

# CRUCIS

Magazine of St. Salvador's Scottish Episcopal Church Dundee

December 2015

"Far be it from me to glory except in the cross of Christ,  
by which the world has been crucified to me and I to the world." Galatians 6:14



## In the Beginning...

My wife and daughters consider me something of an expert "hunter-gatherer". For years now I have been the principal weekly grocery shopper in our household, as my father was in the household of my adolescence. I really enjoy looking for – and occasionally finding – real bargains. This extends to Christmas shopping too, something of which most of us are conscious at this time of year.

Generally I search high and low. I am not alone in my exuberance for a reduction, of course. Sometimes I have to muscle my way in through a tight-knit throng and trump the opposition!

The Children of God were on a search. They looked high and low. They crossed deserts and mountains. They overcame their opposition. They were looking for the God who had revealed Himself to their ancestors and who had promised them a better life.

They were looking for the bargain God had struck with Abraham, Isaac, Jacob, Moses, and David.

Advent is something like that. More than just the required pre-festival season of penitence, it is a time of actively looking, of searching high and low. God is there. He is somewhere to be found. He is interested in us. He is coming. He wants us to find Him. We yearn for the joy of seeing Him. Our faithful search will not go unrewarded.

Christmas is about the joy of discovery, not unlike the triumph of finding a bargain when shopping, delighting in a prize. It is a moment of wonder, awe, and celebration. God has been found. He is with us. He has shown Himself true and faithful. All His promises to us are fulfilled. We have discovered a bargain.

Christmas is not the same for everyone, of course. Some of us will celebrate it with family and friends. Some of us will be alone. Some of us will nurse a private grief or sorrow. However, there is something in Christmas for us to discover, something passed over by others, but a bargain of value to every one of us: the God who is one of us, who rejoices with us in our joys and who grieves when we are sad. He is Emmanuel: God-with-us.

With every blessing during this Holy Season,

*Fr. Clive*

## **Vestry News**

At our recent AGM and subsequent vestry meeting the following office holders were elected:

Lay representative and Vestry Secretary -  
Mrs Katie Clapson,  
Alternate Lay Representative – Miss  
Jeanette Coutts  
Treasurer – Dr Craig Cassells  
Rector's Warden (appointed) - Mr Martin  
Andrews  
People's warden – Mrs Muriel McKelvie  
Vestry members – Mrs. Norma Cassells  
and Mr. John Caithness

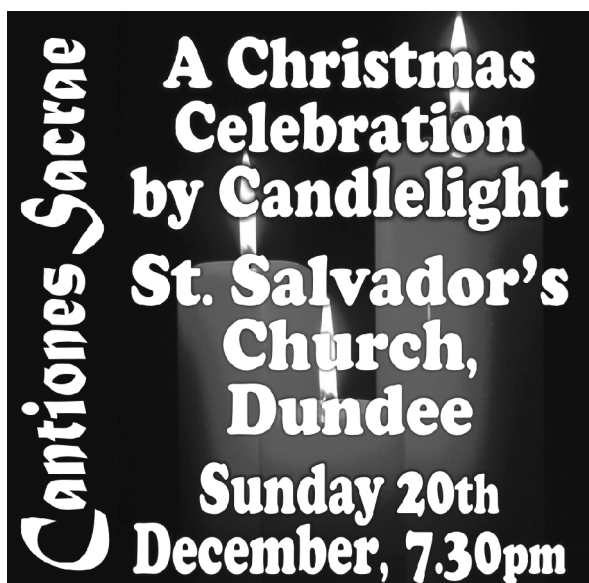
The vestry is grateful for the willingness of the above mentioned to serve our congregation in their various roles. Please continue to keep them in your prayers.

The vestry met with members of the Diocesan Council for the five yearly "well church" review and found this to be a helpful way to examine how the ministry of the congregation is exercised and if and how things could be developed.

The vestry is also working with our new PVG officer to ensure that we meet all the diocesan and provincial requirements and have safeguarding of all those involved with St Salvador's as a priority.

The rewiring of the Upper Hall is to take place in early December.

