

CRUCIS

Magazine of St. Salvador's Scottish Episcopal Church Dundee

March 2016

"Far be it from me to glory except in the cross of Christ,
by which the world has been crucified to me and I to the world." Galatians 6:14

In the Beginning...

At our Lenten Bible Study Group recently we were discussing posture in worship. The old rule for Episcopalians was: kneel to pray, sit to listen, and stand to praise. Apart from a few exceptions, it was a good general rule for youngsters and newcomers to adapt to our worshipping ways. As such a lot of our service involves prayer, Episcopalians were once particularly noted for kneeling!

Now things are different. For one thing, the times are intolerant of hard-and-fast rules for behaviour, especially doing anything except our own thing in our own time. Also, with the greying of Episcopalian ranks, fewer of our number are capable of standing for long or of kneeling at all. The old rule is observed less and less. The upshot is that among even our fitter members the general posture for prayer is now to sit as reverently as that stance will allow.

The ancient Christian posture both for prayer and praise was to stand. Kneeling and sitting were uncommon. Seats were provided only for the elderly and infirm. Perhaps if we are kneeling a lot less, Episcopalians are returning to an even more venerable custom than our old three-part



HOLY WEEK

Sun., 20 Mar.: PALM SUNDAY: Masses at 9 AM & 11 AM; Stations of the Cross at 10 AM
Mon., 21 Mar.: Mon. in Holy Week: Mass at NOON
Tues., 22 Mar.: Tues. in Holy Week: Mass at 7 PM
Wed., 23 Mar.: Wed. in Holy Week: Mass at 10 AM and Tenebrae at 7 PM
Thurs., Mar. 24: Maundy Thursday: The Lord's Supper & the Stripping of the Altar at 7 PM
Fri., 25 Mar.: Good Friday: Solemn Liturgy at 3 PM and Stations of the Cross at 7 PM
Sat., 26 Mar.: Holy Saturday: The Great Vigil and First Mass of Easter at 9 PM
Sun., 27 Mar.: EASTER SUNDAY: Masses at 9 AM & 11 AM

rule!

Standing to approach God in worship marked Christians out from the devotees of many other religions in the distant past. Christians stood because they believed that they were sinners redeemed by Christ, and the sign of a whole new order of creation. Through Christ, ancient Christians felt emboldened to stand before the God in whose presence even Angels cover their faces.

The Death and Resurrection of Jesus Christ changed everything for our spiritual ancestors and for us. It made God approachable by sinful human beings.

During Holy Week and Easter we relive the great events that set us free to stand before God as His restored Children. Come with us as we enter into the sacred mystery that set us free to come to God so openly and freely.

Have a blessed Holy Season.

Fr. Clive

Food Cupboard News

Our Sunday afternoon food cupboard ministry continues to see between 60 and 80 people a week and we are grateful to have received much in the way of food items donated from local congregations and from individuals and families. The drop in, offering refreshments, social interaction and a wee bag of groceries, runs for an hour but a lot of work goes into making it happen. The hour beforehand is busy with setting up of the refreshment tables, chopping and plating the donated food for passing around, filling and boiling the urns, preparing the church, moving the blue bags full of the wee grocery bags to hand out and organising other donations of fruit, bread etc and receiving additional donations of goods for the cupboard. Following the completed preparation all the volunteers join in a brief act of worship before the doors are opened and our visitors stream in.

After the session there is all the clearing up to be done, dishes to be crated for transport to the Rectory dishwasher, tables and pews cleaned and the floor swept. Sometimes some of our visitors offer to help with the sweeping and their help is much appreciated.

The bag packing crew work hard on a Monday morning to ensure enough bags are on hand for the following week and the contact with our volunteers goes on throughout the week to ensure we have enough people on hand each Sunday afternoon to offer a listening ear and to help with refreshments and distribution of bags and other items as well as signposting to other forms of help and support.

We are grateful to everyone who supports this ministry in any way.

One of our visitors last Sunday afternoon looked around at the people in the church and remarked that “without places like this, half of these people would probably be dead”. Food for thought perhaps.

