

# CRUCIS

Magazine of St. Salvador's Scottish Episcopal Church Dundee

October 2015

"Far be it from me to glory except in the cross of Christ,  
by which the world has been crucified to me and I to the world." Galatians 6:14



## In the Beginning...

I love the autumn. I like its coloured leaves and crisp, bright days when Nature displays her mellow charms. I even like the gusty, rainy days when Nature shows her might.

I also enjoy memories of growing up with Harvest Festivals and Thanksgiving gatherings in North America, when we assembled in cosy gratitude for all that we had.

Thanksgiving in Canada is celebrated early in October, due to the shortened growing season in most of the country. Its traditions mainly originated in Protestant church festivals celebrating the harvest. In the United States, Thanksgiving always falls on the fourth Thursday of November, legislated by presidential decree in 1863 during the American Civil War. Both in Canada and the United States, Thanksgiving is a special family occasion that rivals Christmas for warmth and familial intimacy.

I am particularly minded of family this year as mine will be assembling from the four

corners of the earth in Edinburgh this month to celebrate our older daughter Lucy's wedding. Although not officially Thanksgiving, it will be a special family time for us, the more so as we all so seldom meet together in one place at the same time!

The family can be the nursery of God's Kingdom. Family is not a community of people we choose – those are our friends. Family is a community that God has chosen for us. We may not like some of them some of the time, and there are family situations that are completely intolerable, but there is a bond that links family members, a bond that cannot be shaken off easily once forged. In the family that we can learn the most fundamental lessons of the way the Kingdom works, the way of love that is patient, persevering, honest, and kind. It is there in the family that we can fail in those lessons and can find forgiveness for our failure.

If the Church too is a family that God has chosen for us, we must believe that it is for our good and for the good of others that God has called us together. A bond is made among people that might not otherwise have chosen each other, a bond not easily broken. We are called to love patiently, honestly, and with perseverance and kindness. Basically, for the good of ourselves and others, we put up with each other! And when we fail, we seek forgiveness.

With every blessing in these blessed autumnal days,

*Fr. Clive*

## Vestry News

The vestry met in September and discussed items including

- Plans for Holy Cross
- Plans for the upcoming parish lunch
- Doors Open weekend
- Back to Church Sunday
- The transfer of archival material pertaining to St Salvador's currently in the City Archives to the University of Dundee archives, as requested by the Diocese
- Involvement with the Harvest Open Day to be held at the Maxwell Centre in October
- Repair of the church notice board
- Repair of the Sanctuary lamp by Martin
- An upcoming quinquennial review meeting with members of the Diocesan Council
- Plans for our AGM
- Our revised constitution which has now received Diocesan approval

Please keep all the vestry members and officers in your prayers as they continue to make decisions about our church life and buildings on your behalf.

*K. Clapson, Vestry Secretary*

### **DATES FOR YOUR DIARY**

The Bishop will be offering Mass and preaching on Sunday, 4 Oct., when Fr. Clive is away in Edinburgh for his daughter's wedding.

The List of the Departed is available at the back of the church for those to be remembered at the Requiem Masses on All Souls Day, Mon., 2 November.

There will be a Parish Lunch on Sunday, 11 Oct., after the 11 AM Mass.

Advance notice of the AGM of the congregation: Sun., 22 Nov. in the church after the 11 AM Mass.

## Food Cupboard Ministry

The number of people attending our Food Cupboard Ministry on a Sunday afternoon has started to increase again (60-70) after a slight drop over the summer months. We are seeing more young families and a wide age range of adults. We have been able to share loaves of bread on a regular basis thanks to a generous donor and an extra tin of meat per person on one Sunday recently, again thanks to a kind donation.

People regularly tell our volunteers how much they appreciate the work that we do and how glad they are to have a place to come and meet with others over refreshments.

We are part of a wider network of places across the city providing many different kinds of help to those in need and we do our best to signpost people to any place that is relevant to them. Recently we have been blessed to receive the harvest festival offerings from Coldside Church of Scotland, which was much appreciated and very timely as our food cupboard was almost empty.

