

# CRUCIS

Magazine of St. Salvador's Scottish Episcopal Church Dundee

November 2015

"Far be it from me to glory except in the cross of Christ,  
by which the world has been crucified to me and I to the world." Galatians 6:14



## In the Beginning...

As I write this, I am preparing to go on a long car journey. Everything is being done to ensure the comfort and safety of myself and my companion. The two of us don't know each other very well yet, so the trip will give us an opportunity to get well-acquainted. I would like us to become the best of friends by the end of it.

Unfortunately, the weather doesn't look too promising on the days we will be travelling, and we can anticipate heavy traffic in some places. However, these potential challenges will add to the adventure, I'm sure.

This month sees the end of the Church's Year with the feast of Christ the King, and the beginning of a new one with the First Sunday of Advent. One journey ends and another begins.

How was the trip through the Church's Year that we've just finished? Did we draw closer to our companions? What problems did we encounter, and what adventures did we have? How adequate were our prepara-

tions?

For the journey that lies ahead of us that relives the life of Christ and His Church, who will be coming with us? What can we do to ensure their comfort and safety? What challenges might we face? How well prepared are we?

Each turn of the Church's Year is an opportunity to draw closer to God. He is both the Goal of the journey and our Companion on the way. Now is the time to resolve to make a better trip than we did last year. Will we?

God is the God of journeys. His journey is **with** us, but it is also **to** us. He came to us. We are the objects of his creating, redeeming, and sanctifying love. "We love, because He loved us first."

My upcoming journey? I'm going to the south of England to rescue and re-home a cat!

Every blessing  
Fr. Clive



## VESTRY NEWS

The Vestry met in October to discuss some of the following items

- The rewiring of the Upper Hall, completion of which is being encouraged by the Diocesan Buildings Committee
- Improved signage which can be put outside when the church is open for visitors
- The upcoming AGM
- Gift day
- The financial forecast for the next year
- The upcoming Quinquennial review meeting with members of the Diocesan Council, requested by them, to, as they put it, "Offer an opportunity for a focused conversation to review mission and ministry in each charge". This meeting takes place in mid November and much thought has gone into the filling in of the review questionnaire.
- PVG Matters
- Donations to the Food Cupboard.

Your continued prayers and support for the members and work of the vestry is encouraged and appreciated.

*Katie Clapson, Vestry Secretary*

On Sun., 25 Oct., we were given a basket of produce (pic below) as a seasonal decoration. It consisted entirely of items harvested from the garden that our tenants and friends next door have created from our formerly derelict yard. Lovely and impressive. Thank you, MIC!



## The Scholar and His Cat

I and Pangur Ban my cat,  
'Tis a like task we are at:  
Hunting mice is his delight,  
Hunting words I sit all night.

Better far than praise of men  
'Tis to sit with book and pen;  
Pangur bears me no ill-will,  
He too plies his simple skill.

'Tis a merry task to see  
At our tasks how glad are we,  
When at home we sit and find  
Entertainment to our mind.

Oftentimes a mouse will stray  
In the hero Pangur's way;  
Oftentimes my keen thought set  
Takes a meaning in its net.

'Gainst the wall he sets his eye  
Full and fierce and sharp and sly;  
'Gainst the wall of knowledge I  
All my little wisdom try.

When a mouse darts from its den,  
O how glad is Pangur then!  
O what gladness do I prove  
When I solve the doubts I love!

So in peace our task we ply,  
Pangur Ban, my cat, and I;  
In our arts we find our bliss,  
I have mine and he has his.

Practice every day has made  
Pangur perfect in his trade;  
I get wisdom day and night  
Turning darkness into light.

*Translated by scholar Robin Flower from the ninth century Gaelic of an Irish monk, who scribbled it on the back of a manuscript of St. Paul's Epistles. "Pangur" means "fuller", so the cat was probably pure white. "Ban" when applied to a living thing is the Gaelic word for "fair".*

## Protection of Vulnerable Groups

The Church has in place a set of rules and guidelines for the protection of a number of groups, including children, who are considered vulnerable and therefore in need of protection.

With the approval of the Bishop, the Vestry has appointed Dr. Kirsty Noltie as our new PVG Officer for an initial six months period.

The PVG Officer of a congregation gives an annual report to the AGM, occasionally meets with the Vestry when there is information to share, and generally seeks to guide the Vestry and the congregation into compliance with the Church's PVG rules and good practice.

Kirsty brings to the position a wealth of experience, both from her background in the Church and from her medical career.