*Katie Clapson, Vestry Secretary*



## **Cutlery and kitchen utensils for Starter Packs.**

As some of you will already know Starter Packs Dundee is a voluntary interdenominational Christian charity which helps people referred to them from within our community.

When people have had a hard time and lost everything, a safe roof over their heads is a great opportunity for a fresh start. But imagine how daunting it must feel to have nothing to put in it, not even a few plates and knives and forks.

I visited them recently for the official opening of their relocated and newly refurbished premises at the bottom of Forest Park Road here in Dundee.

A suite of rooms displays a neat, fresh and orderly array of items needed by someone starting out in an empty flat. There is a fine array of bedding, curtains, crockery and kitchen items. But they rely entirely on the generosity of others to sustain this, so that they can continue to be able to provide a pack of items to help people on their way to trying to regain some stability in their lives.

At the moment they are desperately in need of basic cutlery and kitchen utensils, such as serving spoons, strainers and so on.

Can you help?

If you have anything you might be able to spare which would help then, then please contact Kirsty Noltie on 01242 437739, or bring it along to St Salvador's Church, Dundee.

We and they would be most grateful to you.

*Kirsty Noltie*

CANTIONES SACRAE presents

## A CHRISTMAS CELEBRATION BY CANDLELIGHT

Sunday, 20th December, 2015 at 7.30pm  
in St Salvador's Church.

Cantiones Sacrae presents a captivating evening of Advent and Christmas music sung *a cappella* in the stunning setting and acoustic of St Salvador's Church. By the light of over 200 candles, the group will perform a selection of seasonal music including Renaissance compositions by Byrd, Palestrina, and Victoria as well as popular carols such as *In the bleak mid-winter*, *The holly and the ivy*, and *Silent night*.

All tickets are £8 and available from Graeme Adamson at church.

For those reading this who would like to buy tickets paying by credit or debit card, our friends at Dundee Rep will be happy to help. Tickets are also available by post.

Christmas Eve:  
Midnight Mass of the Angels  
at 11.30 PM

Christmas Day:  
Dawn Mass of the Shepherds  
at 9 AM  
Mass of the Incarnate Word  
at 11 AM

26 Dec.: St. Stephen:  
Mass at 10 AM  
Mon., 28 Dec.: The Holy Innocents:  
Mass at NOON  
Tues., 29 Dec.: St. John:  
Mass at 7 PM

New Year's Day:  
The Naming & Circumcision of Jesus:  
Mass at 10 AM



### Salvador and Mozambique

My thanks to those of you who have contributed to the collection I organise for World Vision's project to support Salvador and his village of Chico in Mozambique this year.

This tropical country on the east coast of southern Africa is working hard to try and improve the lot of its ordinary people. It has valuable exports of oil, petroleum, cashews and prawns among other products, but it has a variable climate, is prone to flooding and much of the population still lives in remote and hard to access places. They have hard lives, little in the way of material goods and often not much hope of things improving without the generosity of outside agencies who can help bring clean water, health support and education.

World Vision is one such agency and we are pleased to be able to send a modest amount of money each year to help support their mission. If you are interested to learn more about their valuable work it is worth looking at the website <http://www.worldvision.org.uk/> for more information. There is also a board at the back of church which displays the letters and information we receive.

Please continue to give what you can.

Thank you.

Kirsty Noltie





## Researching Early Music in Devon

I've never considered myself terribly expert in the field of musical theory and the more I sing and am involved in choral works on my various travels, the more I find I don't know! I was recently asked to sing as part of a particularly interesting project in Devon which was to further the research of John Byrt, a musician and musicologist who lives in South West England. He is particularly interested in music of the Renaissance and Baroque periods and has spent decades researching what is termed "rhythmic inequality" which is where notes are given unequal time values or, to put in uncomplicated terms, the rhythms are "swung" rather the way a jazz musician would. Many of the works in question have been transcribed from various fragments of manuscripts and have had these rhythmic inequalities smoothed out; John is convinced that this is incorrect and not what the composers intended. So, our job as a five-voice ensemble was to record eight pieces of music which will be added to John's research material and used in conjunction with his forthcoming book on the subject.



