

CRUCIS

Magazine of St. Salvador's Scottish Episcopal Church Dundee

March 2013

"Far be it from me to glory except in the cross of Christ,
by which the world has been crucified to me and I to the world." Galatians 6:14



In the Beginning...

Holy Week and Easter are special for all Christians around the world, filled with services that are both beautiful and moving. Here at St. Salvador's we attempt every year to depict the events they recall as fully and as meaningfully as we can. We do so in order not only to glorify God and edify ourselves, but because, in a mystical way, we unite ourselves to Christ and actually relive with Him all that He did to save us and bring us to Heaven. We are drawn in, not merely to be onlookers, but to be companions and participants in the mighty, saving acts recalled by Holy Week and Easter.

Salvation is God's work that he invites us to share with Him, not only during this special season, but throughout the year. Salvation is not our work with the help of God, but His work with our help (or not).

Knowing this is a great relief, on the one hand. The work of salvation will carry on despite our limitations in numbers, skills, and money. It is God's work. Failure or success is measured not by our standards, but by God's standards.

On the other hand, awareness of this places a great responsibility upon us. It requires of us to open ourselves to God more and more,

to learn what He wants us to do and how He wants us to do it. We need to become, through faith and grace, the best Christians we can be, working in a Mission-Shaped Church – fit for God's purpose and work.

What does a Mission-Shaped Church look like? First, it is a Church of Prayer, listening to God for His direction, and bringing to Him our needs and the needs of others.

Secondly, it is a Church of Presence, taking every opportunity to let ourselves be known by those beyond our worshipping community.

Thirdly, a Mission-Shaped Church is one that is unafraid of Proclamation – not using the Gospel as a blunt instrument to cosh people with, but not soft selling it either. When people encounter Christians, they expect to hear at least something of spiritual things, and especially when they take the big step of visiting us here on what for them is completely alien territory.

Fourthly, a Mission-Shaped Church is one that engages in Persuasion. This is not only about learning, but also about nurturing in the Faith and Life of Jesus Christ among us. It is a Church that deepens the spirituality of its own members and helps others who are only just beginning their journey with Jesus.

This is a very tall order. It is good that it is God who is leading the way, inviting us to share with Him as He saves us all.

Fr. Clive

LYCIG 28–31 January 2013

‘Behold the Waltzing Ham Show with its wobbling High Doll mimic praise to Jesus, Satan’s Farce’ screamed the unedifying (and ungrammatical) banner of one of the ultra-protesters as the annual Anglican national pilgrimage proceeded solemnly through the streets of Little Walsingham. Crowds of hecklers jostled and shouted while greater crowds of worshippers paid their respects. But that was twenty years ago. ‘They’re not as vociferous these days.’ Bishop Lindsay Urwin, the Shrine Administrator, assured me as I showed him the photos. I was faintly disappointed. After all, a tradition is a tradition. Perhaps they are finally realising that we are not on opposing sides and now, with us, have more pressing concerns than differences in churchmanship, such as the problems of diminishing numbers and of maintaining mission.

On this occasion the Rector and I were not in Walsingham for the pilgrimage. With fine new accommodation and a deeply peaceful atmosphere the Anglican Shrine was the venue for *Leading your Church into Growth*, an intensive course for lay and ordained church leaders, organised by the Society of the Holy Cross (SSC) and recommended by the bishop to help address our shared problem. We, and representatives from 17 other parishes, spent four days together, praying, worshipping, talking and studying for ten comprehensive sessions led by Tony Robinson, the Bishop of Pontefract, and three excellent and inspiring speakers: David Banbury, an evangelical missionary in the diocese of Bradford; Philip North, Rector of Old St Pancras, London; and Tim Sledge, Vicar of Romsey Abbey.

LYCIG was designed to introduce common themes: being positive; using the resources we already have; prioritising; having a sense of vocation; bringing about small, gradual growth; emphasising vision, direction, planning; inspiring hunger and desire; focusing on prayer, presence, proclamation and persuasion; searching out the searcher. The first thing they told us was that this was not a ready-meal or a new model for church growth. It was all stuff that we already knew! We still needed to be reminded of it however – and will continue to need reminders and constant renewal and refreshment as we put it into practice.