We are delighted that someone so skilled and experienced is able to take on this very responsible task for us.

Monday, 2 November,  
is  
ALL SOULS DAY,  
when we remember  
the Departed at Mass.

There will be two Requiem  
Masses that day,  
at  
10 AM and 7 PM.

## W5: Who, What, When, Where, Why

From ancient sources, we know that the pre-Christmas period of Advent existed as a three-week season in Spain in the year 380. The first mention of it canonically was in 581, when a forty day period was prescribed – an obvious parallel with Lent. In the late 6<sup>th</sup> century Pope Gregory I restricted the season to the four Sundays preceding Christmas, starting on the Sunday nearest St. Andrew's Day. By the 8<sup>th</sup> century, Advent was the official commencement of the liturgical year among Western Christians.

During Advent we are reminded in our services of the long period that the God's People waited for Him to act. The Biblical passages we hear are a mixture of fear, anger, impatience, despair, lament, hope and joy. They longed for the appearance of the Messiah and the restoration of God's Kingdom. Over a four week period we relive their sadness and their joy as we prepare ourselves to mark the fulfilment of their yearning in the coming of Jesus Christ.

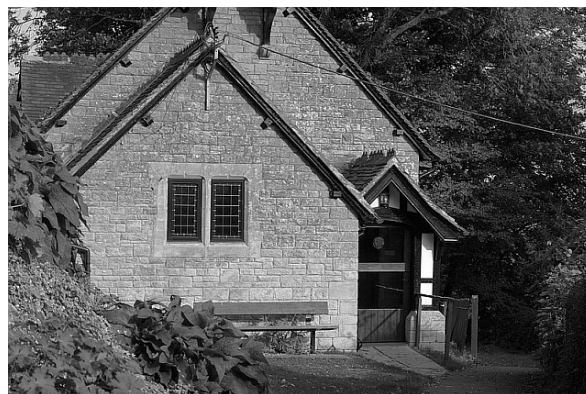
At the same time, with God's ancient people, we too look ahead with a mixture of joy and fear. We anticipate Christ's coming again at the end of time. The age-old Scriptural words of longing for God to act have an added dimension for the Church as we look forward. We too yearn for God to save and restore His poor old world through the richness of His love by the appearance of His Son.

It follows that during this season of wild excess all around us that Christians should seek to spend a little more time in prayer and preparation. We might increase our acts of generosity and mercy. We might make a private confession of our sins to a Priest. We might spend more time in Bible-reading, especially the book of Isaiah, with its rich mixture of themes appropriate during this special season. Whatever we do, let's do something!

## The 60th Edington Music Festival Part Two

Come Friday 28th August, we were more than half way through the 60th Edington Music Festival. Having started out very wet and rather dreary, the weather continued to brighten as the week went on which made such a difference. I like the Friday of the festival . . . I get a long lie! However, despite having the morning off, I always like to get to the church in good time for the 11.30 Choral Matins as it fills up very quickly. I arrived at the church an hour before the service and managed to find good seats in the nave for myself as well as ex-Edington chorister, Finnbar, and his mum who were coming up from Dorset to enjoy part of the festival that day. Unfortunately, having been held up in slow-moving traffic they arrived just before the service so I was glad that I had kept a couple of spaces in a pew near the front for them. The theme of the day was 'Sacred Song' and began with Philip Radcliffe's beautiful 1960 commission, *God be in my head*. Music included David Buckley's *Preces & Responses*, old favourites, Sir Charles Villiers Stanford's *Te Deum in B flat* and Sir Hubert Parry's *Blest Pair of Sirens* as well as new music by Nave Choir Director, Matthew Martin, in the form of his *Jubilate Deo*. One of John Barnard's splendid hymns, *No words, O Lord, can tell the wonder of your love* to his tune 'Freshford' helped to round off the service along with the voluntary, *Chorale Fantasia on 'O God our help'* by Hubert Parry. Included in the festival Companion was a quote attributed to Albert Einstein which caught my eye: "*If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music.*"

After the service was over, the three of us popped along the road to The Duke at Bratton for a leisurely lunch and a good blether. It was a very pleasant way to spend lunchtime and there was still time left to catch up with the afternoon's activities. So, having bid Finn and Jo a fond farewell, I headed to the cricket pitch at nearby Erlestoke for the traditional Friday afternoon match where the choirs battle it out. It is always a relaxing way to round off the afternoon despite the fact I don't really get cricket! Jobs for the afternoon included helping one of the choristers with The Times crossword (two



heads are better than one) and being asked by another who was feeling a bit down to push him rope swing beside the pitch and have a have a chat. I think I managed to cheer him up at least a bit. Cricket, crosswords, and counselling – as well as singing! Once the customary pitch invasion had taken place to end the cricket match in time for tea, we all went back for food at the Parish Hall after which it was down to the church to prepare for the Solemn Requiem. En route, I was delighted to meet up with an old friend of Cantiones Sacrae, Andrew Carwood, who is now Director of Music at St. Paul's Cathedral, London and who was visiting Edington to give a talk on the history of the festival.