My trip began on the morning of Saturday, 15th November with a drive to Edinburgh Airport to catch the late morning flight to Exeter where I would be met by my host Catherine who (along with husband, Geoffrey) was organising the singers and providing accommodation. One of the other singers, Margiet, had flown over from Amsterdam to arrive at Exeter around the same time so come 2pm we were on our way up the road to Culmstock to begin rehearsals in the church. It took a bit of time to get into the habit of ignoring what was written on the page and adjusting note values to give a swung rhythm but with lots of concentration and plenty practice we made excellent progress. The evening was spent having a lovely meal and a chat before an early night ready for more work the following day.

On Sunday, after the church service, we met at 10.45am for more work on the pieces which John wanted to use to illustrate his points with regard to rhythmic inequality. John himself joined us to direct rehearsals and ensure the music was being sung the way he needed it to be to demonstrate his supposition regarding the rhythms. It was a lovely selection and included the moving *When David heard* by Thomas Tomkins (1572 – 1656), the still-popular William Smith (1603 – 1645) *Preces & Responses*, and two pieces by Richard Farrant (d. 1581): *Call to remembrance* and *Hide not thou Thy face*. After a light salad lunch we continued to work on other pieces – some sacred and some secular. One in particular was already familiar through *Cantiones Sacrae*: William Mundy's (c. 1530 – 1591) *O Lord, the maker of all thing* and it was interesting to hear the effect that altering some of the rhythms made. *Iustorum anime* by William Byrd (1543 – 1623) completed the sacred line up with two madrigals, *April is in my mistress' face* by Thomas Morley (c. 1557 – 1602) and *All creatures now are merry* by John Bennett (c. 1575 – after 1614) giving a bit of light relief from some of the more sombre religious texts. Come late afternoon we were all beginning to tire

and so headed back to Catherine and Geoffrey's for a pre-dinner drink and then a very fine dinner of roast lamb.

Monday was recording day and we began with a warm up at 10am whilst Richard, the recording engineer, rigged his equipment and set up a make shift control room in the nearby church kitchen. A great deal of intense concentration was required as the pressure of recording always leads to minor errors which one, of course, never made during rehearsals! It was important to sing the correct notes as written but constantly alter rhythms and therefore not sing what was on the page in that respect. With a short, midday coffee break we had everything "in the can" just before 2pm and, after enjoying a light, late lunch and saying fond farewells, Catherine gave me a lift back to the airport. I took the shortest flight I have ever experienced just a couple of hundred miles along the south coast in an easterly direction to London City Airport arriving just before 5pm.

Having taken the Docklands Light Railway and Jubilee Line to the centre of London I dropped off my bag at my lodgings and headed to the West End because, when I'm in London, I have to see at least one show! I chose *Sunny Afternoon* which is a musical based on the music and history of The Kinks who were particularly popular in the 60s and 70s. It was great fun, excellent musically and well acted, the lead character looking and sounding very much like lead singer, Ray Davies. You will no doubt remember the likes of *You Really Got Me*, *All Day and All of the Night*, *Dedicated Follower of Fashion*, *Sunny Afternoon*, *Waterloo Sunset*, and *Lola*. They were all included – and many more.

Tuesday began with late morning coffee with an old friend who is a professional actor and is currently touring with a production of Daphne du Maurier's *Rebecca*. The last time I was in London he was in Scotland on tour but this time we were both in

the same country! It struck me as we chatted that what might be perceived as a glamorous profession is anything but with long days, few holidays, and grotty digs to contend with. Still, as with all of those in the acting profession, he is pleased to be working rather than "resting" as they call it.

After lunch and a wander around Covent Garden Market, I headed to Westminster Abbey for Choral Evensong which is always a favourite. I met up with friends whose son is one of the Abbey choristers and the three of us were allocated splendid seats in the quire. It was 17th November, and the date noted in the order of service as "The Accession of Elizabeth I, founder of this Collegiate Church of St Peter, 1558". Music included an introit by Bairstow – the beautiful *I sat down under his shadow*, Responses by Rose, Canticles were Morley's First Service, and the Anthem *O Lord, make thy servant Elizabeth* by Byrd. It is such a lovely way to end an afternoon. Afterwards, a group of us went for drinks and then I headed back for a quiet evening and an early night.