The course was full of wisdom, good ideas and new perspectives on old problems. I think the most helpful thing I took away from it was the fact that we need not resign ourselves to dignified Anglican decline. There is plenty that we can do, even with our limited resources. It struck me that the greatest hurdle to overcome is not the practical logistics of change, but the psychologically self-limiting lack of belief that stops us before we even start. Buckle your seatbelts. It’s time to start believing!

Martin Andrews

WORLD DAY OF PRAYER

This year the World Day of Prayer will be held on Friday March 1st. The service has been written by the women of France and the theme is “I was a stranger and you welcomed me”. The focus will be on migration and the use of hymns, bible readings and colour will help us to understand more about this issue as we hear women’s voices telling their stories.

The women of France ask us to pray for

- Refugees and migrant workers
- Victims of oppression and violence
- The hungry
- Those who are abused
- Women who are powerless
- Children who need help
- Women and children caught up in trafficking
- Those affected by HIV and Aids

in France and throughout the world and also to pray that our churches may be places of welcome to all who come to worship there.

Our local WDP service will be held at St David’s High Kirk, on Kinghorne Road, at 7pm. Do come and join with us if you can. We will be part of an ecumenical chain of prayer stretching around the world starting in the East with Tonga and New Zealand and ending in the West with Samoa and Alaska.

Katie Clapson, WDP rep for St Salvador’s

Sermon preached by the Rector on the Sunday before Lent

"[The centurion] said, 'For I also am a man set under authority.'" Luke 7: 8a

If I wanted to find out something about the cosmos, I'd consult an expert like Stephen Hawking. It would be really handy to know how to suck up annoying people into black holes, like he does with that opera singer in the "Go Compare" advert. Hawking is an authority on theoretical physics, mathematics and cosmology. He knows a lot about black holes in space and many other things having to do with the universe. He's an authority.

If I wanted to know something about genes and the development of life on this planet, I'd consult an expert like Richard Dawkins. He's an authority on evolution, zoology and genes.

If I wanted to know about the ways of God, I wouldn't consult either of them. They have widely publicised their opinions, but neither of them is an expert on God. I'd pray and consult God Himself. I'd read the Bible. I'd look at what some of the finest theologians and saints have said about God. I'd go to Church. To discover the ways of God, we need to consult the right authorities.

The centurion in today's Gospel understood authority. A centurion was something like a junior officer in modern armies. He commanded 80 to 100 men. Above him were the senior officers, all drawn from the ruling class. Centurions knew their place in the Roman army and in the Roman world: commanding the soldiers under them and subject to the authority of those above. Centurions were the very backbone of the army. Some of them came up through the ranks. As far as I know, none of them were Jews.

It is this that makes the centurion's approach to Jesus on behalf of his servant so unusual. A non-Jew, an important figure in the army occupying Judea, comes to Our Lord – a Jew – begging a favour. Why did he do it?

This question was in the minds of St. Luke's readers too. It is explained by St. Luke when he says that the servant was "valued highly" by the centurion. This might have meant that he was

especially favoured in the centurion's household, or that the servant's special skills made him monetarily valuable. Perhaps both. Maybe the centurion had tried every other avenue open to him and is desperate. Or maybe he recognises in Jesus alone Someone having the authority over the material world to heal his servant. The centurion understands what it is to be "set under authority", to exercise power given from above.

In the Epistle reading today from Galatians we hear St. Paul saying that Christians must remain under the authority of the Gospel they received and into which they were baptised. Some of the Christians he was writing to had apparently been seduced away by interpretations of the Gospel that tended to contradict or undermine it. The Gospel St. Paul had given them came as the result of a direct revelation from Jesus Christ. It was not merely an opinion. It carried authority.

This Sunday before Lent begins is a timely reminder to us of ourselves as people "set under authority". The disciplines of Lent are designed to increase Christ's authority over our lives.

Make no mistake: we are all under the authority of someone having requirements and expectations of us. This is true where we work, live, and socialise. It is also true within ourselves – our thoughts, our appetites, and how we treat others. We sometimes find these other authorities undermining Christ's authority over us. As Christ's authority diminishes in our lives, so too does the authority we exercise over others in His Name. Failure to meet Christ's requirements and expectations of us cripples our ministry of Christ to others. We cease to minister His power and authority in the world. A Church is only as strong as its weakest member.

A disciple is someone under the authority of his or her Master. As disciples of Jesus Christ we need regularly to turn to Our Lord and consult Him. He has the authority. Under whose authority are we really set? Christ's, or someone else's? In what ways have we abused Christ's authority or tried to avoid it? In what ways do our lives reflect our place under Jesus' authority? What can we add or take away from our lives that will more obviously show us to be disciples of Christ? These are the questions to ask ourselves over the Lenten weeks ahead.