Before the Solemn Requiem that evening this year's festival organist, Simon Bell, gave an organ recital of Bach, Buxtehude, Widor, and Mendelssohn. Simon is a talented organist and musician and is Director of Music at Dean Close School in Cheltenham and also directs Tewkesbury Abbey's Schola Cantorum. The service itself began at eight o'clock and featured Duarte Lôbo's *Missa pro defunctis* as well as various pieces of plainsong. To round off the day, the Schola sang Compline by candlelight which maintained the air of tranquillity and solemnity created by the dignified Solemn Requiem.

Saturday involved the customary early start so I was up and on the go before 7am to be at the church for our 8.30 practice. The theme for the penultimate day was 'Procession' and we began by doing just that making our way from the north transept into the chancel at 9 o'clock on the dot ready to sing Matins. After the opening antiphon, Psalms 149 & 150 were followed by the hymn *Lux aeterna* and the antiphon *Euntes in mundum*, the service concluding with the organ voluntary, *A Fantasy* by Thomas Tomkins (1572 – 1656). After a break there was then a

full rehearsal with all three choirs for this year's festival commission written by David Briggs (born 1962) entitled *Festival Magnificat*. It was due to be sung during that evening's Solemn Evensong and this was the opportunity to pull the whole piece together under Matthew Martin's direction. We then readied ourselves for the Solemn Eucharist which included the Schola singing a plainsong *Alleluia* and Communion motet, *Data est mihi*. The Mass setting was Francis Poulenc's glorious *Mass in G* and other pieces included Stanford's *Ye choirs of new Jerusalem*, and Thomas Tallis' *O salutaris hostia*. The preacher was Mark Jones, Vicar of Bratton, Edington and Imber, Erlstoke, and Coulston. However, I cannot say anything about Mark's sermon as my morning worship was interrupted by a medical emergency. I was called from the chancel partway through the service and managed to escape relatively unobtrusively via a small door on the south side of the chancel to attend to a lady who had become unwell and collapsed in the nave. Already outside in a wheelchair and semi-conscious, I managed to assess her and speak to both hospital and paramedics to ensure everything was in place for her before slipping back into church just in time to receive Communion. Never a dull moment!

After the Eucharist there was a champagne reception in the churchyard to celebrate the 60th year of the festival which was enjoyed in glorious sunshine – such a welcome change from the dismal weather earlier in the week. After a lovely salad lunch, we gathered up the choristers and headed down to our usual assembly point in the church car park. I had been asked that morning to drive the sizeable “Three Villages” minibus to nearby Bratton with the entire treble section in it. Having loaded everyone on board I set off carefully conscious of my rather



precious cargo. We arrived at the beautiful house and gardens whose owners kindly permit the choristers and accompanying adults the use of their tennis courts, swimming pool, croquet lawn and grounds. The sunny weather continued and it really was a lovely afternoon in the sunshine with plenty exercise and lots of fun had by all. On our way out we were bid farewell by the owner of the house at the gate and so, having wound down the minibus windows, I asked the boys to say a loud “thank-you” as we made our way through the gate. They did so with deafening enthusiasm and we were warmly waved off.

We arrived back in good time for tea at the hall and then made our way down to the church for rehearsals in preparation for the final two services of the day. Before Solemn Evensong was an organ recital by Matthew Martin which included music by Patrick Gowers and JS Bach. Evensong involved all the festival singers with contributions from the Schola being the office hymn *Deus creator omnium* and the antiphon *Beata es Maria* before the Briggs' *Festival Magnificat* sung by all three choirs. Other music included Bernard Rose's Responses, Charles Wood's *Nunc dimittis in B flat*, and the wonderful *Coronation Te Deum* by William Walton. Louis Vierne's organ voluntary *Carillon de Westminster* rounded off the final Evensong of the festival.