Wednesday was the final day of my wee trip and I was delighted to find myself in London on the day that the choirs of Westminster Abbey, St. Paul's Cathedral, and Westminster Cathedral join forces to celebrate St. Cecilia's Day in aid of Help Musicians UK, the leading UK charity for professional musicians of all genres. Help Musicians UK "Helps at times of crisis, but also at times of opportunity, giving people the extra support they need at a crucial stage



that could make or break their career.” I arrived at St Paul’s Cathedral at 9.30am and found myself near the front of the queue for the all ticketed event. The time until the doors were opened passed quickly as there were interesting folk in the queue to chat to. I managed to secure a good seat at the front of the nave just west of the periphery of the dome. The event began at 10.40 with a procession of the various members of the Livery Companies with everyone from clockmakers to cutlers and tax advisers to tobacco pipe makers being represented. Ten minutes later the choirs, clergy, and special guests made their way in with the Lord Mayor arriving just before the service began at 11 o’clock.

The combined choirs began with the introit, Poulenc’s *Exultate Deo* which was sung from the West Door, the processional hymn being *Thy hand O God has guided* to the familiar tune, Thornbury. After the bidding by the Dean, the choirs sang the anthem, *Os iusti meditabitur* (The mouth of the righteous utter wisdom) with words from Psalm 37 set to Bruckner’s music. The first reading was spoken by the chairman of Help Musicians UK and then violist, Tasmin Little, gave an exquisite rendition of Bach’s *Loure and Gigue* from *Partita in E Major*. Next there came a touching testimonial from Caroline Brown, who is artistic director of the Hanover Orchestra who paid tribute to Help Musicians UK for its support whilst she battled cancer and had to give up her work as a professional ’cellist. Following a hymn, there was a reading like no other I have ever heard . . . a passage from R. S. Thomas’ *The Musician* read by Sir Willard White. Now that’s what I call a voice!

Had I been asked to suggest an anthem for the choirs to sing at such an occasion, I would have said, “Ralph Vaughan Williams’ *Lord, Thou hast been our refuge*”. Guess what they sang?! It was splendid and was followed by a thoughtful yet amusing address given by Sir Richard Stilgoe. Next



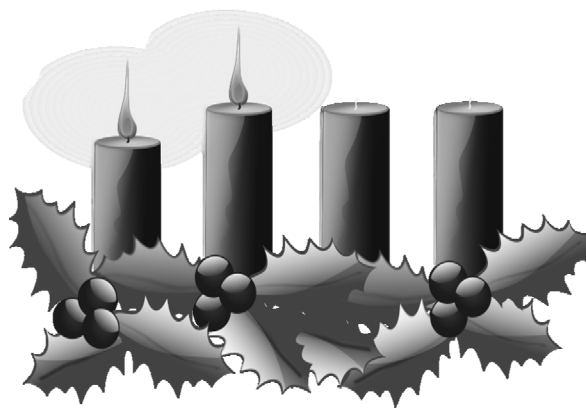
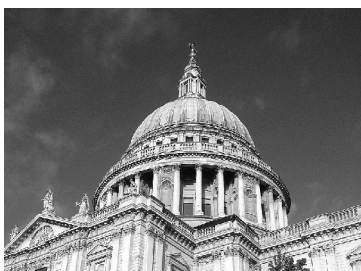
was an anthem by one of my Edington Festival contacts, Matthew Martin, who is really making a name for himself in the field of modern, sacred music. His *Behold now, praise the Lord* with words from Psalm 134 was an impressive piece and is dedicated to the memory of the late John Scott who was organist at St. Paul’s from 1990 – 2004. Following the prayers of intercession, the hymn *All my hope on God is founded* was sung and the blessing given by the Dean. As everyone processed out, the organist played Bach’s splendid *Fugue in E flat*. I was so glad to have been able to attend this marvellous service.