“Spain and the New World” G. Adamson

My first singing trip of 2013 took me to Hungerford, a small market town near Newbury in Berkshire. It was with the Bartholomew Consort, the Oxford based group I now have the pleasure of singing with two or three times a year. The concert, entitled “Spain and the New World”, was to consist of choral music of the 16th and 17th centuries with works by well-known composers of the age such as Tomàs Luis de Victoria and Francisco Guerrero but would also include less prominent names such as Sebastià Aguilera de Heredia, Diego Ortiz, Juan Gutiérrez de Padilla, Juan Bautista Comes, as well as that prolific composer, “Anon”!

By the time I had finalised my travelling arrangements, flights from Dundee had become prohibitively expensive so I instead investigated train travel. Carefully choosing times of travel on East Coast trains meant that it was possible to travel First Class from Dundee to London for little over £100 which, in this day and age, is exceptionally good value. So, at just after 11am on the morning of Thursday 7th February I set off to London and enjoyed a comfortable and restful journey which included lunch and drinks served at my seat. A very civilised way to travel! Arriving in London shortly after 5pm meant I had time to catch a West End show in the evening and relax before heading to bed.

On Friday morning I attended the midday Eucharist at Westminster Abbey before catching the train to Hungerford – a journey of just over an hour. I was staying the weekend with Phil and Caroline, a couple who both sing in the choir and who live in a charming thatched cottage just outside Hungerford. Phil was waiting on the platform for me and as we greeted each

other a few more familiar faces appeared. It turned out another three members of the choir had also been on the train from London, all sitting in different carriages! After dropping my bag off at Phil and Caroline’s and making some food to take with us to the rehearsal, we headed to St Lawrence’s Church for our first practice at 5pm. As always, we were under the direction of JanJoost van Elburg, the inspirational choral director who travels from Amsterdam to conduct the consort. We worked until about 9.30pm to familiarise ourselves with the various pieces of music with a short break for food mid-evening. After a successful rehearsal it was back to Phil and Caroline’s for a glass of wine and a chat before retiring for the night. Their house was busy that weekend as granny and grandpa were staying to look after 19-month-old Isaac while mum and dad were singing – and JanJoost was staying too. To ease the congestion, I opted to stay in their rather up-market summer house which nestled in the garden amongst hundreds of snow drops facing south towards the River Kennet. Given the time of year it was a bit on the cold side but very tranquil and extremely quiet at night with only the occasional hoot of a nearby owl.

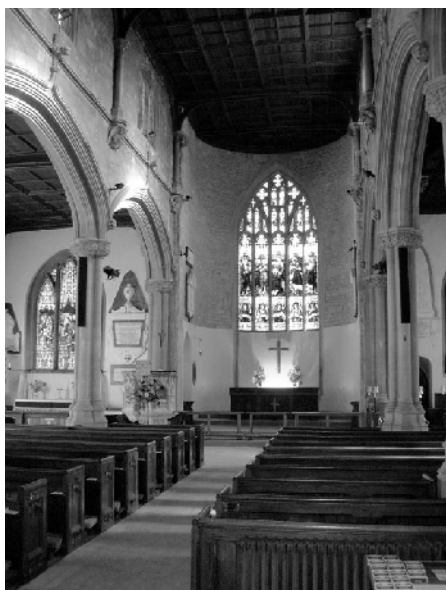
Saturday morning rehearsals began at 9.30am and were in the adjacent Croft Hall since the church was being cleaned and the bell ringers were practising. JanJoost continued to work with the consort on the various pieces of music with his usual meticulous precision and attention to detail whereby no inaccurate note or poor intonation goes unnoticed and uncorrected. Rehearsals are therefore demanding and tiring but the end result is a concert of an extremely high standard. The concert was to open with a setting of the Magnificat by Sebastià Aguilera de Heredia (1561 - 1627) who was a Spanish monk, musician and composer. Just before we began the piece JanJoost looked in my direction and said, “Graeme, would you intone the Magnificat for us?”. No pressure, I thought to myself, I will be the first voice to be heard by the audience . . . better pitch the notes accurately then!

