

CRUCIS

Magazine of St. Salvador's Scottish Episcopal Church Dundee

October 2011

"Far be it from me to glory except in the cross of Christ,
by which the world has been crucified to me and I to the world." Galatians 6:14

In the Beginning...

For many years we at St. Salvador's have chosen Holy Cross Day (14 Sept.) as our "Gift Day". Because that day and our preparation for it are usually rather hectic—with Doors Open Day often very near it—the Vestry agreed this year to shift our annual commitment to Stewardship to October.

Sunday, 23 October will be our "Gift Day" this year.

In most aspects of the Church's life, what we do is rooted in Christ. One of the few exceptions to this general rule is Stewardship, where we tend to look at Old Testament thought (concerning thankfulness or tithing), or we simply say that our Priest needs paying or the roof needs repairing etc.

When it comes to Stewardship, how about looking at Jesus, "the pioneer and perfecter of our faith"? We do not give because God is levying a tax on us (tithe), or even as an expression of our gratitude toward Him. We do not give because the Church needs the money to meet its expenses. We give because of what Jesus **said** and what Jesus **did**. If that also meets the Church's expenses, that's fine. Christians should be called upon to follow Christ – nothing more and nothing less.

What Jesus Said

- To give everything for the sake of the Kingdom.
- To leave everything and follow Him.
- To love our neighbour.
- To give to the poor.
- To give cheerfully – not because we have to, but because we want to.

Our Response to What Jesus Said

There are many non-Christian organisations with which Christians may share common cause. We may decide to fulfil Jesus' commands by supporting their work.

Giving freely to the Church (not as a tax, or as something we feel we have to do to show our thankful-

ness) is also a way of helping others, near and far. It is at the same time a way that we can follow, at least in some measure, Jesus' call to give up something for His sake and that of the Kingdom. How else might we do it, if not through our stewardship? It is a way of self-disciplining ourselves. What is a disciple if not someone who is under discipline? After all, they DO share the same root word.

What Jesus Did

- Emptied Himself to become as we are.
- Poured Himself out as a sacrifice for sin upon the Cross.
- Rose again with new life to give, to make us a kingdom of priests.

Our Response to What Jesus Did

We are called upon to reflect the new life of the Kingdom we already share in the Risen Christ. We are a consecrated People ("priests"). A church building and rectory in poor condition, with an unpaid priest, while we overindulge ourselves, reflect neither the Kingdom nor our citizenship of it. Our stewardship is a way of imposing limits on ourselves, so as not to send out the wrong message as to the life we are living in the Risen Christ.

The self-emptying, sacrificial Christ is reflected by the self-emptying, sacrificial lives of His disciples. We give sacrificially, not because it is required of us (tax, gratitude), but because we are following the self-emptying, sacrificial Lord. How better (as it is within reach of just about all of us) to do that than through our stewardship?

We give, not because the Church needs the money, but because we, as Christians, need to give.

Fr. Clive

Prayer Requests this Month:

- That the Restoration Project may be brought to a successful conclusion.
- That we may have enough to pay for all our running costs by the end of the month.
- For our new Bishop, Nigel, and the beginning of his ministry in this Diocese.

Singing in Winchester Dr. Graeme Adamson

You may remember reading in previous editions of *Crucis* that I was fortunate enough to have the opportunity to sing a few years ago in Wells Cathedral and then last year in Westminster Abbey. This year, I was given the chance to sing in Winchester Cathedral in Hampshire; a stunning gothic building with its roots dating back to the 7th century; the current building having been consecrated in 1093. How could I resist? The staff for the week of singing, which was to include no less than eight church services and a lunchtime concert, included director Richard Smith, voice coach Graham Wili, Alistair Dixon a Tudor music specialist, as well as a young resident composer named Samuel Bordoli (a name to watch out for).

