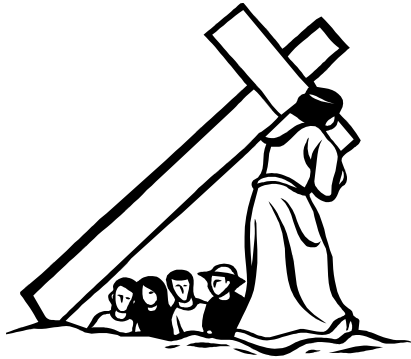


CRUCIS

Magazine of St. Salvador's Scottish Episcopal Church Dundee

March 2014

"Far be it from me to glory except in the cross of Christ,
by which the world has been crucified to me and I to the world." Galatians 6:14



In the Beginning...

Every journey has a starting-point, a route, and a destination. The life of a Christian is something like that too.

We begin where Jesus meets us on the road. As we travel with Him, He describes our destination and points out landmarks along the way that indicate our progress toward it. Some of these landmarks might dismay us, and others might seem strangely familiar. If we persevere, at last the goal will be reached, which is eternal life with Him.

Lent is also a journey. The starting-point is Ash Wednesday, when, after considering where we are in our walk with Christ, we recognise and confess our shortcomings. Our route is an annual forty day period when we try harder to follow Jesus more nearly. The destination is Holy Week and Easter, and our closer identification with Christ in His Death and Resurrection.

As with any journey, a map is very useful – if not essential – for making progress along the route. Our Lenten map has three features: Prayer, Study, and Giving. By these

means we may reach our destination.

Prayer involves seeking Christ's presence. We may do this by giving more time and energy to our private prayers. We should also try harder to attend Mass, and to take advantage of extra opportunities for worship.

Study involves seeking the mind of Christ. Lenten study is our annual corrective to all those other things that shape the way we think the rest of the time. We may do this by Bible reading alone or by Bible study in a group. We should pay particular attention to the readings at Mass and their explanation in Sermons.

Giving involves seeking to become like Christ to others. He came to serve, and to make His life an offering for many. We become like Him by putting the needs of others over our own needs. We do this by investing our time, talent, and treasure in others, not ourselves. We give up something in Lent in order to make something available to someone else. The cost of admission to the cinema, for example, might provide two or three food parcels for our Food Cupboard.

Many people in the world around us complain that they feel they are getting nowhere. They have no starting-point, route, and destination. We do. Let's get going.

Every blessing,
Fr. Clive

LENT IS COMING:

Just say

NO

to chocolate.

**Ash Wednesday Services on 5 March
at 10 AM & 7 PM.**

Stations of the Cross on Sundays at 10 AM.

Come Celebrate!

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St. Adrian and his Companions, Martyrs (4 March)

Adrian, who is said to have been of Hungarian descent, settled with many companions in Fife to evangelise the Picts. This was at the time of fierce Viking raids. An attack by Vikings in the year 875 obliged Adrian and his community to withdraw to the island of May in the Firth of Forth. It was there that the raiders overtook them and slaughtered them all. The island, with a monastery founded later by King David I, became an important centre of pilgrimage in medieval Scotland.

St Patrick, Bishop, Patron of Ireland (17 March)

The son of a clerical family, Patrick was born among the British peoples living in northwestern England and southwestern Scotland in about 385. He was taken captive by raiders and sold as a slave in Ireland when a young boy. There, he worked as a herdsman and his faith was quickened in adversity. Finally escaping, he went to continental Europe, where he became a priest, and, eventually a bishop for missionary work in Ireland. Indefatigable in preaching the faith throughout the country and in organising the Church there, despite opposi-

tion, Patrick died in about 461, and was buried at Downpatrick.

St Cyril of Jerusalem, Bishop and Teacher (18 March)

Cyril, born in 315, became Bishop of Jerusalem in 348; the Arian controversy was at its height, and he was exiled several times. In his 'Catecheses' he set out the true teaching of Christianity and scripture and the tradition of the Church. He died in the year 386.

