 May: Easter 4: Masses at 9AM & 11AM; EP at 5 PM
Tues., 14 May: St. Matthias: Mass at 7 PM
Wed., 15 May: Feria: Mass at 10 AM
Sun., 19 May: Easter 5: Masses at 9AM & 11AM; EP at 5 PM
Tues., 21 May: St. Helena: Mass at 7 PM
Wed., 22 May: Feria: Mass at 10 AM
Sun., 26 May: Easter 6: Masses at 9AM & 11AM; EP at 5 PM
Tues., 28 May: Feria: Mass at 7 PM
Wed., 29 May: Feria: Mass at 10 AM
Thurs., 30 May: THE ASCENSION:
Mass at 7 PM
Fri., 31 May: The Visitation of Our Lady:
Mass at 7 PM

May we borrow your house plants for the Garden in the chapel on Maundy Thursday evening? Please let Fr. Clive know if you can help.

The Wednesday Study Group continues during Lent with a look at modern poets and their poems that present us with a number of Christian themes. Come along! It begins following Mass with coffee or tea in the kitchen.

Diocesan Website:
www.brechin.anglican.org

Stations of the Cross

On Sundays during Lent we follow the Stations of the Cross at 10 AM, concluding with a simple form of Benediction of the Blessed Sacrament. All welcome!

The deadline for the next issue of 'Crucis' is Sunday, 28 April. Please send any material to the Editor (the Rector) by that day. Thank you!

St Salvador's Directory

Web: www.stsalvadors.com Registered Charity SC010596 **E-mail:** enquiries@stsalvadors.com

St Salvador's Church, St Salvador Street, Dundee, DD3 7EW (access via Carnegie St)

Saint Salvador's is a member of the Scottish Episcopal Church (SEC) and is in the Diocese of Brechin.
The SEC is part of the Worldwide Anglican Communion headed by the Archbishop of Canterbury.

Primus	The Most Rev. Mark Strange	Tel: 01463 237503 (office)
Diocesan Bishop	The Rt. Rev. Andrew Swift	Tel: 01382 562 244 (office)
Rector	The Rev. Clive Clapson SSC	St Salvador's Rectory 9 Minard Crescent DUNDEE DD3 6LH Tel: 01382 221785 father.clive@blueyonder.co.uk
Assisting Clergy	The Rev. George Greig	Tel: 01382 566709
Honorary Treasurer	Dr Craig Cassells	c/o the Rector
Honorary Secretary	Mrs Katie Clapson	c/o The Rector Tel: 01382 221785 vessecstsal@hotmail.co.uk
Lay Representative	Mrs. Katie Clapson	As above
Alt. Lay Representative	Mrs. Dolina Caie	
Protection of Vulnerable Groups Officer	Dr Kirsty Noltie	37 Hyndford Street, Dundee. DD2 1HX TEL: 07881 828534
People's Churchwarden	Mrs Muriel McKelvie	Tel: 01382 580065
Rector's Churchwarden	Mr Martin Andrews	Tel: 01382 223465 mhdeta@blueyonder.co.uk
Envelope and Gift Aid Secretary	Mrs J. Cassells	c/o the Rector
Sacristan	Mrs Evelyn Kelly	c/o the Rector
Flowers	Situation Vacant	
Cantor, Choirmaster & Webmaster	Dr Graeme Adamson	c/o the Rector

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