An early start on Tuesday morning allowed me to get to Edinburgh airport in good time for the 9.50am flight south: an amazingly quick 70-minute flight to Southampton Airport which is then less than ten minutes on the train to Winchester railway station. I had managed to find a very conveniently located hotel just two minutes walk from the cathedral and headed there first to check in and drop off my luggage before making my way to our rehearsal venue, Winchester United Church, just a few minutes walk from the cathedral itself. Not much time was available to practise because rehearsals began at 1pm and our first Evensong was at 5.30 that afternoon. I was very glad I had prepared in advance! The music for our first service was to include *Preces and Responses* by Thomas Tallis, Stanford's *Canticles in C*, and the beautiful *I Sat Down* by Edward Bairstow. In fact, the week was to feature a number of works by Bairstow (1874 - 1946), a somewhat underrated English organist and composer in the Anglican Church music tradition.

After a busy afternoon's singing, we made our way to the cathedral to be briefed by the vergers on important practical matters such as how to get in and out of the quire in a seemly manner (!) and were also welcomed by the delightful Canon in residence, Fr John Cutter, an 80-year-old priest who immediately put us at our ease. The acoustic of the cathedral is magnificent and, despite its size, is not a difficult venue to fill with sound as the two dozen of us found out quite quickly. After our final practice in the stalls we made our way to the choir school to gather ready for the 5.30pm Evensong as members of the public began to fill the quire and the nave. We were then greeted by the Dean, The Very Revd James Atwell, who welcomed us warmly and thanked the choir for undertaking the week's music. A bow to the sacred ministers and to the verger and we were off, making our way from the south transept into the nave and then into the quire to the sound of the magnificent cathedral organ. The beautiful 19th-century

pipe organ is a unique instrument with a special history. It was the largest organ on show at the 1851 Great Exhibition, and was subsequently installed in Winchester Cathedral in 1854.

Evensong went off without a hitch with worship led by Fr Cutter who intoned every response faultlessly and led prayers and intercessions with a wonderful clarity and dignity. I just hope I'm able to sing as well when I'm in my eighties! After supper in the United Church, it was back to work for the evening to prepare music for services for the following day and the rest of the week.

Wednesday saw the choir splitting into groups to work on solo sections for part of the morning as well as getting together for ensemble rehearsals. The works for that evening's service were Bairstow's *Save Us O Lord, Brewer in D*, as well as an Anglican chant psalm. We were singing the Tallis *Preces and Responses* at every Evensong so less practice of these was required allowing us to concentrate on the less familiar works. Once again, Evensong went well and was warmly appreciated by the cathedral staff in particular because without a visiting choir, they told us, they would have no music during the cathedral's choir's holidays. After tea, we were treated to a lecture on the history of English church music by Peter Wells, one of the course administrators, who is a renowned recorder player and knowledgeable church music historian.

We were getting into the swing of things now and had settled into a routine for rehearsals and services; but Thursday was a little different in that it began with a workshop. As part of the week's activities, we were to be the first choir to sing a work by the talented young composer, Samuel Bordoli, which had not been previously performed. This was his setting of the *Magnificat* and *Nunc Dimittis* and was very much a work in progress which he and director Richard Smith wanted to listen to and fine tune especially in terms of dynamics and phrasing. Also, rather like a live proof reading session, to ensure all the notation for the piece was correct. This was followed by a question and answer session with Richard, Samuel, and Alistair which gave the choir the chance to ask the experts about all aspects of composition, musical influences and inspiration as well as trying to address unanswerable questions such as "what constitutes a melody?".

After a non-singing morning, the afternoon got somewhat busier. We were to sing an unusual setting of the canticles by William Mundy entitled *In Medio Choro*: a piece we hadn't been given the opportunity to rehearse or prepare in advance having only been given the music the day before . . . and it was due to be sung that evening. So, nothing else for it, I thought, I'll just have to give it my best shot

(sight-reading is not a strong point!). As it turned out, the whole Evensong, which also included Mundy's *Sive Vigilem*, went well – including the sight reading. Another evening rehearsal rounded off a fairly busy day . . . and so to bed.

Friday began not in our usual rehearsal venue but in St Cross Church which lies to the south of the city. This is a beautiful 12th century church nestled in the water meadows alongside the River Itchen and in its grounds is what is described as “England's oldest and most perfect almshouse”. The purpose of our visit was to record a number of works including those by Samuel Bordoli and Edward Bairstow for a forthcoming CD of choral music. Alistair Dixon, who runs Signum Records, had turned the church into our recording studio and we assembled in the quire at 10.30 to begin work on the CD. Accompanying us on the organ was assistant cathedral organist, Richard McVeigh, who had also played for all our Evensongs at the cathedral. Recording is always hard work as I know from having produced CDs for *Cantiones Sacrae* as every track has to be faultless with perfect tuning, perfect timing, and no extraneous noises.