Saturday always finishes in a rather special way. The members of the Nave Choir and Consort, having changed out of their robes, come back into the church to join the congregation for the restful, atmospheric, candlelit Compline. It's actually the only chance that the trebles get to enjoy the wonderful atmosphere of this spe-



cial service as they usually have to be back at their hosts' houses after Evensong. On this occasion it's not entirely plainsong, however. Instead, after the prelude, responses, and psalm, we move up into the more spacious acoustic of the chancel to sing Palestrina's glorious piece of polyphony, *Ave Maria*. It always seems to come as a pleasant surprise to many that we are actually capable of singing something other than plainsong!

The service complete, everyone walked up to the car park at the top of the road to celebrate the final full day of the festival. This is done in style with tasty hot dogs all round, beers for the adults, soft drinks for the choristers, and fireworks . . . lots of fireworks! One of the choir directors (who shall remain nameless) spends the entire display shouting (extremely loudly) "bang, fizzle, fuff", etc. in time with the various fireworks. Everyone had a great time and as the evening drew to a close, I helped to walk some of the choristers back to their lodgings ensuring that they weren't flattened by traffic on the narrow, twisty roads that surround the church. I then picked up my car and four members of the Schola to head for the Three Daggers for a night cap before our final day.

Sunday had come around all too soon. Although we had agreed to get to church sharp for our final morning, it didn't quite happen as we had to wait for two of our number before setting off along the road – probably due to a rather late night! After our final Matins of the week, there was a full scale practice for the final choral piece of the festival which involved all sixty singers. The day's theme was 'Hymn' and the

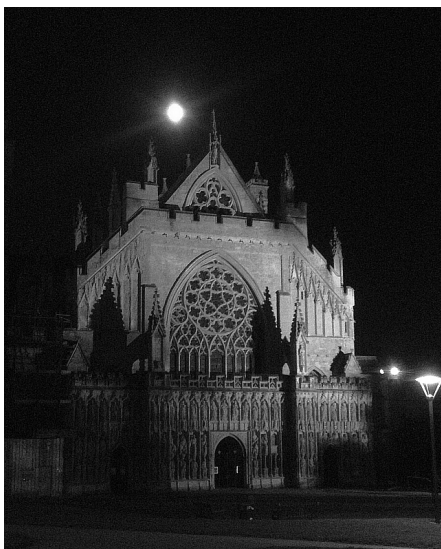


Solemn Eucharist began with a splendid one: *Now thank we all our God*. Music for the service included *Mass XI 'Orbis factor'*, Haydn's *Missa Sancti Nicolai* as well as a plainsong Communion motet and *Laudate Dominum* by Mozart. The sermon was preached by The Right Reverend Humphrey Southern who is Principal of Ripon College Cuddesdon. After the final hymn, *Praise to the Lord, the Almighty* to the familiar tune, Lobe Den Herren, members of all three choirs made their way into the chancel to sing the last part of the service before the blessing – the glorious *Ave Maria* by Robert Parsons (c1535 – 1572). Very moving. And so, the final service was over for another year.

There is always a lot to do after the Eucharist including putting all the chairs and candelabras back into the crypt and rearranging all the heavy church furniture. But there's more. To keep the narrow roads clear, dozens of road cones are put out to discourage inconsiderate parking and the members of the Schola valiantly volunteered to collect them up. Of course, by the time we were tramping along the roads of Edington, the rain had started again! Anyway, we survived and it wasn't too long until we were able to get to the marquee near the church for the farewell lunch which includes thank-you speeches and the chance to say goodbye to everybody before we all go our separate ways. I then took three of my fellow singers to the train station, popped back to Bratton to pick up my bits and pieces, and then headed to nearby Corsham to spend the evening with friends.

Being in Wiltshire and with time to spare on Monday, it was a perfect opportunity to pop along the road to Salisbury to the Benedictine Priory to see Dom Francis (Frank Hutchison). I was made very welcome by him, Dom Bruce, and Dom Kenneth and, after a short service in their chapel, we shared lunch and then afternoon tea. A surprise visitor during the afternoon came in the form of the Archbishop of Tanzania, Jacob Chimeledya, who was in the area and dropped in unexpectedly. It's amazing who one encounters when travelling around.