After lunch and a bit of relaxation I thought a musical change-of-scene was in order and, having secured a half-price ticket for the new Burt Bacharach musical, made my way to the Criterion Theatre in Piccadilly Circus for the 3 o’clock matinee. The show is entitled *Close to You* with the subtitle *Bacharach Re-imagined*. If one was expecting a sing-along to his plethora of hit songs, one would perhaps be disappointed; instead it is an almost non-stop miscellany of his melodies interwoven with fragments of some songs which creates a rather special experience. Some previously slow songs have been given an up-tempo treatment and others which are well known as up-tempo songs are performed as ballads. If you think you don’t know any of Burt’s music, think again! Here’s just a small selection . . . *Magic Moments, Make It Easy on Yourself, Twenty Four Hours from Tulsa, Anyone Who Had a Heart, They Long to Be Close to*

*You, Walk On By, There's Always Something There to Remind Me, A Message to Martha, What's New Pussycat?, Alfie, I Say a Little Prayer, This Guy's in Love with You, Do You Know the Way to San José?, I'll Never Fall in Love Again, and Raindrops Keep Fallin' on My Head.* Prolific is the word!

After the show I caught up with one of the singers whom I know through the Edington Festival and who is studying at the Royal Academy of Music in London. After a drink and quick catch-up I made my way to Liverpool Street Station to catch the Stansted Express to the airport. By my own admission, I had cut things rather fine but my folly was made worse by the fact the train was delayed by fifteen minutes meaning I arrived in the airport at the time the gate was meant to close. I have never been so late for a flight. Anyway, I paid an extra fiver for Fast Track through security (which wasn't *that* fast) and made it to Gate 32 a bit before 8pm. Imagine my relief to find a long queue waiting to board an aircraft! Having taxied to the edge of the runway the captain then announced the runway was to be closed for emergency repairs so we sat on the plane for over an hour waiting for the workmen to finish with the 8pm flight finally leaving at 9.20pm. Still, I didn't mind as it so easily could have been bang on time leaving me stuck at Stansted. Having arrived back in Edinburgh, it just remained to drive back to Dundee completing another interesting and varied musical trip. As always, it was good to be back home and singing in the unrivalled acoustic of St Salvador's the following Sunday.

*Graeme Adamson*



#### **W5: Who, What, When, Where, Why**

The Advent wreath is a circle of evergreen and/or holly surmounted by candles. The custom of preparing and lighting the Advent wreath has its origins in northern Europe. Some say that it comes from Scandinavia and is meant to represent the Star of Bethlehem. Others claim that it began as a pre-Christian custom associated with German winter solstice festivities that the Church took over as a “visual aid” to explain the Advent season of preparation for Christmas.

An Advent wreath typically consists of five candles – one for each Sunday of Advent and one for Christmas. There is a variety of usage, but typically the Christmas candle is white. Three of the Advent candles are often purple, the colour of the season, and the colour of royalty – for the King we await. The candle for the Third Sunday of Advent is customarily pink, for the theme of rejoicing that earned this Sunday its unofficial title: “Gaudete Sunday”.

There are echoes of St. John's great Christmas Gospel (1: 1 – 14) as we consider the Advent wreath. The circle reminds us that the Word who was with God and who is God, has no beginning and no end. The evergreen or holly tells us that in God's Word is life. The candles, which we use as a countdown to Christmas, recall that He is the Light that the darkness could not overcome, and that in Jesus Christ we see all the glory of God.

*Reprinted from Crucis, December 2008*

## A Christmas Carol

Jesus Christ is born this day: Alleluia!  
Children, men and women say: Alleluia!  
Join with the angelic throng: Alleluia!  
Universe, break into song: Alleluia!

Word of God who made all things: Alleluia!  
Lord of Lords and King of Kings: Alleluia!  
Takes now our humanity: Alleluia!  
Joining His divinity: Alleluia!

Born of Mary, lowly maid: Alleluia!  
In a manger gently laid: Alleluia!  
Shepherds, run to see the sight: Alleluia!  
In the darkness, Lord of Light: Alleluia!

Sun of Righteousness is here: Alleluia!  
Scatters darkness, sin and fear: Alleluia!  
Comes with healing and with grace:  
Alleluia!  
Saviour God with human face: Alleluia!