It was a tiring but very satisfying morning and afternoon but come 3pm we had to head back to the cathedral for a rehearsal for Evensong. That service included our first performance of Samuel Bordoli's beautiful unaccompanied piece *Almighty and Everlasting God* with its extraordinary chromatic runs and unexpected modulations. I was also delighted to have the chance to sing two solo sections in the canticles which that evening were by Renaissance composer, Thomas Weelkes: his *6th Evening Service*. Once again, it struck me how relatively easy it was to fill this vast space with sound and I found the whole experience quite uplifting. As if we hadn't sung enough for one day, an evening concert had been arranged for the course participants and I decided that this would be an ideal opportunity not to sing! So, I sat this one out and enjoyed some of the other choir members' showing off their talents which included poetry, humorous readings, guitar and vocal duets by Dowland, and piano solos.

So, the weekend had arrived and there was only two days to go – but lots of music still to sing. Saturday morning was spent practising hard ready for a public lunchtime concert in Winchester United Church which was well received by an audience made up of friends, locals, and tourists who chanced upon us. Following the concert, a bite of lunch, and (needless to say) more practice, it was then time for Evensong at 5.30pm. Music for this evening included the now familiar Thomas Tallis *Responses* with Weelkes *Short Service* and Tallis' *Verily, Verily, I Saw Unto You*. Following Evensong we were treated to a concert given by the staff members in a lovely wee

church in the centre of Winchester, St Lawrence in the Square. It included some wonderful solo pieces by Graham Wili our vocal coach, virtuosic recorder duets by Maria Sanger and Peter Wells, and some splendid harpsicord continuo by Richard Smith. So the penultimate day of the course drew to a close.

Sunday was the earliest morning start of the week as I had no less than three services to sing: Choral Matins, Sung Eucharist, and Choral Evensong. The day began with a rehearsal in the nave of the cathedral at 8.45am in preparation for Matins which included Samuel Bordoli's wonderful *Orbs of Light and Shade*, the *Venite*, *Psalm 80*, and the *Te Teum*, all to Anglican Chant settings. Richard Farrant's *Jubilate* completed the music for this service which began at 9.45am and lasted just over an hour leaving us just ten minutes to draw breath before the Sung Eucharist at 11am. The Eucharist included Lennox Berkeley's wonderful *Missa Brevis*; a work which I had not come across prior to learning it for this service but one which I would highly recommend spending some time getting to know if you're unfamiliar with it. Although not a piece that has instant appeal, mainly due to its very 20th-century sounding harmonies and melodies, it is one that is quite breathtaking in the beauty of some of its melodic lines once some time has been spent getting to know it. There was enough time to enjoy an excellent traditional English Sunday roast at a nearby pub before returning to the cathedral in time for our last rehearsal prior to the 3.30pm Evensong. Having ensured all the music was up to performance standard, it was time to gather for the final time in preparation for the service which was to include Bairstow's *Canticles in D* and William Byrd's *Sing Joyfully*.

Come 4.30pm, with eight services and a concert under our belts, it was time to head our separate ways. I had allowed plenty time to get to the airport so had time to pop back to my hotel, pack everything up, and catch the train to Southampton. The flight left at 8.30pm and including the drive from Edinburgh back to Dundee I was back home by 11.15pm. It was a splendid week and one to be repeated – next year in St Alban's Cathedral. By the time you read this, I will have been away again – this time to The Edington Festival of Music within the Liturgy. Watch this space . . . full report to follow!

The Annual General Meeting
of St. Salvador's congregation
will be on
Sunday, 13 November, 2011
in the Lower Hall (MIC)
after the 11 AM service.

Stewardship Sunday
will be
Sunday, 23 October, 2011
Please be generous with your gifts
and your commitment
to support St. Salvador's
for the coming year.
Thank You!

20p a day for a cosy church?

Conscious of the fact that I could clearly see my breath as I sang in church the other Sunday – and the fact that it was definitely warmer outside than in St Salvador's on Doors Open Days – perhaps it's time we thought about topping up our heating fund.