St Joseph of Nazareth (19 March)

A simple village carpenter, Joseph, of the lineage of King David, was the husband of the blessed Virgin Mary and guardian of the child Jesus. According to tradition, he was older than Mary, and is often depicted as such in art. It is therefore possible that Joseph may have already had children in a previous marriage, which may account for the brothers and sisters of Jesus mentioned in the New Testament.

The Annunciation of the Lord (25 March)

Since at least the fourth century, the Church has celebrated on this festival the great day of decision, when the blessed Virgin Mary accepted the role that God had chosen for her in His plan of redemption. From that moment the Holy Child was conceived within her, and the Virgin became the bearer of God the Son, known as 'Theotokos' in the East and translated as 'Mother of God' in the West.



Congratulations to **LIAM**, who made his debut as a server in February. He seems to learn very quickly, and—probably due to the advantage of his size and build—moves with a surprising amount of grace for a boy his age. Already Liam has learned how to be a “torch” or “acolyte”, carrying the candles, and twice he has been crucifer (carrying the processional cross). Good work, Liam! Now, if we can only train him to put his cassock and cotta away neatly on a hanger afterwards.....!

Vestry News

Over the past two months your Vestry has:

Continued to work on your behalf dealing with the ongoing repairs to the building and to our heating system

Approached the Paul Harvie Trust about possible funding for an organist...(stay **tuned** for further developments!!)

Considered a CCTV camera for the front of the church and halls

Made arrangements for our Candlemass service and hospitality

Discussed our Sunday afternoon ministry

If you have anything to raise with the Vestry please speak to the Rector or a Vestry member.

Katie Clapson, Vestry Secretary

World Day of Prayer

This year's WDP service has been written by the Christian women of Egypt and is very interesting in the light of recent developments in that country. Our local service will be held in Coldside Parish Church on Friday Mar 7th at 7pm. Everyone welcome.

Candlemass 2014

This year our Candlemass service fell on a Sunday and we were delighted to welcome a number of friends and visitors to share worship and fellowship at our 11am Mass. Bishop Nigel was our preacher and Cantiones Sacrae sang a beautiful Mass setting to enhance our worship. We were especially pleased that at this service Mr Derek Grieve was confirmed by Bishop Nigel and a number of his friends were present for his special occasion. Derek is a relatively new member of our congregation and volunteers with our Food Cupboard ministry and helps to keep the church clean.

Following the service there were refreshments in the Lower Hall where we enjoyed the warmth of a fully functioning heating system, the church heating system having shut down due to a faulty boiler. Although the church may have been cold we hope that the warmth of our welcome and the beauty of our worship touched the hearts of everyone present.

Our thanks go to all those who participated in the service and who provided the refreshments afterwards.

Middleton Baptism in February

On Sunday, 23 February, we were delighted to welcome Millie Margaret Moira Middleton into the fold of Christ's Church by the administration of Holy Baptism. Her parents, Ashley and Ralph, were married at St. Salvador's two years ago. The Baptism, which took place at the 11 AM Mass, included so many family and friends that the congregation swelled to over 100, with several other children and infants present. A very special day!



From the Library of Brahms

The Bartholomew Consort's first performance of 2014 took a slightly different form from others in which I've sung. The concert, which took place on Sunday 16th February, was entitled "From the Library of Brahms" and was, in more ways than one, a concert of two halves. Cleverly conceived by the BC's musical director, JanJoost van Elburg, it featured not only the music of Brahms himself but also a number of earlier works that are said to have influenced him. The first half of the evening comprised Renaissance and Baroque music by some of the composers found in Brahms' library and included pieces by Ludwig Senfl, Heinrich Isaac, Johannes Eccard, Giovanni Pierluigi da Palestrina, Giovanni Gabrieli, and Johann Sebastian Bach. We were delighted to have with us for the concert the talented pianist James Longford who currently works with the Royal Opera House, English National Opera, the Royal Ballet, as well as having appeared at a number of significant music festivals both in the UK and abroad. His contribution to part one was a beautifully executed intermezzo by Brahms and in part two James provided accompaniments for pieces sung by the consort.

Not only was the programme quite different from recent concerts, we were also trying out a new and exciting venue, SJE Arts in Oxford, which proved an excellent choice. It is a recently refurbished church with a striking interior some features of which are reminiscent of St Salvador's: in particular the muted reds and greens which feature throughout. In addition, the acoustic was a very fine one – ideal for both piano and vocal music.