*Words: Clive Clapson*  
*Tune: "Llanfair"*

*Copyright Clive Clapson 1997*

You are on a horse, galloping at a constant speed

On your right side is a sharp drop-off.

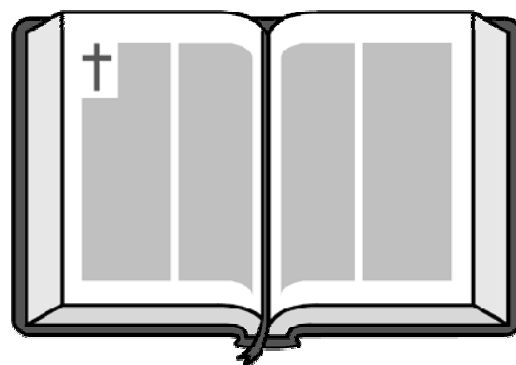
On your left side is an elephant travelling at the same speed as you.

Directly in front of you is a galloping kangaroo and your horse is unable to overtake it.

Behind you is a lion running at the same speed as you and the kangaroo.

What must you do to get out of this highly dangerous situation?

*Get off the merry-go-round and go home!*



## Can You Solve the Puzzle?

This is a most remarkable puzzle. It was found by a gentleman in an aeroplane seat pocket, on a flight from Los Angeles to Honolulu, keeping him occupied for hours. He enjoyed it so much he passed it on to a friend. She judges the job of solving this puzzle so involved that she brews a cup of tea to help her, and concentrates. There will be some names that are really easy to spot. There's a fact. Some people, however, will find themselves in a jam, especially since the books are not necessarily capitalised. Truthfully, from the answers we get, we are forced to admit it usually takes a minister or scholar to see some of them at the worst. Research has shown that something in our genes is responsible for the difficulty we have in seeing the books in this paragraph. During a recent fund-raising event, which features this puzzle, the Adelphi Lemonade stall set a new sales record! The local paper, *The Chronicle*, surveyed over 200 readers, who reported that this puzzle was one of the most difficult they had seen. But one put it, 'books are all here in plain view'. Those able to find all of them will hear great lamentations from those who have to be shown. One revelation that may help is that the books like Timothy and Samuel may occur without their numbers. Also keep in mind that punctuation and spaces in the middle are normal. A chipper attitude will help you compete really well against those who claim to know the answers. Remember, there is no need for a mass exodus, there really are 25 books of the Bible lurking somewhere in this paragraph waiting to be found.



## **Come Celebrate!**

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### **Charles de Foucauld, Priest and Hermit (1 December)**

Charles Eugene de Foucauld was born in 1858 and led a dissipated life as a young officer in the cavalry. In 1883, he went out on an expedition to Morocco where he developed a passion for north Africa and its ways. Four years later, he returned to the Catholic faith of his infancy and, after a pilgrimage to the Holy Land, became a Trappist monk in 1890. Desiring an even more austere life, he left in 1897 and became a servant to the Poor Clares in Jerusalem and Nazareth. He was eventually ordained priest in 1901 and went to live as a hermit in Algeria, ending up at Tamanrasset. He became fluent in the local language and his care and concern for the local tribes-people made him accepted and then much loved, though he never sought converts. He composed Rules for brothers and for sisters, though he none ever actually joined him. He was assassinated on this day in 1916, a victim of local religious wars. The Little Sisters of the Sacred Heart were founded in 1933, inspired by his rule for sisters. His writings also inspired Rene Voillaume and others to adopt a life based on his rule, eventually becoming The Little Brothers of Jesus in 1945.

### **Nicholas Ferrar, Deacon (2 December)**

Born in London in 1592, Nicholas Ferrar was educated at Cambridge and elected a fellow there in 1610. From 1613 he travelled on the continent for five years, trying his hand as a businessman and parliamentarian on his return. In 1625, he moved to Little Gidding in Huntingdonshire, where he was joined by his brother and sister and their families and by his mother. They established together a community life of



prayer, using the Book of Common Prayer, and a life of charitable works in the locality. He was ordained to the diaconate by William Laud the year after they arrived. Nicholas died at the beginning of December in 1637, but the community continued until the Puritans broke it up in 1646 and burned all of its founder's manuscripts.