CANDLEMASS 2016

What a wonderful celebration we had in the evening on 2 February! The music (thanks to organist Chris and Cantiones Sacrae) was splendidly performed, the Sermon (by Bishop Philip North) was excellent, the Liturgy went smoothly (thanks to all in the sanctuary), the attendance exceeded last year’s (including new friends too) and no one set themselves or anyone else alight! A BIG THANK YOU to all involved—not forgetting those who cleaned, provided flowers, and facilitated the fellowship afterwards. Well done!

Vestry News

The vestry has been concerned with

- Ongoing work to ensure that we are fully compliant with the PVG requirements as set down by the SEC
- The rewiring of the Upper Hall
- Needed repairs on the Club 83 roof
- Arrangements for our Candlemass service
- Receipt of a grant of £3,500 from the SEC Dunderdale Fund towards the cost of the rewiring work
- Receipt of monies from a legacy from Fr Clifford Jones
- On going H and S protocols for our ministries and church building

Please continue to keep your vestry and office holders in your prayers.

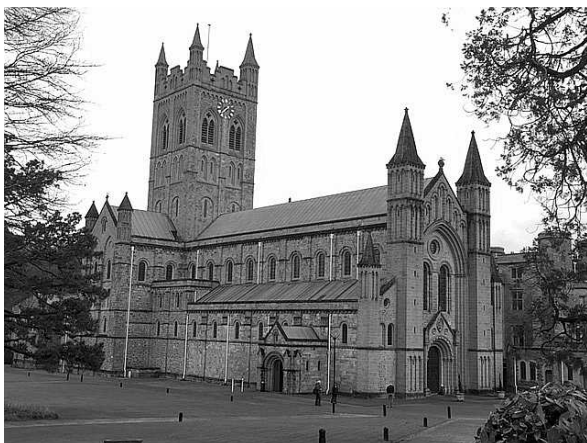
W5: Who, What, When, Where, Why

From the very beginning, Christians gathered on the first day of the week to commemorate Christ’s Resurrection. Those who were Jews might also have observed the Sabbath on the previous day by going to the Temple or synagogue. We know from a detailed ancient account that services we would recognise for Holy Week and Easter were being observed by Christians in Jerusalem in the late fourth century. Eventually, these regular weekly and annual commemorations became the Liturgical Year with which we are familiar today.

The purpose of the Church’s Year is to sanctify time: by it, we are drawn into the life of Christ. It is more than a kind of visual aid; it is one of the ways a believer may walk with Christ in that mystical union that all have who follow Him.

With Christ we enter into the suffering of His People before His coming. With Him we hear the songs of the Angels at His appearing. With Him we hear His call to follow Him and hear how He taught those who came. With Him we enter into the mystery of His Death, Resurrection and Ascension. With Him we rejoice in His Saints.

The proper function of the Church’s Year is not merely to stimulate the memory, but to stir the heart (paraphrasing St. Richard of Chichester) to see Christ more clearly, love Him more dearly, and follow Him more nearly day by day.



Back at Buckfast

Having hugely enjoyed my visit to Buckfast Abbey last year, I was delighted to have the opportunity to sing there again in February this year. It was, once again, with the Bartholomew Consort of Oxford directed by JanJoost van Elburg from the Netherlands.

My journey began on Thursday 11th February with a drive to Edinburgh Airport for the short flight to Southampton which landed at noon giving me plenty time to pick up a hired car for my drive south-west. I had decided, as usual, to turn my singing trip into a short break and began with a leisurely drive to Torquay arriving in the late afternoon. You may remember from a previous article that there is a local connection with the parish of St Martin's, Barton and its priest, Father Gorran Chapman. Gorran remains in close touch with Bishop Ted Luscombe whose connection with the parish goes back to 1930 when, at the age of six, the young Edward moved with his family to Barton from another part of Torquay. Gorran had kindly offered me hospitality whilst I was in the area and provided a generous dinner, bed & breakfast and a short tour of the area before I made my way to Buckfast.