We followed the now familiar pattern of rehearsals throughout the weekend beginning on the Friday evening. I had arrived in London the



day before and had managed to fit in a visit to the Royal Opera House to hear Tippett's opera, *King Priam*, and also visited my favourite London church, Westminster Abbey, for Choral Evensong.

I'm glad I had decided to leave early to get the train to Oxford on the Friday because, due to the flooding, there was no direct service to Oxford meaning that the journey took some two hours (double the usual duration). As I travelled through Oxfordshire I was struck by just how water logged and flooded the countryside was. In some places there was a four-foot wide river running immediately beside the train tracks; an area that would normally be completely dry. Still, I made it just in time for the first rehearsal at 6pm and was delighted to catch up with the many friends I now have in the Bartholomew Consort before beginning the task of practising the wide variety of music for Sunday's concert.

I was pleased to be staying in yet another interesting location: this time in a characterful farm house in east Oxford. My bedroom was on the second floor of a part of the house that dates back to – wait for it – the 1300's! I'm told by the couple whose house it is that they have a friendly ghost in residence, the house having been part of an early lepers' hospital. There were no ghostly goings on however, just some very stormy weather with gusts so strong that the room physically moved in the stronger gusts. Despite a rather sleepless night, I survived the day's rehearsals which involved singing through and polishing up all the pieces for the concert before heading out for a meal in one of the many, many eateries in Cowley Road in Oxford.

Saturday night was much calmer and restful so, after a pleasant meal and a decent sleep, come



Sunday morning, I was ready for a full day's rehearsal and then the concert at 7.30 that evening. The performance began with a small group, of which I was part, singing a piece by Ludwig Senfl – the melodic *Ach Elslein, liebes Elselein mein* (Oh little Elsa, my little Elsa dear). The programme continued with a variety of small group pieces: Senfl's *Ich stund an einem Morgen* (I stood one morning), Heinrich Isaac's *Innsbruck ich muss dich lassen* (Innsbruck, I must leave you), Johannes Eccard's *Übers Gebirg Maria geht* (Maria walks across the mountains), and Eccard's *Maria wallt zum Heiligtum* (When to the temple Mary went). Then, the whole consort came together to sing Palestrina's beautiful *Improperium* (Scorn has broken my heart) followed by Giovanni Gabrieli's twelve-part *Sanctus & Benedictus*. To give the singers a short break, James Longford took to the Steinway grand piano to play Brahms' *Intermezzo Op. 117 No. 1 for piano* and, to conclude the first half, we all came back on to the platform to sing Bach's lively motet for double choir *Der Geist hilft unser Schwachheit auf* (The Spirit comes to help our weakness).

Despite this being a new and untried venue, the concert was a great success with a big turnout and enthusiastic reception. The second half in particular, made up exclusively of Brahms' works (some *a cappella* and others accompanied by piano) went exceptionally well and clearly delighted the audience. It began with Brahms' *Warum ist das Licht gegeben* (Wherefore is light given to him that is in mis-

ery) (*Op. 74 No. 1*), and then James Longford took to the platform to play *Intermezzo Op. 117 Nos. 2 and 3 for piano*. Having had a short break while James played, the consort re-assembled to sing a selection of Brahms' compositions: *Waldesnacht* (Woodland night) (*Op. 62 No. 3*), *Der Abend* (Evening) (*Op. 64 No. 2*), Four motets (*Op. 92 Nos. 1-4*): *O schöne Nacht* (O beautiful night), *Spätherbst* (Late autumn), *Abendlied* (Evening song) *Warum?* (Why?), and finally, *Nächtens* (At night) (*Op. 112 No. 2*).