Last year, I suggested that if we all put at least a pound in the kitty each week after Mass, we could easily cover the cost of running our expensive and somewhat antiquated heating system.

We have worked out that it costs about £30 to run the heating for twenty-four hours: the time the system needs to be on to have the church adequately heated for a Sunday morning. So, my suggestion is that we all put a 20p piece aside each day and bring the resultant collection to put in the church heating fund each week.

Having suggested we restart the heating fund a couple of Sundays ago, it was hugely gratifying when one of our visitors approached me, pressed £30 into my hand, and said "That'll cover the first week's heating".

I know there are many calls to give to one cause or another but do please consider contributing since this modest daily amount is not a lot to ask – and it would make sure we're all that much more comfortable both during our worship and our fellowship afterwards.

GA

W5: Who, What, When, Where, Why

I was riding back to Invergordon with a friend, having come from a wonderful retreat on the island of Iona some years ago. It was raining. Near Spean Bridge, as we rounded a curve, my friend lost control of the car when it went into a skid. The rear of the car was fish-tailing as my friend tried to regain control. Finally, as the back end of the car swerved over into the other lane on the driver's side, an oncoming car hit us broadside, carrying away the rear of our car just behind the front seats. My friend and I found ourselves sitting in half a car. The stereo was still playing. It was a wonder no-one was killed in either vehicle.

I remain somewhat fuzzy now as to the year that this accident happened, but I have never forgotten the day. It was 2 October, the Feast of the Guardian Angels in the Roman Catholic Kalendar. Our Guardian Angels were watching over us all that day.

The notion that a guardian spirit or angel is assigned to every human being at birth, to watch and protect it through life, is an ancient one. It features today in a number of other world religions, and was a concept current among the religions of Israel's neighbours in antiquity. We catch glimpses of it here and there in the Old Testament.

By the time Our Lord appeared the belief in guardian angels had further developed and was mainstream. He Himself refers to it in Matthew 18:10. The idea surfaces also in Acts 12:12-15 and Hebrews 1:14.

All Souls Day is Wed. 2 November and there are two Requiem Masses scheduled that day. During the month of October there will be a list at the back of the church for members to add the names of the Faithful Departed to be remembered at both Requiem Masses on All Souls Day.

OUR DOORS WERE OPEN- SEPTEMBER 2011

I am delighted to be able to report that a small and hardy group of us were able once again to share our beautiful church with a good number of enthusiastic visitors during the Dundee Doors Open event this year.

There are silver linings to every cloud, and our rather intrusive scaffolding proved the perfect hanging frame for the distinctive blue banner, balloons and a poster. Less windy than last year, even the newspaper board remained vertical, so that the event was well advertised to those passing by. Torrential April style downpours alternated with glimpses of blue sky and blinks of warm sunshine, although unlike on the same weekend last year sadly no skeins of geese were yet visible.

Despite the dust, scaffolding and absence of our striking west window, there was still plenty for people to see and admire. As ever, showing visitors around often inspires one to look at the things we see every day in a different or closer way. Have you ever noticed for example how many different kinds of fossil sea creatures there are in the lovely black Italian marble of Dean Nicholson's tomb in the floor of the chancel, or the exquisite little shells in the square marble slabs? Have you ever noticed the amazing Saltire crosses supporting the roof of the Lady Chapel?

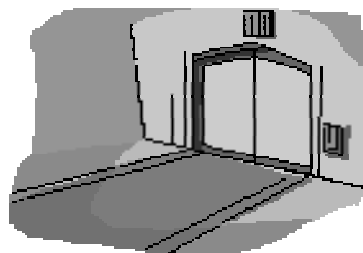
A happy time was had by all, as we shared laughter, information, observations and thoughts about art, architecture, faith and our local communities. There were some old friends, but pleasingly many new visitors, who were stunned and surprised by what lay behind our relatively plain exterior. Some came tentatively, some with great gusto, and we were pleased to see them all. Our most travelled visitors came all the way from Glasgow. One was from Greenock and had one of those delightful common links which make the world seem a smaller and more comfortable place. He was familiar with Scotland's other Bodley church in Hyndland, Glasgow and Fr James Milne formerly priest at St Margaret's, Ancrum Road. The other chap, brought up in particular to see the organ by Fr Jeremy, is Glasgow's city organist, so we were treated to a jolly burst of music from our fine church organ at one point in the morning. It is so reassuring to know that it has not been significantly affected by all the swirling dust of recent times. Various people had also braved the elements to come from other parts of Tayside and Fife. It was really good to have some youngsters – an Italian biology student with an interest in churches, a delightful young architect who came with his family, several young couples. We were treated to a second and unexpected musical interlude in the afternoon too. A new friend came along patiently guiding, one at a