After breakfast on Friday, I enjoyed chatting to some members of the congregation who were preparing a Lenten lunch at the rectory before leaving Torquay to drive to Buckfast Abbey. The accommodation for the consort was the same as the last time and we were all being put up in Grangehurst House which is part of the abbey campus and just a few minutes' walk from the abbey church itself. Throughout the afternoon, members of the consort arrived and by five o'clock we were all assembled and ready for the first rehearsal in the 15th century Medieval Guest Hall. After a break for supper, we then moved into the abbey to rehearse until 9.30 p.m. when there was time to relax with a glass of wine before heading to bed.

Saturday morning and it was back to the abbey to rehearse at 9.30. The acoustic is wonderful for unaccompanied vocal music and has a lovely brightness

which adds clarity to the sound. After coffee we moved to the Guest Hall which also has a fine acoustic and is easy to sing in. Lunch in the extensive Buckfast Abbey café was filling and provided the required energy for the rest of the day's work. We spent until after 6.30 practising in the abbey and perfecting the music ready for Sunday's concert at 4 p.m. Whilst many had chosen to go out for a meal, a few of us who find noisy restaurants and mid-evening food incompatible with singing the following day, decided to stay in for a quiet drink and chat. This was not least due to the fact that our secretary, Dawn and her husband, Ben have a six-month-old baby boy who needed looking after so it was the perfect excuse for a peaceful evening and an early night.

The day of the concert had come around very quickly and much of the day was spent polishing up the various pieces of music with rehearsals in both the abbey and the hall. Come just before four o'clock we were all gathered behind the high altar ready to sing. The audience was a good size with people filling the nave and some spilling into the quire.

The programme was a mixture of both early and modern sacred music and began with two beautiful five-part pieces: *In manus tuas Domine* (Into Thy hands, O Lord, I commend my spirit) by Thomas Tallis (c. 1505 – 1585) and *Dum transisset Sabbatum* (And when the Sabbath was past) by John Taverner (c. 1490 – 1545) who is regarded as one of the most important English composers of his era.

Next, we split into seven parts for *Beata es virgo Maria* (Blessed art thou, O Virgin Mary) by Philippe Verdelot (c. 1475 – 1552) a French composer of the Renaissance who spent most of his life in Italy. Verdelot is commonly considered to be the father of the Italian madrigal and one of its earliest and most prolific composers. In contrast, the next piece was the same text (the Offertory for the Feast of the Visitation) set to music for six parts by a composer born a few years after Verdelot's death, Giovanni Gabrieli



(c. 1555 – 1612).

William Byrd (c. 1540 – 1623) remains a favourite for many who enjoy singing Renaissance music and next up was one of two pieces we sang by this prolific composer. *Reges Tharsis et Insulae* (The kings of Tharsis and the isles) is the Sarum Rite Matins responsory for the Feast of the Epiphany and is set for soprano, alto, tenor, baritone and bass. Following this was Andrea Gabrieli's (c. 1533 – 1585) *Pater Peccavi in Coelum*, the responsory for the second Sunday of Lent with text from the Parable of the Prodigal Son: "*Father, I have sinned in heaven and before thee and thus I am not worthy to be called your son; make me as one among your hired men.*"

Our final two Renaissance pieces were William Byrd's five-part *Miserere mei, Deus* (Have mercy on me, O God) from *Cantiones Sacrae* II of 1591 and Orlando di Lasso's (1532 – 1594) six-part *Timor et tremor* (Fear and trembling).

The "fear and trembling" continued as we moved from the sixteenth to the twentieth century to sing Francis Poulenc's (1899 – 1963) *Quatre motets pour un temps de penitence* the first of which is the dramatic *Timor et Tremor*. The texts of all four motets relate to Holy Week, the second being the third of the responsories for Good Friday, *Vinea Mea Electa* (You are my chosen vine). *Tenebrae Factae Sunt* (Darkness fell) is the fifth of the nine responsories for Matins of Good Friday and finally, *Tristis est anima mea* (My soul is sorrowful), the second responsory of *Tenebrae* for Maundy Thursday. Whilst these motets become gradually more complex and intense as they progress with the final one depicting the prayer of Jesus in the Garden of Gethsemane, they are intensely satisfying to sing and wonderful to listen to.