Once again our thanks go to our many volunteers and supporters for all that they do to enable to Food Cupboard Ministry to continue at St Salvador's.

Please keep this ministry in your prayers.

*K. Clapson*



## The 60th Edington Music Festival

August had come around again and from a singing point of view there's only one destination for me at this time of year – Edington in Wiltshire for the Festival of Music within the Liturgy. This was a special year as the first Edington Festival took place in 1956 and so 2015 saw the 60th consecutive festival in Edington Priory Church. The theme of this year's festival was 'Praise' and was based on a cycle of organ compositions, the seven movements providing the structure for the week: 'A call to prayer', 'Incantation', 'Sacred dance', 'Meditation', 'Sacred song', 'Procession', and 'Hymn'.

I set off at lunchtime on the penultimate Saturday in August to make the 470 mile, eight-and-a-half hour drive to nearby Bratton the weather on the way being a mixture of heavy rain and sunshine in equal doses. After a good night's rest at my lodgings provided by Sue, my generous host, who gives me accommodation for the entire week, I was up and about in time to attend the morning Eucharist at the priory church. It was a warm and welcoming service celebrated by the rector, Mark Jones, and gave me the chance to see and hear the church's usual form of worship before it was invaded by some sixty or so singers that afternoon.

After the service, I lent a hand as part of a small team to rearrange the church furniture as well as bringing from the crypt additional seating to accommodate the larger congregations and candelabras to illuminate the evening services of Compline. Many hands did make light work and everything was ready come late morning so what else to do but . . . go to the pub! The Three Daggers, which is just along the road and has its own brewery, provided an excellent bite to eat. They have on tap for the week especially brewed 'festival ale' such is their dedication to the cause. After a relaxing lunch I then pro-

vided some of the lifts to the church for singers arriving at nearby Westbury train station. Once everyone had arrived we met in the church for a briefing session and then rehearsals began at 4.30 for that evening's Compline. The weather had been very wet but it began to clear as we walked up to the Parish Hall for a bite to eat before further rehearsals in the early evening.

The first service of the week is always Compline at 9.15pm on Sunday which involves all three choirs: the Nave Choir or trebles and men directed by Matthew Martin, the mixed voice Consort directed by Jeremy Summerly, and the plainsong group, the Schola Cantorum, directed by Peter Stevens. Music for the service included *Te lucis ante terminum* (Thomas Tallis), *In pace, in idipsum* (John Sheppard), *Nunc dimittis in F* (Sir George Dyson) and *Hymne à la Vierge* (Pierre Villette). And so the 60th festival was well and truly underway with another seven days of glorious music and liturgy to go.

Monday's theme was 'A call to prayer' and the day began quite early for those of us who sing in the Schola as our first rehearsal begins at 8.30am in preparation for Matins in the chancel at nine o'clock. After the service we always practise for another half-hour or so and then break for a cuppa before heading up to the ringing chamber in the belfry to further prepare for the Solemn Eucharist at 11.30am. Monday's Mass setting was Renaissance composer Orlando de Lassus' *Missa Bell' Amfitrit' altera*. The Schola contributed various pieces of plain-song and the Consort sang the stunning *Panis angelicus* by João Rebelo. We were delighted to have the new Principal of Westcott House in Cambridge, Chris Chivers, who is also Priest Vicar at Westminster Abbey, as preacher. For the first time since I became involved in the festival a "team photo" had been organised to commemorate this special year in the festival's his-



tory. So, once the congregation had left after the service, all the singers and choir directors gathered in the nave for a commemorative picture. I've since managed to source a copy from the Wiltshire Times website and it came out rather well other than the odd squint surplice and askew candlestick!

After lunch in the Parish Hall we set out for the time honoured trip to the Fleet Air Arm Museum with the seventeen trebles which this year came from Gloucester Cathedral; Magdalen College, Oxford; New College, Oxford; St George's Chapel, Windsor; Southwark Cathedral; Westminster Abbey; and Westminster Cathedral. We were also joined by two previous choristers, George and Jacob (both of whom are now considerably more grown up than when they first came to Edington) who were acting as thurifer and crucifer for the week. I had no difficulty remembering the names of the three trebles whom I was asked to transport to the museum as their names were Max, Max, and Max! One was from Windsor and the other two from Magdalen College. We split into small groups to tour the museum and having been there a few times before, I am beginning to learn my way around the place which includes some impressive aircraft displays . . . and an original Concorde.