Having had a most enjoyable afternoon, I set off to drive the 90 or so miles south to Exeter Cathedral to round off my trip. Friends were singing in a concert entitled *Grand Baroque II* in which I would also have been singing had re-



hearsals not clashed with Edington. So, I decided the least I could do, being in the area, was to go and support them. I arrived at the cathedral in plenty time and made myself comfortable in the splendid front row seat that I had booked well in advance. The main works were a 32-voice Vespers and a 36-voice Mass setting by Heinrich I. F. Biber (1644 – 1704), the whole event being directed by the talented Jan-Joost van Elburg. In addition to the excellent choir, a stellar group of professional soloists had been assembled as well as an equally impressive collection of period instrumentalists. It was glorious concert. An added bonus of knowing most of the choir was that an invitation for a post-concert bite to eat came my way so we all headed out to a nearby restaurant. Having made no particular plans for overnight accommodation, I was offered a bed back up the road in Culmstock where the organisers of the concert, Catherine & Geoffrey, live. I like it when impromptu arrangements work out so well!

It was now Tuesday and time to head home. After a lovely breakfast with Catherine, Geoffrey, and some of the other singers, I set off to head north at about 10am. I decided I now just wanted to get home so drove the 480 miles back to Dundee in one go arriving back home just after 6pm. Mission accomplished. I continue to count my blessings having had such a wonderful ten days away including the chance to meet old friends and acquaintances, make new ones, sing and listen in equal measure to wonderful sacred music, lend a hand with the Festival, and continue to develop my knowledge of music and singing skills.

*Graeme Adamson*

## FOOD CUPBOARD MINISTRY

*Katie Clapson*

Recently we have been blessed with many donations from congregational harvest festivals. These items will be put into the bags that are given out at our weekly Sunday afternoon drop in over the coming weeks.

Some of the produce received has been given to our expert soup maker, Doreen, whose weekly pots of soup are much appreciated.

Individuals continue to make very welcome donations of food items, including bread and crisps, and we have received a financial contribution from the Yorkshire Building Society from their "Small Change, Big Difference" charitable fund. One of the YBS members in Dundee nominated our Food Cupboard Ministry as a local charitable undertaking worthy of support and other members voted for us to become a recipient from the fund.

As always we remain very grateful to all those who help us in any way with the work of the Food Cupboard Ministry.

We would appreciate donations of chocolate bars and packets of biscuits to add some festive cheer to the bags that we will give out just before Christmas. Should you wish to donate other festive items that would also be welcome. They can be given to me (Katie) to be stored until the Christmas bags are made up.

*As the last Sunday in the Church's Year, 22 Nov. is GIFT DAY. These are some thoughts to consider about our Stewardship:*

## **A Theology of Stewardship**

In most aspects of the Church's life, what we do is rooted in Christ. One of the few exceptions to this general rule is Stewardship, where we tend to look at Old Testament thought (concerning thankfulness or tithing), or we simply say that our Priest needs paying or the roof needs repairing etc.

When it comes to Stewardship, how about looking at Jesus, "the pioneer and perfecter of our faith"? We do not give because God is levying a tax on us (tithe), or even as an expression of our gratitude toward Him. We do not give because the Church needs the money to meet its expenses. We give because of what Jesus **said** and what Jesus **did**. If that also meets the Church expenses, that's fine. Christians should be called upon to follow Christ – nothing more and nothing less.

### **What Jesus Said**

- To give everything for the sake of the Kingdom.
- To leave everything and follow Him.
- To love our neighbour.
- To give to the poor.
- To give cheerfully – not because we have to, but because we want to.

### **Our Response to What Jesus Said**

There are many non-Christian organisations with which Christians may share common cause. We may decide to fulfil Jesus' commands by supporting their work.

Giving freely to the Church (not as a tax, or as something we feel we have to do to show our thankfulness) is also a way of helping others, near and far. It is at the same time a way that we can follow, at least in some measure, Jesus' call to give up something

for His sake and that of the Kingdom. How else might we do it, if not through our stewardship? It is a way of self-disciplining ourselves. What is a **disciple** if not someone who is under **discipline**? After all, they DO share the same root word.

### **What Jesus Did**

- Emptied Himself to become as we are.
- Poured Himself out as a sacrifice for sin upon the Cross.
- Rose again with new life to give, to make us a kingdom of priests.

### **Our Response to What Jesus Did**

We are called upon to reflect the new life of the Kingdom we already share in the Risen Christ. We are a consecrated People ("priests"). A church building and rectory in poor condition, with an unpaid priest, while we overindulge ourselves, reflect neither the Kingdom nor our citizenship of it. Our stewardship is a way of imposing limits on ourselves, so as not to send out the wrong message as to the life we are living in the Risen Christ.

The self-emptying, sacrificial Christ is reflected by the self-emptying, sacrificial lives of His disciples. We give sacrificially, not because it is required of us (tax, gratitude), but because we are following the self-emptying, sacrificial Lord. How better (as it is within reach of just about all of us) to do that than through our stewardship?