The concert concluded with extracts from the *Requiem* by Italian composer, musicologist and music critic, Ildebrando Pizzetti (1880 – 1968). I had not heard of Pizzetti but, having done some research, find that he is one of the "Generation of 1880" along with Ottorino Respighi and Gian Francesco Malipiero. He taught at the Conservatory in Florence where he was director from 1917 to 1923, directed the Milan Conservatory from 1923, and was Respighi's successor at the Academy of St. Cecilia in Rome from 1936 to 1958. We also performed the beautiful *Agnus Dei* from the Requiem which brought the concert to a satisfying close. I highly recommend his music if you haven't had the opportunity to listen to it. An amazing coincidence was mentioned to me in conversation in the course of rehearsals: one of the altos in the Bartholomew Consort who was born and brought up in Italy lived just a few doors from Pizzetti's son in Rome!

The concert over, I bid the others farewell and hopped into my hired car to head to Dorset to meet up with friends for supper, a glass of wine and a relaxing chat. After such a busy weekend it was nice to have the chance to unwind. On Monday morning we took a stroll in the sunshine along to the village church and also passed the home of playwright, Tom Stoppard. It's amazing what one discovers on these trips! After a light lunch I drove up the road to Salisbury to meet up with an old St Salvador's friend, Dom Francis, who lives in the Benedictine Priory with Prior Simon, Dom Bruce, and Dom Kenneth. As always, I was made most welcome and was treated to afternoon tea and cake before going to Evening Prayer at the Salisbury Cathedral with the brothers.

My journey back to Southampton Airport went smoothly and having dropped off my car I was all ready for my flight home which was due to take off at 8.20 p.m. Sitting relaxing with a nice cup of coffee I congratulated myself on having timed things so well. However, Flybe had different plans! The first warning that all was not well came as I was a third of the way through my coffee at about 7.30 with an announcement saying that the flight had been delayed and there would be an update at 9 p.m. Not good, I thought. Come 9 p.m. it was announced the next update would be at 9.30 p.m. Even worse, I thought. It was then announced that the inbound flight was on its way and our departure was scheduled for 10.35 p.m. At least we're going to get home, I thought.

10.15 p.m. and we were called for boarding. But it was a false start and, having allowed around a dozen folk on the shuttle bus, it was announced that the aircraft had developed another technical fault . . . but that they had a spare! We finally took off at 10.50 p.m. and I could tell the cabin crew were as fed up with things as we were but did their best to keep spirits up and offered everyone complimentary food and drinks. A smooth flight to Edinburgh landed at two minutes past midnight – but it didn't end there. The shuttle bus which was due to take us to the Terminal was nowhere to be seen and we waited a further half-hour for a lift by which time my suitcase had, I am sure, made several dozen circuits of the baggage carousel. So by the time I made it to the car park, picked up my own car, and drove home, it was almost 2 a.m. Never mind, it had been a splendid trip and, thankfully, I had a day off the following day so could catch up on lost sleep.

My next stop is a week singing in Chichester Cathedral, West Sussex in April to which I am very much looking forward. As always, if you are interested in more details about any of the music, do let me know.

Graeme Adamson

The venue: The Savile Club in London



Seventy Years Young

The day before Candlemas this year was a rather special day because it was on the 1st of February, 1946 that the now Reverend Prebendary William Scott, C.V.O. was born.

Bill is known to many at St Salvador's and has enjoyed a remarkable career since he was organist here in his teens. As an Anglican priest he served latterly as a Domestic Chaplain to the Queen at Buckingham Palace, was Deputy Clerk of the Closet, Sub-Almoner, and also Sub-Dean of the Chapel Royal.

Prior to November, 2007 Bill served at The Queen's Chapel of the Savoy and was Chaplain of the Royal Victorian Order. Before this appointment, he was Vicar of the well known Anglo-Catholic church of St. Mary's Church, Bourne Street in London. In December 2014, Bill was appointed a Commander of the Royal Victorian Order by Her Majesty the Queen.