The concert over and goodbyes said, I headed back to London – this time by bus rather than train to save time – arriving back before midnight for a decent rest. I then had the opportunity to stay in London for a couple of days which allowed me to enjoy some leisure time as well as do some work by attending a conference at the Royal Society of Medicine in the famous Wimpole Street. I managed to go back to Westminster Abbey for another evensong and also saw the newly-opened Andrew Lloyd Webber musical entitled *Stephen Ward*. Although this has had quite a low-key opening, it is an enjoyable show with interesting and unlikely subject matter. Stephen Thomas Ward was an English osteopath and artist who was one of the central figures in the 1963 Profumo affair, the British political scandal which brought about the resignation of John Profumo, the Secretary of State for War, and contributed to the defeat of the Conservative government a year later. The title role was convincingly played by British actor, Alexander Hanson. I enjoyed the production and would go to see it again. However, my impression is that it is not in the blockbuster category of the likes of *Phantom of the Opera* and is unlikely to enjoy a very long run in the West End.

Having had an enjoyable few days away, come Wednesday evening it was time to pack up and head to London City Airport for the flight back to Dundee. Sadly, this is probably the last time I'll have the chance to do this as the CityJet flights from Dundee to London finish at the end of March. It is such a handy service and I'll miss the convenience. Still, I'm sure I'll be able to find my way south for the next Bartholomew Consort weekend which takes place at the end of June in Abingdon and is entitled "The French Connection".

Graeme Adamson



Sunday Afternoon Drop-In

Our ministry on a Sunday afternoon to those who attend our Drop In sessions continues week by week. We have new people coming each week alongside the regulars and we hope that all find a welcome, some refreshments and some fellowship as well as the wee bag of messages. On one Sunday afternoon recently we reached our highest ever number of bags given out.... 86. The need for our help is growing and we are hearing of more and more people being affected by benefit changes and sanctions. We try to provide information which may be useful and we are developing links with other agencies working to help those in need.

We are very pleased to have had some new volunteers join us so that we now have a large pool of people to draw on, organised weekly by Ann Noltie. We are also receiving donations in kind from many churches and individuals, including food to serve as refreshments.

Our second cupboard in the choir vestry has provided useful storage for these donated items but both cupboards empty quickly when making up so many bags. We are very grateful to the regular volunteers who come on a Monday to assist in making up the bags for the following Sunday. This also means helping to buy the necessary items and the physical hard work involved with carrying them to where they need to be and the packing of them. The Rector has especially appreciated this help over the past few weeks while he has been suffering from severe back pain.

We were delighted to receive a donation from the Newport on Tay Church of Scotland, being funds raised from two 'Shop and Peace' days held before Christmas which allowed parents to shop for Christmas while their children were entertained at the church.

We are indeed blessed to have so many individuals and congregations supporting our ministry and we thank God for them all. It is wonderful to see the way in which He provides what we have to share with those vulnerable individuals and families who come to us at the Drop In.

K. Clapson



W5: Who, What, When, Where, Why

In the year AD 325, at the Council of Nicaea, official reference was first made to a six-week period prior to Easter, commencing on what is now the First Sunday in Lent. However, the practice of fasting, prayer and penitence as a preparation for the Paschal feast was much older than that, and there is a brief reference to it as far back as the second century.

The length of time for these spiritual disciplines leading up to Easter appears to have varied widely from place to place. In the West, this 40-day period became fixed at six weeks, excluding Sundays, and in the East it spanned seven weeks, excluding both Saturdays and Sundays. Latin Christians generally referred to the period as "Quadragesima" – indicating a season of forty days, corresponding to a number of such blocks of time in the Scriptures. The English word "Lent" used to designate this period of spiritual rigour in the Church is from the Anglo Saxon, referring to the noticeable **lengthening** (same root word) of the days as spring (and with it Easter) approaches.

Who was this season of spiritual discipline for? The preparation of converts for Baptism and First Communion at the primary festival of Easter required rigorous and intensive training during the period leading up to the Paschal feast. It was for them. At the same time, many devout Christians customarily approached Easter with devotions and spiritual preparations they considered suitable for the dignity of the Church's premier festival.

At some point in early Christian history – perhaps as a reaction to the relaxation of standards with the flood of converts after official toleration of Christianity in the Empire in the fourth century – a season of spiritual rigour was deemed beneficial and necessary both for converts and for all Church members. This is how we have the season of Lent today, to do something extra spiritually to prepare for Easter.