time, his wheelchair bound parents. Thanks to the ramp and some assistance they were able to get right into the chancel to have a good look. As his mother was waiting by the main door looking down to the chancel, a familiar old hymn tune came onto the tape of background music. Quite spontaneously and unselfconsciously we heard this tuneful, sweet voice joining in every word, and with a little encouragement some background assistance from our favourite church bass. Despite her frail and care worn 87 year old body, she charmed us with her youthful singing - it was truly moving.

There were the usual frequent comments about the beauty of the church and its interest. Bodley would have been thrilled by the comment 'astounding- didn't realise how different it would be inside', that being exactly the effect he strived to achieve when the church was built in the middle of the tenements in the mid-C19, to give something special to the disadvantaged jute workers. 'Welcoming, friendly, wonderful, great to be able to see it, brilliant building and welcome' and so on. Interestingly perhaps not so many local folk this time, although I was delighted on Sunday to show round a neighbour before Mass, who passes the church every day walking his dogs but had never seen the interior. We came out of the church after our little tour to find his two faithful Jack Russell dogs waiting patiently for him, with paws neatly up on the front step. Somewhat later in the afternoon was a member of St Andrew's Cathedral who had come up after her own service, hoping to catch us. She took great delight in the multitude of saints portrayed in the windows and reredos.

This is such an important opportunity to share and promote what we have, both in our fantastic and significant building, despite its gently crumbly state, and the tradition which we have been fortunate in inheriting and are trying so hard to perpetuate. I am sure that our visitors took away good memories of us, and will perhaps remember us in their thoughts or prayers. Some were keen to see the west window once it is safely back in position and it would be so pleasing to see them return. We certainly had a happy and rewarding time, sharing so many things with our visitors, receiving in turn from them information, anecdotes and a sense of affirmation in what we are trying to do.

Kirsty Noltie



Come Celebrate!

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St Francis of Assisi, Deacon and Friar (4 October)

Born in 1181, the son of a wealthy merchant, Francis gave up everything to obey literally the words of the Lord: 'Leave all, and follow me'. He lived in complete poverty, preaching the Gospel. Others came to join him, and they lived by a simple rule based on the Gospel. From them grew the Franciscan Order, which spread rapidly during his own lifetime, though Francis ceased to be its leader and left its administration to others. His life was a putting into practice of the Beatitudes, and was characterised by faith, joy, service of others, prayer and love of all created things. Two years before his death in 1226, his life being so closely linked with that of the Saviour, Francis received the Stigmata, the marks of the wounds of Christ, on his body.

St Kenneth, Abbot (11 October)

Born around the year 525, Kenneth was a friend and companion of St Columba. The son of a bard from county Derry, he later founded many monasteries in Ireland. One of these foundations became the principal monastery in Ossory diocese. Wales and Scotland cherish their link with him also: there is evidence of his missionary activity in Fife. St Kenneth's Abbey in St Andrews, the earliest there, is said in the Roman tradition to be of his founding. The only mediaeval cathedral to survive in Ireland at Kilkenny is dedicated in his honour. A lonely figure, he copied the scriptures and became known as the preacher who loved the countryside and animal life. He died in Ireland around the year 600.

Elizabeth Fry, Reformer (12 October)

Elizabeth Gurney was born at Earlam in

Norfolk in 1780. At the age of twenty, she married Joseph Fry, a London merchant and a strict Quaker. She was admitted as a minister in the Society of Friends and became a noted preacher. The appalling state of the prisons came to her notice and she devoted much of her time to the welfare of female prisoners in Newgate. In 1820 she took part in the formation of a night shelter for the homeless in London. She travelled all over Europe in the cause of prison reform. She was a woman of strong Christian and evangelistic impulse and this inspired all her work. She died on this day in 1845.