So, this year saw Bill's 70th birthday and he decided to mark it in style. In his usual generous fashion he invited a gathering of friends to the well-appointed Savile Club in Mayfair for drinks and dinner to mark this special occasion on the day itself. Having originated in Spring Gardens (just off Trafalgar Square) in the nineteenth century, the club's expanding membership caused a

move to a sizeable old house at No 15 Savile Row, hence its name despite its present location in Brook Street. The current club is in a beautiful building with attentive staff and excellent cuisine.

The evening began with a drinks reception which allowed people to mingle and compare accounts as to how they knew Bill. There then followed a splendid dinner consisting of a starter of scallops suitably accompanied by a Chablis, petits beef filet béarnaise accompanied by a delicious Bordeaux, then an almond meringue cake which was followed by coffee and port. Tributes were paid to Bill and, after a loud rendition of "Happy Birthday", he gave a witty reply and thanked everyone for their attendance, a number having travelled some distance. It was a hugely enjoyable evening and a fitting celebration for someone who has given so much to others in terms of service and spiritual support.

Now retired, Bill is keeping himself as busy as ever not least deputising for colleagues in various London churches including St Mary's, Bourne Street. Bill also enjoys travelling and continues to head off for various short breaks to foreign parts.

From all at St Salvador's, Happy Birthday, Bill!



Fr. Bill gives his reply and thanks to the guests.

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Since at least the fourth century, the Church has celebrated on this festival the great day of decision, when the blessed Virgin Mary accepted the role that God had chosen for her in His plan of redemption. From that moment the Holy Child was conceived within her, and the Virgin became the bearer of God the Son, known as 'Theotokos' in the East and translated as 'Mother of God' in the West.

Born in Aberdeen in 1585, William Forbes was for a time Professor of Logic in the university there. He ministered in Alford and Monymusk, then at St. Nicholas' Church, Aberdeen. A theologian of European rank, his strongly patristic, Eucharistic theology led him into controversy. His work has been used in international talks between Anglicans and Roman Catholics in modern times. He was nominated by Charles I in 1633 to be first bishop of Edinburgh, but he died within two months of his consecration.

Born in 642 in Ireland, Maelrubha arrived in Scotland around 671, following the practice of the Irish missionary monks of 'wandering for Christ'. After two years of work in the north-west of Scotland, he settled in the remote peninsula of Applecross, from where he founded many churches. He died in the year 722.

Mark went with St Paul on his first missionary journey, along with his cousin

Barnabas. He made later journeys with Barnabas alone. He was in Rome with Paul, and with St Peter. His Gospel is believed to be based on Peter's teaching in Rome: its concise, direct and vivid style tells us something of Mark's personality. Tradition dating from the third century says that he founded the Church in Alexandria.

Born in Edinburgh in 1866, Albert Laurie became a lay reader at Old St Paul's during his theological studies. He was ordained in 1890, and continued to serve there under Canon Mitchell Innes. When Canon Innes left, Laurie was unanimously elected Rector of Old St Paul's. His entire ministry – apart from heroic voluntary service as a chaplain in the front line during World War One – was spent in that one church, set, at that time, in what one observer has called 'the most picturesque slum in Europe'. Fr. Laurie's ministry was marked by personal holiness, faithful teaching and devoted pastoral ministry, especially to the poor. He died in 1937.

Many thanks to Muriel McKelvie for donating this year's Paschal Candle. It is given in memory of her parents, Margaret and David Hume.

This year's WDP service has been written by the Christian women of Cuba and they have taken as their theme "Receive children, receive me". Our local area service is to be held at St Peter and Paul's Roman Catholic Church on Byron Street at 7pm on Friday March 4th. This is an opportunity for meeting together with people from a number of different local churches to learn more about life in Cuba, to share in the good news of the gospel and to enjoy fellowship. Please join us if you can.