After a break for lunch we continued to practise until just before 6pm and then headed out for a meal at La Primavera, a lovely Italian restaurant in Charnham Street. We had pre-ordered to ensure the two dozen of us could be served in a

relatively short time. I had opted for Coppa di Gamberetti and Eglefino al Limone . . . succulent baby prawns in Marie Rose sauce on a bed of crispy salad followed by pan roasted haddock fillet in lemon, butter & white wine dill sauce. Excellent food, good company, and a very quaffable red wine made for a pleasant end to the day.

On Sunday morning, the start was slightly later and we met in the hall at 10am for the final day of rehearsals in preparation for the concert which was scheduled for 7.45pm. After a warm up, it was time to run through all the pieces to ensure accurate pitching and precise internal tuning of each of the works we were performing. The music was coming together beautifully and the choir was making a really wonderful sound. We worked through until about 1pm and then the whole choir went back to Phil and Caroline's and their next door neighbour's house for a light lunch of home made soup, cheese, pâté, and salad. It was then back to work for another few hours in the church to do the final polishing before the performance.

After hours of preparation and practice we were ready. The audience was seated and we made our way to the front. JanJoost gave me the intoning notes for the Sebastià Aguilar de Heredia's Magnificat Octavi Toni – and in my best cantor's voice I began . . . “Mag-ni-i-fi-i-cat”. This (along with a number of the other pieces) was for double choir i.e. two choirs each consisting of soprano, alto, tenor, and bass parts. The Magnificat was followed by Francisco Guerrero's beautiful motet *Ego flos campi* (*I am*



the flower of the field) and then we sang the Kyrie and Gloria from Juan Gutiérrez de Padilla's *Missa Ego flos campi*, a joyful and syncopated Mass setting for double choir. Before singing the Creed from this same work, we performed Padilla's *Circumdederunt me dolores mortis* (*The sorrows of death have compassed me*) a beautifully mournful piece – in sharp contrast to the Mass setting – with two soprano parts, two alto parts, one tenor, and one bass part. To finish the first half of the concert we sang a fast Spanish villancico, *Riu, riu, chiu* (these nonsense syllables representing the song of a nightingale). The basic themes of the song are the nativity of Christ and the Immaculate Conception. Roger, one of the basses, sang the tongue-twisting verses whilst the full choir joined in for the chorus. Appreciative applause rang out as we left the stage for a short interval which gave just enough time to draw breath before returning for part two.

The second half began with two double choir works: Tomás Luis de Victoria's *Alma redemptoris Mater* (*Sweet Mother of the Redeemer*) followed by Francisco Guerrero's *Ave Maria*. We then sang the remaining sections of Padilla's upbeat and joyful Mass setting – the *Sanctus* and *Agnus Dei*. It was then time for a piece by a composer I had never even heard of, far less sung – Diego Ortiz (circa 1510 - 1570). Ortiz was a Spanish composer and musicologist and this was his seven-part *Regina Coeli* (*Queen of Heaven*). Following this was Juan Bautista Comes' *¿A quien visteis, pastores?* (*What did you see, shepherds?*). This was a highly syncopated composition with lots of off-beat rhythms. This, combined with the entire piece being sung in Spanish made it quite a challenge for me. To finish this wonderful concert of Renaissance polyphony we sang a final piece by Juan Gutiérrez de Padilla – his *Exultate justi in Domino* (*Rejoice in the Lord, O ye righteous!*), a fairly tricky piece for double choir based on text from Psalm 32. So the concert ended with the resounding strains “Verbo Domini caeli firmati sunt et spiritu oris eius omnis virtus eorum” (*By the word of the Lord the heavens were made, And all the host of them by the breath of His mouth.*) Rousing applause, many compliments about the performance, fond farewells to one another, and then a lift back to central London courtesy of one of the other basses. I was back at my accommodation in

SW1 by about 11pm, tired but very satisfied by what had been a splendid weekend of music making and convivial company. Feedback from the concert from one of the audience, to my mind, nicely summed up what we had achieved. They said in an e-mail “... *we were blown away by the musicality of your performance! It was abundantly clear how much you were all enjoying singing and working together to make such a lovely blend of sound. It was an absolute joy to hear!*”