### **The Conception of the Blessed Virgin Mary (8 December)**

This festival in honour of the Conception of the Mother of our Lord is celebrated on this day in both the Eastern and the Western Church. This feast, which dates from the seventh century, marks the dawn of the New Covenant, celebrating the gracious preparation by God of his people to receive their Saviour and Lord, putting 'heaven in ordinary' and showing that mortal flesh can indeed bring Christ to the world.

### **St Stephen, Deacon and Martyr (26 December)**

In the Acts of the Apostles, St Stephen is described as one of the first seven deacons appointed to care for the widows in the early Church in Jerusalem. He is the Church's proto-martyr, the first to bear witness to Christ by offering his life. The name 'Stephen' means, appropriately, 'crown'.

### **The Holy Innocents (28 December)**

Although there is no historical evidence outside the Holy Scriptures for the massacre of the children of Bethlehem by King Herod, it is an act consistent with his other misdeeds that are well documented by non-scriptural sources. Today is a particularly appropriate occasion to remember all innocent victims of human cruelty.

**St John, Apostle and Evangelist**  
(trans. to 29 December)

St John was one of the sons of Zebedee, along with James, who followed Jesus. He is described as 'the disciple whom Jesus loved', and was one of the inner circle of Jesus' followers who witnessed and shared in all the major events of our Lord's ministry. In both the Gospel that bears his name and in the epistles credited to him, the powerful theological concept of the incarnate Word of God is proclaimed. St John is believed to have been the only one of our Lord's disciples to have lived to old age and not to have been put to death for his faith in the One who loved him and the One whom he loved. It is thought that he died in Asia Minor.

**Josephine Butler, Reformer (30 December)**

Josephine Butler (nee Grey) was born in Northumberland in 1828. She married an Anglican priest in 1852. She became incensed by the way contemporary society treated prostitutes, most of whom were forced into such activity through desperate poverty. From 1869, she campaigned for the repeal of legislation that put all responsibility on the women concerned, and the issue became international after she travelled in Europe addressing meetings in 1874 and 1875. Her campaign succeeded with the repeal of the Contagious Diseases Act in 1883. She was a devout Anglican and a woman of prayer, basing her spirituality on that of St Catherine of Siena, whose biography she wrote. She died on this day in 1906.



Fr. Clive invites you to explore the Psalms most closely associated with Advent and Christmas over coffee in the kitchen on Wednesdays during Advent after Mass.

**Food Cupboard Ministry Report**

We have seen an increase in the numbers of visitors coming to us at the Sunday Afternoon Drop In over the past couple of weeks, including some who found out about our ministry from the articles in the Evening Telegraph and the Courier.

We have been able to share bags of crisps and loaves of bread that were donated along with bags of sugar, all of which were very much appreciated. We have been awarded some money from the Asda Foundation for the purchase of hats, gloves and scarves to give out and are very grateful to the local Asda, Kirkton Community Champion, Mary, for her help and support which enabled us to receive this grant.

The Myrekirk Asda Community Champion Mel has been instrumental in organising an in-store shopping cart collection for us, which has resulted in a number of deliveries of goods for the cupboard. Thank you, Mel.

If anyone wishes to contribute an item for the additional Christmas food bag that is given out the week before Christmas please give it to Katie by Sunday Dec 13th.