**We give, not because the Church needs the money, but because we, as Christians, need to give.**





## Come Celebrate!

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### All Saints (1 November)

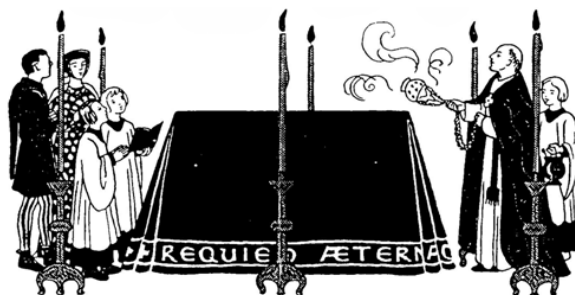
Celebrating the feast of All Saints began in the fourth century. At first, it was observed on the day after the feast of Pentecost, the foundation of the Church, commemorating those – many of them unnumbered and unknown – who had given their lives as witnesses to the Faith. In the eighth century, a chapel was dedicated to All Saints in Rome on this day, and, within a century, 1 November had become when this festival was generally celebrated.

### All Souls (2 November)

The Anglican-Roman Catholic International Commission explains the thinking underlying today's commemoration like this: 'The believer's pilgrimage of faith is lived out with the mutual support of all the people of God. In Christ all the faithful, both living and departed, are bound together in a communion of prayer.'

### Richard Hooker, Priest and Teacher (3 November)

Born in Exeter in about 1554, Richard Hooker came under the influence of John Jewel, Bishop of Salisbury, in his formative years and through that influence went to Oxford, where he became a fellow. He was ordained and then married, becoming a parish priest and, in 1585, Master of the Temple in London. Hooker became one of the strongest advocates of the position of the Church of England and defended its 'middle way' between puritanism and papalism. Perhaps his greatest work was 'Of the Laws of Ecclesiastical Polity' which he wrote as the result of engaging in controversial debates. He showed Anglicanism as rooted firmly in Scripture as well as tradi-



tion, affirming its continuity with the pre-Reformation Church, but now both catholic and reformed. Hooker became a parish priest near Canterbury and died there on this day in the year 1600.

### St Leo the Great, Bishop and Teacher (10 November)

St Leo the Great became Pope in the year 440 and twice proved his bravery in saving the citizens of Rome from invading barbarians. He was an eloquent and wise preacher, using simple gospel texts to proclaim the Christian faith. His administrative skills were unrivalled. Rather than further confuse Christians by entering into controversy over the person of Christ, St Leo spoke simply of the humility of Christ who was divine and human in his compassion, uniting biblical images in prayer rather than dividing in debate. He died on this day in the year 461.

### St Martin of Tours, Bishop (11 November)

Born in about the year 316 in Pannonia (modern-day Hungary), St Martin was a soldier in the Roman army and a Christian. He found the two roles conflicted and so left the army to devote himself fully to Christ. Under the influence of St Hilary, Bishop of Poitiers, he founded a monastery in that diocese in the year 360, the first such foundation in Gaul. The religious house was a centre for missionary work in the local countryside, setting a new example where, previously, all Christian activity had been centred in cities and undertaken

from the cathedral there. In 372, St Martin was elected Bishop of Tours by popular acclaim and he continued his monastic life as a bishop, remaining in that ministry until his death on this day in the year 397.

### **St Margaret of Scotland, Queen (16 November)**

Born in the year 1046, St Margaret was the daughter of the Anglo-Saxon royal house of England but educated in Hungary, where her family lived in exile during the reign of the Danish kings in England. After the Norman invasion in 1066, when her royal person was still a threat to the new regime, she was welcomed in the royal court of Malcolm III of Scotland and soon afterwards married him in 1069. Theirs was a happy and fruitful union and Margaret proved to be both a civilising and a holy presence. She instituted many church reforms and founded many monasteries, churches and pilgrim hostels. She was a woman of prayer as well as good works who seemed to influence for good all with whom she came into contact. She died on this day in the year 1093.