St Luke, Evangelist (18 October)

Luke is the author of the Gospel bearing his name, and also of the Book of the Acts of the Apostles. From Acts we learn that he was a gentile convert to Christianity, a doctor, who accompanied St Paul on his second and third missionary journeys, and who stayed in Rome with him while he was in captivity. Eastern Christians credit St Luke with having produced the first ikon. He is thought to have died at the age of eighty-four in Greece.

Henry Martyn, Priest and Missionary (19 October)

Born in Truro in 1781, Henry Martyn went up to Cambridge at the age of sixteen, where he came under the influence of the great preacher and evangelist Charles Simeon. Martyn became interested in missionary work. In 1805, he left for Calcutta as a chaplain to the East India Company. The expectation was that he would minister to the British expatriate community, not to the indigenous peoples. Nevertheless, Martyn set about learning the local languages and then supervised the translation of the New Testament first into Hindustani and then into Persian and Arabic, as well as teaching in mission schools and preaching. He went to Persia to continue the work but, suffer-

ing from tuberculosis, he died in Armenia on this day in 1812.

Ss. Simon and Jude, Apostles (28 October)

Simon and Jude were named among the twelve apostles in the gospels of Matthew, Mark and Luke. Simon is called 'the Zealot', probably because he belonged to a nationalist resistance movement opposing Roman rule. Luke describes Jude as the son of James, while the Letter of Jude has him as the brother of James, neither of which negates the other. It seems he is the same person as Thaddaeus, which may have been a last name. The two apostles are joined together on 28 October because a church which had recently acquired their relics was dedicated in Rome on this day in the seventh century.

Kalendar

Sun., 2 October: Trinity 15: Masses at 9 & 11 AM; Evensong and Benediction at 5 PM
Tues., 4 October: St. Francis: Mass at 7 PM
Wed., 5 October: Feria: Mass at 10 AM
Sun., 9 October: Trinity 16: Masses at 9 & 11 AM
Tues., 11 October: St. Kenneth: Mass at 7 PM
Wed., 12 October: Elizabeth Fry: Mass at 10 AM
Sun., 16 October: Trinity 17: Masses at 9 & 11 AM
Tues., 18 October: St. Luke: Mass at 7 PM
Wed., 19 October: Henry Martyn: Mass: 10 AM
Sun., 23 October: Trinity 18: Masses at 9 & 11 AM
AM
Tues., 25 October: Feria: Mass at 7 PM
Wed., 26 October: Feria: Mass at 10 AM
Fri., 28 October: Ss. Simon & Jude: Mass at 7 PM
Sun., 30 October: Trinity 19: Masses at 9 & 11 AM

Tues., 1 November: ALL SAINTS DAY: Mass at 7 PM

Wed., 2 November: All Souls Day: Requiem Masses at 10 AM & 7 PM
Sun., 6 November: Trinity 20: Masses at 9 & 11 AM; Evensong and Benediction at 5 PM
Tues., 8 November: Feria: Mass at 7 PM
Wed., 9 November: George Hay Forbes: Mass at 10 AM
Sun., 13 November: Trinity 21: Masses at 9 & 11 AM & AGM
Tues., 15 November: Feria: Mass at 7 PM
Wed., 16 November: ST. MARGARET OF SCOTLAND: Mass at 10 AM
Sun., 20 November: Christ the King: Masses at 9 & 11 AM
Tues., 22 November: St. Cecilia: Mass at 7 PM
Wed., 23 November: St. Clement of Rome: Mass at 10 AM
Sun., 27 November: Advent 1: Masses at 9 & 11 AM
Tues., 29 November: Feria: Mass at 7 PM
Wed., 30 November: ST. ANDREW: Mass at 10 AM



Our Sanctuary Candles have been given to the Glory of God and:

October: in memory of loved ones by Carole Muir.

November: in memory of loved ones by John & Gladys Conlan

The deadline for the October issue of 'Crucis' is Sunday, 23 October. Please send any material to the Editor (the Rector) by that day. Thank you!

St Salvador's Directory

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Magazine

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