I still had one day left in London before heading back to Dundee and this led to a splendid coincidence. Lorraine Kelly, who you may know through her ITV breakfast television programme, had been invited to be a featured guest on the TV series “Piers Morgan’s Life Stories”. She had suggested to me when we met up a few weeks earlier that it would be nice to have a few “friendly faces” in the audience. Having confirmed that I was to be around, a VIP invite to the studios at the BBC arrived that weekend. So, having had a relaxing start to the day, I made my way to BBC Television Centre at Wood Lane for just after 5pm. Having been issued with a security pass, I made my way to the Green Room for pre-show refreshments and met up with, amongst others, Lorraine’s husband Steve, daughter Rosie, and some of our mutual friends. Shortly after 6pm we were conducted to reserved seating in Studio 8 at Television Centre in preparation for the recording which was due to begin in a few minutes. A warm-up comedian (who apparently also does the warm-ups for Britain’s Got Talent!) entertained the audience prior to the show and explained how the recording process works and various do’s and don’ts including the likes of “do applaud loudly and feel free to laugh out loud at any humorous parts” and “don’t look into the cameras or wave at them!”. Everything was set and, after the warm up, Piers and Lorraine took to the stage with a huge video screen behind them and the audience all around in a large arc of tiered seating.

It was interesting to see the recording process for a programme like this. All the sections such as the very beginning of the show and parts near commercial breaks are recorded first. This means that the interview can be conducted without interruption to give a real sense of continuity. Almost every aspect of Lorraine’s life to

date was covered: her early days as a newspaper and then television reporter, her wedding to Steve, Rosie’s birth and when she was subsequently dropped by TVam, her coverage of challenging news stories such as the Piper Alpha disaster, the Lockerbie disaster, and the Dunblane shootings, as well as more recent events such as her serious horse riding accident, and new programme format on ITV with co-host Aled Jones. The interview was interspersed with short video montages which were shown on the large video screen during which time the make up girls appeared and dusted them both down to avoid any undue shine! The interview must have lasted around 90 minutes but the time passed quickly. It will be edited down for transmission and is due to go out on ITV on 1st March. Afterwards it was back to the Green Room for post-show refreshments and then back to my accommodation for some a decent sleep before my return journey the following day.

Tuesday had arrived and my alarm rang at 6 o’clock. I was catching the 7am train back to Edinburgh and made it to King’s Cross in just enough time to board the train and settle down in my comfy seat. The journey was relaxing and, again, East Coast trains did not disappoint with warm toast and tea being served not long after we left London with a small but tasty full English breakfast to follow. Once again, this was served at one’s seat in the carriage – rather decadent! The train made good time through a rather snowy countryside and on getting into Edinburgh I realised that, rather than catching the scheduled connection, I might be able to catch an earlier train. I was in luck. With about two minutes to spare, I caught the 11.33 out of Waverly which only stopped twice prior to reaching Dundee at just after 12.35pm. Dundee to London in just over five-and-a-half hours – not bad! And so ends another short saga of my travels. As always, if you’re interested in any more information about the concerts and their musical content, do please ask.



Hymn Survey Results

Last month I thought I would find out which hymns were our favourites, so I invited our members to submit a list of the hymns we like best.

There were 61 hymns that were mentioned. Of these, 14 were not in our *English Hymnal*.

The most popular hymns were (in descending order):

- How Great Thou Art (not in the EH)
- Just As I Am
- How Shall I Sing
- Immortal, Invisible, God Only Wise
- Glorious Things Of Thee Are Spoken
- Let All Mortal Flesh Keep Silence
- Alleluia! Sing To Jesus
- Dear Lord And Father Of Mankind
- Thy Hand, O Lord, Has Guided
- Abide With Me
- Beneath The Cross Of Jesus
- On Eagles' Wings (not in the EH)
- The Church's One Foundation
- Firmly I Believe And Truly

Thank you to all those who took the time to join the survey. I'll keep this information in mind when I plan choices for music.

Fr. Clive



VESTRY REPORT

The Vestry is continuing to look at ways to develop the use of our building and to grow our fellowship.

We will meet at the end of February to learn more about the Leading Your Church into Growth Conference attended by the Rector and Martin and to see how some of the ideas generated from the conference can be put into practice.

A new dishwasher has been purchased for the Rectory and this will help with the ever increasing amount of crockery generated on a Sunday.

Please continue to keep Vestry members in your prayers that we may receive the wisdom and discernment to make right choices on your behalf to further the mission of St Salvador's.

Katie Clapson, Vestry Secretary

Please don't forget to keep filling the Lenten tubes we distributed just prior to Lent with change, as an exercise in self-denial, and return the tubes at Easter. Thanks!