### **St Hilda of Whitby (17 November)**

Hilda was born in the year 614 of the royal house of Northumbria and was baptised in York at the age of twelve by Paulinus. Encouraged by Aidan of Lindisfarne, she became a Religious at the age of thirty-three. She established monasteries first at Hartlepool and two years later at Whitby. This house became a great centre of learning and was the meeting-place for the important Synod of Whitby in the year 664 at which it was decided to adopt the Roman tradition in preference to Celtic customs. Although herself a Celt in religious formation, Hilda played a crucial role in reconciling others of that tradition to the decision of the Synod. She is also remembered as a great educator, exemplified in her nurturing of Caedmon's

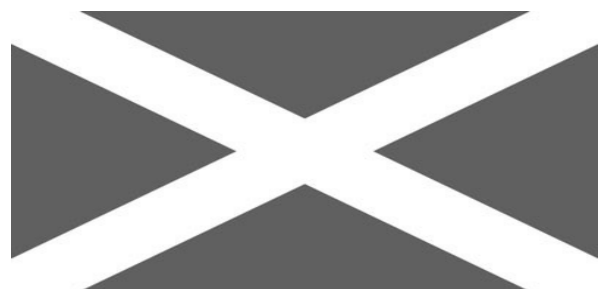
gift of vernacular song. She died on 17 November in the year 680.

### **St Fergus, Bishop (18 November)**

There are a number of dedications in the Pictish lands of Caithness, Buchan and Angus recording the missionary work of St Fergus in the north of Scotland. The three churches he founded in Strathearn are all dedicated to St Patrick. He is generally identified with a Pictish bishop who attended a Council at Rome in the year 721. He was the patron saint of the burgh of Wick, and the Aberdeenshire village of St Fergus is probably the site of the small settlement from which his mission radiated.

### **St Andrew, Apostle, Patron of Scotland (30 November)**

Though St Andrew is named among the apostles in the synoptic gospels, it is in St John's gospel that most is learned about him. St Andrew was a Galilean fisherman, a follower of John the Baptist when Jesus called him to follow Him. He then went to find his brother Simon Peter and brought him to Jesus. St Andrew became one of the inner circle of disciples that included his brother and the other pair of brothers, James and John. Together they witnessed all the major events of our Lord's ministry. After Pentecost, tradition has St Andrew travelling on several missionary journeys and eventually being martyred by being crucified on an x-shaped cross. He became patron saint of Scotland because of a legend that his relics had been miraculously brought here in the eighth century.