Kalendar

Sun., 2 Mar.: Epiphany 8: Masses at 9 AM & 11 AM

Tues., 4 Mar.: St. Adrian and his companions: Mass at 7 PM

Wed., 5 Mar.: ASH WEDNESDAY: Masses with Blessing & Imposition of Ashes at 10 AM & 7 PM

Sun., 9 Mar.: Lent 1: Masses at 9 AM & 11 AM; Stations of the Cross at 10 AM

Tues., 11 Mar.: Feria: Mass at 7 PM

Wed., 12 Mar.: Feria: Mass at 10 AM

Sun., 16 Mar.: Lent 2: Masses at 9 AM & 11 AM; Stations of the Cross at 10 AM

Mon., 17 Mar.: St. Patrick: Mass at Noon

Tues., 18 Mar.: St. Cyril of Jerusalem: Mass at 7 PM

Wed., 19 Mar.: St. Joseph: Mass at 10 AM

Sun., 23 Mar.: Lent 3: Masses at 9 AM & 11 AM; Stations of the Cross at 10 AM

Tues., 25 Mar.: THE ANNUNCIATION: Mass at 7 PM (Fr. Clive's 34th ordination anniversary)

Wed., 26 Mar.: Feria: Mass at 10 AM

Sun., 30 Mar.: Lent 4: Masses at 9 AM & 11 AM; Stations of the Cross at 10 AM

Sun., 6 Apr.: Lent 5: Masses at 9 AM & 11 AM; Stations of the Cross at 10 AM

Tues., 8 Apr.: Feria: Mass at 7 PM

Wed., 9 Apr.: D. Bonhoeffer: Mass at 10 AM

Sun., 13 Apr.: Palm Sunday: Masses at 9 AM & 11 AM; Stations of the Cross at 10 AM

Mon., 14 Apr.: Mon. in Holy Week: Mass at 7 PM

Tues., 15 Apr.: Tues. in Holy Week: Mass at 7 PM

Wed., 16 Apr.: Wed. in Holy Week: Mass at 10 AM; Tenebrae at 7 PM

Thurs., 17 Apr.: Maundy Thursday: Mass at 7 PM, followed by Stripping of Altar & Watch in chapel.

Fri., 18 Apr.: Good Friday: Mattins at 9 AM; Liturgy at 3 PM; Stations of the Cross at 7 PM

Sat., 19 Apr.: Holy Saturday: Mattins & Ante Communion at 9 AM; Easter Vigil at 9 PM

Sun., 20 Apr.: Easter Sunday: Masses at 9 AM & 11 AM

Mon., 21 Apr.: Easter Monday: Mass at Noon

Tues., 22 Apr.: Easter Tuesday: Mass at 7 PM

Wed., 23 Apr.: Easter Wednesday: Mass at 10 AM

Sun., 27 Apr.: Easter 2: Masses at 9 AM & 11 AM

Tues., 29 Apr.: St. Catherine of Siena: Mass at 7 PM

Wed., 30 Apr.: Feria: Mass at 10 AM

Many thanks to Evelyn Rodger and Phyllis McIntosh for recent donations of flowers in memory of loved ones.

Anyone want to donate the EASTER CANDLE this year? A very suitable memorial or thanksgiving gift for £16. Please see Fr. Clive.

Please don't forget to take one of our Lenten tubes, fill it with coins, and return it at Easter. Thank you!

Fr. Clive is available to hear PRIVATE CONFESSIONS on SHROVE TUESDAY and on any day at any time by appointment. If you would like to make an arrangement, or to learn more, please speak to him.

Diocesan Website:
www.brechin.anglican.org

The deadline for the April issue of 'Crucis' is Sunday, 23 March Please send any material to the Editor (the Rector) by that day. Thank you!

St Salvador's Directory

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Saint Salvador's is a member of the Scottish Episcopal Church (SEC) and is in the Diocese of Brechin.
The SEC is part of the Worldwide Anglican Communion headed by the Archbishop of Canterbury.

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Magazine

Please send comments, corrections and material to the Rector. Note: material may be omitted, or edited for length and suitability. Postal subscriptions £17 p.a. inc. p&p. Also available free as a PDF.