Come join us for Bible Study over coffee after the Mass on Wednesdays. We look at the Gospel for the coming Sunday and what questions it raises. You don't need answers—just questions!

Please use the two daily prayers for our congregation we gave out at the beginning of Lent.

St. Salvador's Holy Week and Easter Schedule

Sun., 24 Mar.: PALM SUNDAY: Blessing of Palms & Mass at 9 AM; Procession and Singing of the Passion at 11 AM

Mon. & Tues.: Mass at 7 PM

Wed., 27 Mar.: Mass at 10 AM; Tenebrae at 7 PM

Maundy Thursday: Mass at 7 PM, followed by Stripping of Altar & Watch in chapel.

Good Friday: Mattins at 9 AM; Liturgy at 3 PM; Stations of the Cross at 7 PM

Holy Saturday: Mattins & Ante Communion at 9 AM; Easter Vigil and First Mass of Easter at 9 PM

EASTER DAY: Masses at 9 & 11 AM



Candlemass 2013

Candlemass is one of the festivals that our members and friends enjoy most every year.

The service on Saturday, 2 Feb. in St. Salvador's was beautiful and well attended, including a number of local dignitaries, some new faces, and many visitors from other congregations.

The Bishop presided in the sanctuary from his chair, and the new Dean of the Diocese, Dr. Francis Bridger of Broughty Ferry, was our guest preacher. It was a delight to welcome Gordon Kendal as our organist and to hear the gorgeous mass setting sung for us by Cantiones Sacrae. Fr. Andy brought a contingent down for the service from Forfar, and was our Deacon at the Mass, and there was also a phalanx from Montrose (two of whom we put to work as servers!).

After the Mass, we enjoyed hospitality in the Lower Hall. Many thanks to all who helped make our service and our fellowship afterwards so successful again this year.

Janette Morrison, 1913-2013

We are sorry to report the death of our oldest member, Janette Morrison, on 9 February at Lochleven Care Home in Monifieth. She was just two months short of her 100th birthday.

Throughout Janette's long life, she was associated with our daughter church, St. Martin's, and with St. Salvador's. It is amazing to think that when Janette was born, St. Salvador's was still a relatively new building, and the school had only just closed.

Married at St. Salvador's, Janette had a long and happy marriage to Jim until his death after 64 years together. They had one daughter, also named Janette.

Spritely for her age, Janette was a long-standing positive presence among us. May she rest in peace.



EASTER FLOWERS

We love to have our church beautifully decorated with flowers for our Easter services. Can you help us with a donation to help us cover the cost? There are envelopes for donations for flowers at the back of the church. Thank you!

W5: Who, What, When, Where, Why

“Stations of the Cross” is a devotional exercise followed by Christians around the world, chiefly during Lent and Holy Week. It consists of prayers, readings and hymns at a number of pictures depicting incidents from the Passion and Death of Christ. Most of the stories which make up the devotion were drawn from Scripture, and others were taken from ancient tradition. The route traditionally thought to have been taken by Jesus to his death on Golgotha is called the “Via Dolorosa” (“Sorrowful Way”). A very early tradition (perhaps from the 4th century) developed in Jerusalem to follow the “Via Dolorosa”, stopping and contemplating the events of Christ’s Passion at sites or “stations” where local tradition held that they took place.

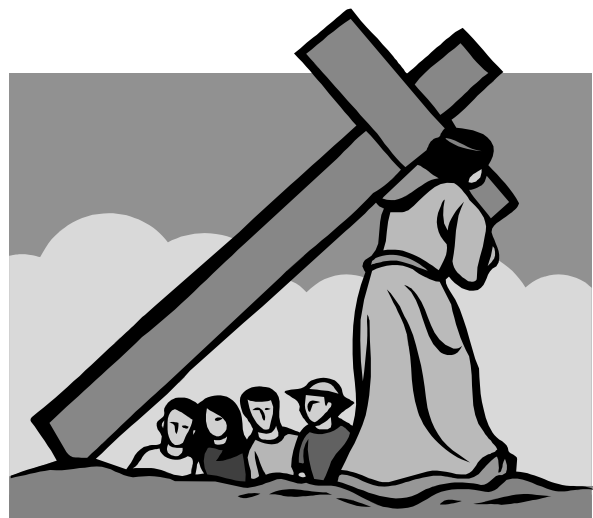
The beginning of the specific devotion we know today is ascribed to the thirteenth century and the Franciscans. During times when the Muslim occupation of the Holy Land made Christian pilgrimage especially difficult or dangerous, the Stations of the Cross were erected in the local churches as a way of bringing Jerusalem to the people.