Kalendar

Tues., 1 Mar.: St. David of Wales: Mass at 7 PM
 Wed., 2 Mar.: St. Chad of Lichfield: Mass at 10 AM
 Sun., 6 Mar.: Lent 4: Masses at 9AM & 11AM; Stations of the Cross at 10 AM
 Tues., 8 Mar.: St. Duthac: Mass at 7 PM
 Wed., 9 Mar.: Feria: Mass at 10 AM
 Sun., 13 Mar.: Lent 5: Masses at 9AM & 11AM; Stations of the Cross at 10 AM
 Tues., 15 Mar.: Feria: Mass at 7 PM
 Wed., 16 Mar.: St. Boniface of Ross: Mass at 10 AM
 Thurs., 17 Mar.: St. Patrick: Mass at 7 PM
 Sat., 19 Mar.: St. Joseph: Mass at 11 AM
 Sun., 20 Mar.: PALM SUNDAY: Masses at 9&11AM; Stations of the Cross at 10 AM
 Mon., 21 Mar.: Mon. in Holy Week: Mass at NOON
 Tues., 22 Mar.: Tues. in Holy Week: Mass at 7 PM
 Wed., 23 Mar.: Wed. in Holy Week: Mass at 10 AM & Tenebrae at 7 PM
 Thurs., Mar. 24: Maundy Thursday: The Lord's Supper & Stripping of the Altar at 7 PM
 Fri., 25 Mar.: Good Friday: Solemn Liturgy at 3 PM and Stations at 7 PM
 Sat., 26 Mar.: Holy Saturday: The Great Vigil & First Mass of Easter at 9 PM
 Sun., 27 Mar.: EASTER SUNDAY: Masses at 9AM & 11AM
 Mon., 28 Mar.: Mon. in Easter Week: Mass at NOON
 Tues., 29 Mar.: Tues. in Easter Week: Mass at 7 PM
 Wed., 30 Mar.: Wed. in Easter Week: Mass at 10 AM
 Sun., 3 Apr.: Easter 2: Masses at 9 & 11AM
 Mon., 4 Apr.: The Annunciation of the Lord: Mass at NOON
 Tues., 5 Apr.: Feria: Mass at 7 PM
 Wed., 6 Apr.: Feria: Mass at 10 AM
 Sun., 10 Apr.: Easter 3: Masses at 9&11AM
 Tues., 12 Apr.: Wm. Forbes: Mass at 7 PM
 Wed., 13 Apr.: Feria: Mass at 10 AM

Sun., 17 Apr.: Easter 4: Masses at 9 & 11AM
 Tues., 19 Apr.: Feria: Mass at 7 PM
 Wed., 20 Apr.: St. Maelrubha of Applecross: Mass at 10 AM
 Sun., 24 Apr.: Easter 5: Masses at 9&11AM
 Mon., 25 Apr.: St. Mark: Mass at NOON
 Tues., 26 Apr.: Albert Laurie: Mass at 7 PM
 Wed., 27 Apr.: Feria: Mass at 10 AM

The Feast of the Annunciation (transferred to 4 April this year) marks the 35th anniversary of Fr. Clive's ordination to the Sacred Priesthood. Mass will be at noon.

Thank you for generous contributions of useful items for our "Lenten Gifts in Kind".

Don't forget to return your Lenten coin tubes on Easter Day or at some point soon after. Many thanks!

 * We are very grateful to the Conlons, *
 * Phyllis, Jeannette & Arthur, and Eve- *
 * lyn Rodger for their donations for *
 * flowers during the early part of winter, *
 * when all our flowers needed to be pur- *
 * chased. Now that spring is almost here, *
 * and Lent is almost done, if anyone has *
 * greenery or flowers in their garden we *
 * can use, they would be most welcome. *
 * Donations of flowers for Easter are *
 * needed and would be most appreciated. *
 * If flowers are bought during Holy *
 * Week, they can do double duty for the *
 * Altar of Repose on Maundy Thursday! *

Diocesan Website:
www.brechin.anglican.org

The deadline for the next issue of 'Crucis' is Sunday, 27 Mar. Please send any material to the Editor (the Rector) by that day. Thank you!

St Salvador's Directory

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Saint Salvador's is a member of the Scottish Episcopal Church (SEC) and is in the Diocese of Brechin. The SEC is part of the Worldwide Anglican Communion headed by the Archbishop of Canterbury.

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Magazine

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