## Kalendar

Sun., 1 Nov.: All Saints: Masses at 9 AM & 11 AM

Mon.: 2 Nov.: All Souls: Requiem Masses at 10 AM & 7 PM

Tues., 3 Nov.: Richard Hooker: Mass at 7 PM

Wed., 4 Nov.: Feria: Mass at 10 AM

Sun., 8 Nov.: Trinity 23 (Remembrance Sunday): Masses at 9AM & 11AM

Tues., 10 Nov.: St. Leo the Great: Mass at 7 PM

Wed., 11 Nov.: St. Martin of Tours: Mass at 10 AM

Sun., 15 Nov.: Trinity 24: Masses at 9AM & 11AM

Mon.: 16 Nov.: St. Margaret of Scotland: Mass at noon

Tues., 17 Nov.: St. Hilda of Whitby: Mass at 7 PM

Wed., 18 Nov.: St. Fergus: Mass at 10 AM

Sun., 22 Nov.: Christ the King Sunday: Masses at 9AM & 11AM

Tues., 24 Nov.: Feria: Mass at 7 PM

Wed., 25 Nov.: Feria: Mass at 10 AM

Sun., 29 Nov.: Advent 1: Masses at 9AM & 11AM

Mon., 30 Nov.: St. Andrew: Mass at noon

Tues., 1 Dec.: Charles de Foucauld: Mass at 7 PM

Wed., 2 Dec.: Nicholas Ferrar: Mass at 10 AM

Sun., 6 Dec.: Advent 2: Masses at 9AM & 11AM

Tues., 8 Dec.: Conception of the BVM: Mass at 7 PM

Wed., 9 Dec.: Feria: Mass at 10 AM

Sun., 13 Dec.: Advent 3: Masses at 9AM & 11AM

Tues., 15 Dec.: Feria: Mass at 7 PM

Wed., 16 Dec.: Feria: Mass at 10 AM

Sun., 20 Dec.: Advent 4: Masses at 9AM & 11AM

Tues., 22 Dec.: Feria: Mass at 7 PM

Wed., 23 Dec.: Feria: Mass at 10 AM

Thurs., 24 Dec.: Christmas Eve: Midnight Mass of the Angels: Mass at 11.30 PM

Fri., 25 Dec.: Christmas Day: Masses at 9 AM & 11 AM

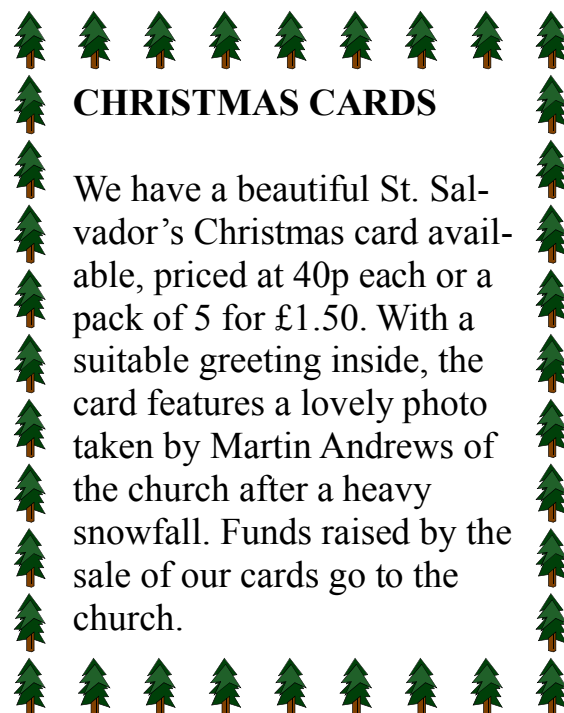
Sat., 26 Dec.: St. Stephen: Mass at 10 AM

Sun., 27 Dec.: Christmas 1: Masses at 9AM & 11AM

Mon., 28 Dec.: The Holy Innocents: Mass at NOON

Tues., 29 Dec.: St. John: Mass at 7 PM

Wed., 30 Dec.: Josephine Butler: Mass at 10 AM



## CHRISTMAS CARDS

We have a beautiful St. Salvador's Christmas card available, priced at 40p each or a pack of 5 for £1.50. With a suitable greeting inside, the card features a lovely photo taken by Martin Andrews of the church after a heavy snowfall. Funds raised by the sale of our cards go to the church.

## Diocesan Website:

[www.brechin.anglican.org](http://www.brechin.anglican.org)

The Annual General Meeting  
of St. Salvador's Congregation  
will take place  
after the 11AM Mass  
on  
Sunday, 22 November, 2015

The deadline for the next issue of 'Crucis' is Sunday, 22 Nov. Please send any material to the Editor (the Rector) by that day. Thank you!

## St Salvador's Directory

**Web:** [www.stsalvadors.com](http://www.stsalvadors.com) Registered Charity SC010596 **E-mail:** [enquiries@stsalvadors.com](mailto:enquiries@stsalvadors.com)

St Salvador's Church, St Salvador Street, Dundee, DD3 7EW (access via Carnegie St)

Saint Salvador's is a member of the Scottish Episcopal Church (SEC) and is in the Diocese of Brechin.  
The SEC is part of the Worldwide Anglican Communion headed by the Archbishop of Canterbury.

Primus	The Most Rev. David Chillingworth	Tel: 01738 643000 (office)
Diocesan Bishop	The Right Rev. Dr. N. Peyton	Tel: 01382 562 244 (office)
Rector	The Rev. Clive Clapson SSC	St Salvador's Rectory 9 Minard Crescent DUNDEE DD3 6LH Tel: 01382 221785 <a href="mailto:father.clive@blueyonder.co.uk">father.clive@blueyonder.co.uk</a>
Assisting Clergy	The Rev. George Greig	Tel: 01382 566709
Honorary Treasurer	Dr Craig Cassells	c/o the Rector
Honorary Secretary	Mrs Katie Clapson	c/o The Rector Tel: 01382 221785 <a href="mailto:vessecstsal@hotmail.co.uk">vessecstsal@hotmail.co.uk</a>
Lay Representative	Mrs. Katie Clapson	As above
Protection of Vulnerable Groups Officer	Dr Kirsty Noltie	
People's Churchwarden	Mrs Muriel McKelvie	Tel: 01382 580065
Rector's Churchwarden	Mr Martin Andrews	Tel: 01382 223465 <a href="mailto:mhdeta@blueyonder.co.uk">mhdeta@blueyonder.co.uk</a>
Envelope and Gift Aid Secretary	Mrs J. Cassells	c/o the Rector
Sacristan	Mrs Evelyn Kelly	c/o the Rector
Flowers	Situation Vacant	
Cantor, Choirmaster & Webmaster	Dr Graeme Adamson	c/o the Rector

### Magazine

Please send comments, corrections and material to the Rector. Note: material may be omitted, or edited for length and suitability. Postal subscriptions £17 p.a. inc. p&p. Also available free as a PDF.