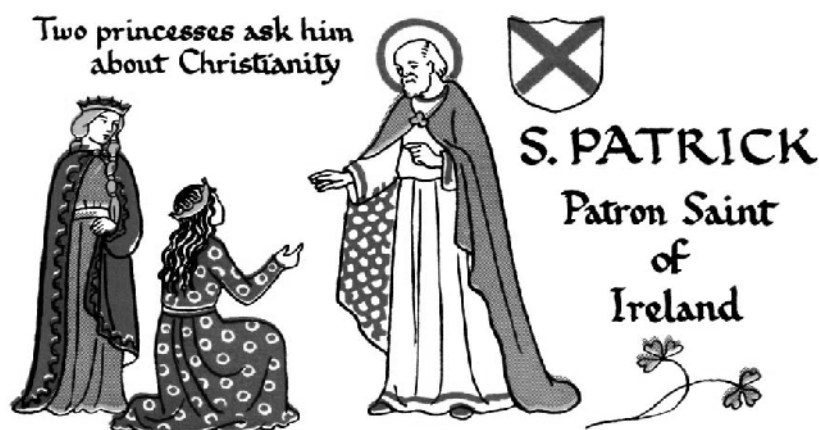
The number and names of the stations changed radically at various times in the history of the devotion.

The term “Stations of the Cross” itself was first used by the English pilgrim, William Wey in 1428, by which time the devotion was already widespread and popular throughout all of Europe. In the following century, the work of a number of writers in the Low Countries did much to order and shape “Stations of the Cross” as we know it. Pope Clement XII fixed the official number of stations at 14, which was confirmed in 1742 by Pope Benedict XIV, and which is still the usual number, although a fifteenth station, for the Resurrection, is becoming a common addition nowadays.

During Lent we follow the Stations of the Cross at 10 on Sunday mornings. We recall Christ’s humiliation, suffering and death, but instead of reading the narrative that we know so well, we hear how the Church has suffered and is suffering with Our Lord. Individuals and groups of martyrs and confessors from history and from our own day are remembered at each station as we are reminded of Our Lord’s “sorrowful way”, and how He suffers with His suffering Church.

There will also be Stations of the Cross in the traditional manner on Good Friday at 7 PM.





Come Celebrate!

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St Baldred, Bishop and Missionary (6 March)

Baldred, thought to have been a disciple of Kentigern, whom he may have succeeded as Bishop of Glasgow, lived as a hermit on the Bass Rock, off the coast of East Lothian. However, he engaged in missionary work on the mainland, and has been called 'the Apostle of East Lothian'. He died on this day in the year 608.

St Patrick, Bishop, Patron of Ireland (17 March)

The son of a clerical family, Patrick was born among the British peoples living in northwestern England and southwestern Scotland in about 385. He was taken captive by raiders and sold as a slave in Ireland when a young boy. There, he worked as a herdsman and his faith was quickened in adversity. Finally escaping, he went to continental Europe, where he became a priest, and, eventually a bishop for missionary work in Ireland. Indefatigable in preaching the faith throughout the country and in organising the Church there, despite opposition, Patrick died in about 461, and was buried at Downpatrick.

St Joseph of Nazareth (19 March)

A simple village carpenter, Joseph, of the lineage of King David, was the husband of the blessed Virgin Mary and guardian of the child Jesus. According to tradition, he was older than Mary, and is often depicted as such in art. It is therefore possible that Joseph may have already had children in a previous marriage, which may account for the brothers and sisters of Jesus mentioned in the New Testament.

St Cuthbert of Lindisfarne (20 March)

Cuthbert was probably born in the Scottish lowlands around the year 640. At the age of eight a prophetic remark from a playmate turned his mind to sober and godly thoughts, and his upbringing as a shepherd gave him ample time for prayer. One night he saw in the sky a dazzling light and angels carrying a soul up to heaven, and resolved to dedicate his life to God. Some years later Cuthbert came to Melrose Abbey asking to be admitted as a monk. It was from here that he began his missionary work, which he continued from Lindisfarne when he became abbot there. Consecrated bishop in 685, he remained a tireless traveller and preacher all over his diocese, returning to spend intervals of time as a hermit on the Farne Islands. After only a short time as bishop, however, Cuthbert sensed his strength failing and resigned his office, dying on Farne in the company of a few of his monks.