After an enjoyable afternoon which included the mandatory visit to the gift shop to buy over-priced sweets and souvenirs we headed back to Edington for tea and rehearsals before Solemn Evensong. The newest tradition which began



last year is a short organ recital prior to each Evensong which this evening was given by the Festival Director, Ben Nicholas, who is Organist and Director of Music at Merton College, Oxford. Evensong included music by Richard Ayleward, Sir Charles Villiers Stanford, and Herbert Howells. Straight after the service those of us in the Schola have a quick rehearsal in the belfry while the church is bedecked with dozens of candles in preparation for Compline. Come 9.15, the Schola was ready to process into the church which was now bathed in restful candlelight to sing our first plainsong Compline. It provides a very tranquil and serene end to the day with its simplicity: the service consisting of a short organ voluntary followed by a plainsong psalm, antiphon, and responses.

Tuesday morning began in the usual way for me with rehearsals, Matins, and then more practice for the morning's Solemn Eucharist. The day's theme was 'Incantation' and the Eucharist began with those of us in the Schola processing in whilst singing the plainsong Litany of the Saints. We kept it going at a very brisk tempo and got through the names of dozens of saints as we made our way around the church and into the chancel. It was a rather miserable day weather-wise and so the procession was inside rather than around the outside of the church which made singing somewhat easier in the acoustic of the building. The delightful Andrew Wickens, who is rector of Newton Heath in Manchester and previously had a life as a professional singer, preached on the theme of the day. Music for the Mass was by the 16th century composer John Sheppard with two contrasting pieces for Communion: the plainsong *Petite, et accipietis* (Ask and ye shall receive) and a St Salvador's favourite, *Ave verum corpus* by Elgar.

After lunch on a Tuesday we often head somewhere out of doors with the trebles such as Stonehenge but today's weather put a significant damper on that idea. So, what else to do but go to the cinema? The film . . . Minions! My cargo for the afternoon was Tom, one of the basses who sings with the Consort, and trebles from Westminster Cathedral and Westminster Abbey. We headed for nearby Trowbridge which has a large Odeon complex but it seemed that a lot of other people had the same idea and parking was at a premium. Having got stuck in

a queue of cars ascending the ramps of a large multi-storey car park, I let Tom and the boys out of the car to walk to the cinema whilst I patiently waited for a space. It actually turned out fine as I managed to grab a space on the top level and then hot footed it to the cinema just in time to take a group of the trebles into Screen 6 and get them seated. The film was hugely enjoyable and I don't think I have ever sat with such a well behaved bunch of youngsters. There was time to kill afterwards and so we went to a nearby play park which gave the boys time to burn off some energy (which they did). However, the rain returned and we had to resort to sheltering under trees until it cleared. Still, a good time was had by all and we then made our way back to Edington for tea.

Straight after tea we met in the church for a practice in preparation for the Radio 3 broadcast which would take place the following day. The Schola doesn't sing on the Tuesday evening so during Evensong, which included a festival commission from some years ago, Grayston Ives' *Edington Service*, we spent some extra time in our lofty perch above the church preparing pieces both for the broadcast and later in the week. Compline by candlelight followed at 9.15 and featured organ music by Jean Langlais, psalm 143, and the plainsong *Salve regina*. It was then time to head back to Sue's for a cup of tea and a bit of relaxation before bed.