*Katie Clapson*

## Kalendar

Tues., 1 Dec.: Charles de Foucauld: Mass  
at 7 PM

Wed., 2 Dec.: Nicholas Ferrar: Mass  
at 10 AM

Sun., 6 Dec.: Advent 2: Masses at 9AM  
&11AM

Tues., 8 Dec.: Conception of the BVM:  
Mass at 7 PM

Wed., 9 Dec.: Feria: Mass at 10 AM

Sun., 13 Dec.: Advent 3: Masses at 9AM  
&11AM

Tues., 15 Dec.: Feria: Mass at 7 PM

Wed., 16 Dec.: Feria: Mass at 10 AM

Sun., 20 Dec.: Advent 4: Masses at 9AM  
&11AM

Tues., 22 Dec.: Feria: Mass at 7 PM

Wed., 23 Dec.: Feria: Mass at 10 AM

Thurs., 24 Dec.: Christmas Eve: Midnight  
Mass of the Angels at 11.30 PM

Fri., 25 Dec.: Christmas Day: Masses  
at 9 AM & 11 AM

Sat., 26 Dec.: St. Stephen: Mass at 10 AM

Sun., 27 Dec.: Christmas 1: Masses at 9AM  
&11AM

Mon., 28 Dec.: The Holy Innocents: Mass  
at NOON

Tues., 29 Dec.: St. John: Mass at 7 PM

Wed., 30 Dec.: Josephine Butler: Mass  
at 10 AM

Fri., 1 Jan.: The Naming & Circumcision of  
Jesus: Mass at 10 AM

Sun., 3 Jan.: Christmas 2: Masses at 9AM  
&11AM

Tues., 5 Jan.: Feria: Mass at 7 PM

Wed., 6 Jan.: The Epiphany: Masses at  
10 AM & 7 PM

Sun., 10 Jan.: Baptism of the Lord: Masses  
at 9AM &11AM

Tues., 12 Jan.: Feria: Mass at 7 PM

Wed., 13 Jan.: St. Kentigern: Mass at  
10 AM

Sun., 17 Jan.: Epiphany 2: Masses at 9AM  
&11AM

Tues., 19 Jan.: Feria: Mass at 7 PM

Wed., 20 Jan.: Feria: Masses at 10 AM

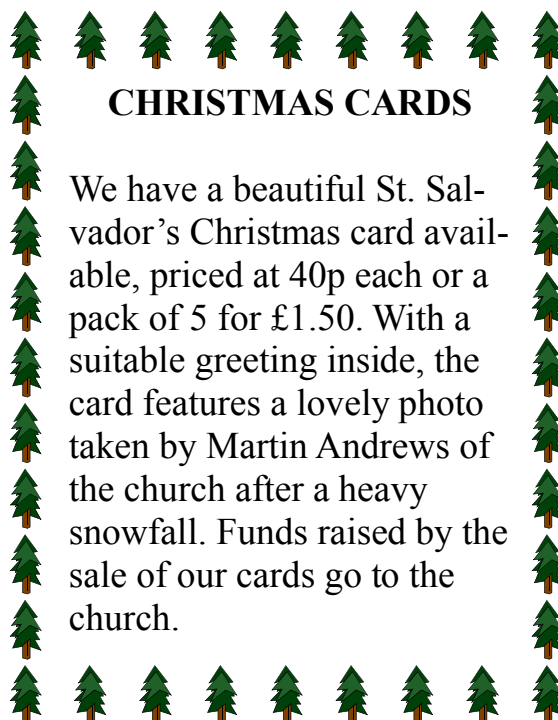
Sun., 24 Jan.: Epiphany 3: Masses at 9AM  
&11AM

Mon., 25 Jan.: Conversion of St. Paul: Mass  
at NOON

Tues., 26 Jan.: Ss. Timothy & Titus: Mass  
at 7 PM

Wed., 27 Jan.: St. John Chrysostom:  
Masses at 10 AM

Sun., 31 Jan.: Epiphany 4: Masses at 9AM  
&11AM



**CHRISTMAS CARDS**

We have a beautiful St. Salvador's Christmas card available, priced at 40p each or a pack of 5 for £1.50. With a suitable greeting inside, the card features a lovely photo taken by Martin Andrews of the church after a heavy snowfall. Funds raised by the sale of our cards go to the church.

Donations for flowers over the Christmas Season to decorate our Church would be particularly welcome! Please see Fr. Clive if you can help.

**Diocesan Website:**  
**[www.brechin.anglican.org](http://www.brechin.anglican.org)**

The deadline for the next issue of 'Crucis' is Sunday, 27 Dec.. Please send any material to the Editor (the Rector) by that day. Thank you!

## St Salvador's Directory

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Saint Salvador's is a member of the Scottish Episcopal Church (SEC) and is in the Diocese of Brechin.  
The SEC is part of the Worldwide Anglican Communion headed by the Archbishop of Canterbury.

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