Kalendar

Sun., 3 Mar.: Lent 3: Masses at 9 & 11 AM; Stations at 10 AM

Tues., 5 Mar.: Feria: Mass at 7 PM

Wed., 6 Mar.: St. Baldred: Mass at 10 AM

Sun., 10 Mar.: Lent 4: Masses at 9 & 11 AM; Stations at 10 AM

Tues., 12 Mar.: Feria: Mass at 7 PM

Wed., 13 Mar.: Feria: Mass at 10 AM

Sun., 17 Mar.: Lent 5: Masses at 9 & 11 AM; Stations at 10 AM

Mon., 18 Mar.: St. Patrick: Mass at 7 PM

Tues., 19 Mar.: St. Joseph: Mass at 7 PM

Wed., 20 Mar.: St. Cuthbert: Mass
at 10 AM

Sun., 24 Mar.: PALM SUNDAY: Masses at 9 & 11 AM; Stations at 10 AM

Mon., 25 Mar.: Mon. in Holy Week: Mass at 7 PM

Tues., 26 Mar.: Tues. in Holy Week: Mass at 7 PM

Wed., 27 Mar.: Wed. in Holy Week: Mass at 10 AM; Tenebrae at 7 PM

Thurs., 28 Mar.: Maundy Thursday: Mass at 7 PM, followed by Stripping of Altar & Watch in chapel.

Fri., 29 Mar.: Good Friday: Mattins at 9 AM; Liturgy at 3 PM; Stations of the Cross at 7 PM

Sat., 30 Mar.: Holy Saturday: Mattins & Ante Communion at 9 AM; Easter Vigil at 9 PM

Sun., 31 Mar.: EASTER DAY: Masses
at 9 & 11 AM

Mon., 1 April: Easter Monday: Mass
at 10 AM

Tues., 2 April: Easter Tuesday: Mass
at 7 PM

Wed., 3 April: Easter Wednesday: Mass
at 10 AM

Sun., 7 April: Easter 2: Masses
at 9 & 11 AM

Mon., 8 April: The Annunciation: Mass
at 7 PM

Tues., 9 April: D. Bonhoeffer: Mass
at 7 PM

Wed., 10 April: William Law: Mass
at 10 AM

Sun., 14 April: Easter 3: Masses
at 9 & 11 AM

Tues., 16 April: St. Magnus: Mass at 7 PM

Wed., 17 April: St. Donnan & Companions: Mass at 10 AM

Sun., 21 April: Easter 4: Masses
at 9 & 11 AM

Tues., 23 April: St. George: Mass at 7 PM

Wed., 24 April: Feria: Mass at 10 AM

Thurs., 25 April: St. Mark: Mass at 7 PM

Sun., 28 April: Easter 5: Masses
at 9 & 11 AM

Annual Magazine Subscriptions

The Annual Subscription for ten issues of *Crucis* is now overdue for some of our usual subscribers.

Our subscription rates for this year are: £8 for those picking up their copy in church and £15 for postal subscriptions.

New Diocesan Website:
www.brechin.anglican.org

Thank you for your “Gifts in Kind” during Lent. These very practical offerings of often-used items help to keep our annual costs for administration, printing, and cleaning etc. lower than they otherwise would be.

Would anyone care to donate the Paschal Candle for this year? It would make a fitting thanksgiving or memorial gift. Please contact the Rector. The cost will be approximately £30.

The deadline for the April. issue of ‘*Crucis*’ is Sunday, 17 March. Please send any material to the Editor (the Rector) by that day. Thank you!

St Salvador's Directory

Web: www.stsalvadors.com Registered Charity SC010596 **E-mail:** enquiries@stsalvadors.com

St Salvador's Church, St Salvador Street, Dundee, DD3 7EW (access via Carnegie St)

Saint Salvador's is a member of the Scottish Episcopal Church (SEC) and is in the Diocese of Brechin. The SEC is part of the Worldwide Anglican Communion headed by the Archbishop of Canterbury.

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Magazine

Please send comments, corrections and material to the Rector. Note: material may be omitted, or edited for length and suitability. Postal subscriptions £14 p.a. inc. p&p. Also available free as a PDF.