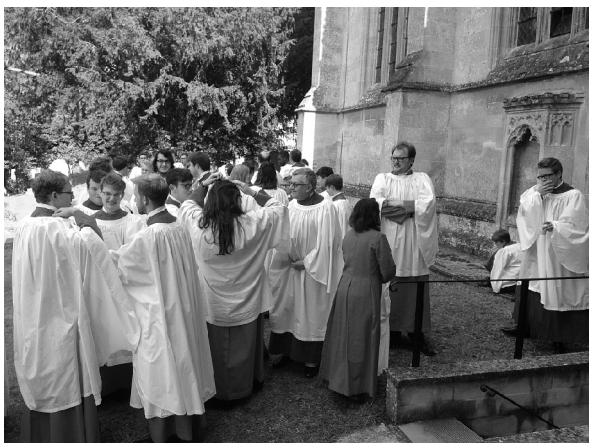
Wednesday. After the usual early start followed by Matins and rehearsals, it was time for the Eucharist. The theme of the day . . . 'Sacred dance'. What would Father McGeary from St Mary's Church, Cable Street, London include as part of his sermon we wondered? As it turned out, he didn't do any liturgical dancing in the pulpit although knowing Peter, it wouldn't have surprised me if he had! The main music for the service was the beautiful Byrd *Mass for five voices* which was interspersed with plainsong by the Schola. Today, I read the lesson. As I have mentioned before, I am rather aware of my Scottish accent when asked to read in this setting as I am the only person from north of the border involved in something that strikes me as very English. However, I was told it came over loud and clear . . . and intelligibly!

At 3.30pm we were due to be live on air for Choral Evensong and so there was just time for

a quick lunch before we had to be back in church for rehearsals. As it turned out, I just had time for pudding. Once all the timings and sound balancing were complete, we readied ourselves for the live BBC transmission at 3.30. The church fell silent, the red 'on air' light flashed . . . and flashed . . . went off for what seemed like ages . . . and then lit up continuously meaning we were live to the world. The service began with this year's commission, Marco Galvani's *Tantum ergo* followed by the 1972 commission, Philip Radcliffe's *Preces & Responses*. We had the opportunity to sing a beautiful piece of plainsong, *Sol, ecce, lentus occidens*, masterfully accompanied on the chamber organ by Peter Stevens. The canticles were Grayston Ives, *Magnificat and Nunc Dimittis* which he wrote for the festival in 1975 and the anthem was Elena Vorotko's 2004 commission, *Sancte Pater Benedicte*. We also had the pleasure of singing a splendid new hymn tune written by Matthew Martin. His new tune for the hymn *Lord of Beauty, thine the splendour* is entitled *Wood Green*. It is absolutely beautiful and unlike some modern tunes is very sing-able and instantly appealing. The plainsong *Salve regina* and a Mendelssohn voluntary rounded off the service. The red light was extinguished and everyone could relax and shortly afterwards headed to the Parish Hall for tea

Because of the broadcast, the choristers outing on the Wednesday is in the evening and the plan was to go to nearby Melksham for ten pin bowling. My cargo for the evening was my bass friend, Tom, with trebles from Westminster Cathedral and Magdalen College, Oxford. The bowling alley is in a rather shabby warehouse on an industrial estate but what it lacks in appearance and modern facilities it more than makes up for in the friendliness of the staff and





the fun that it provides for the kids . . . and adults! The group was split across four lanes with a couple of adults on each. For the purposes of the game I was combined with Ellie (who helps to chaperone the choristers) on the lane's electronic display as 'Graellie' – and between us we won the first game. We let the boys win the second one! In between taking shots, the boys were able to play pool and air hockey which provided great entertainment. The two or so hours passed very quickly and I had to make a sharp exit as I still had to sing Compline. So, the four of us drove back to Edington and, having dropped off my passengers, I then headed to the belfry for a rehearsal before a later Compline at 10pm.

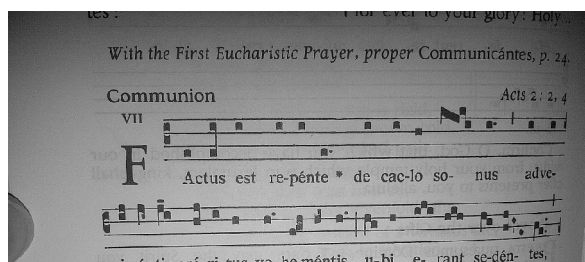
Come Thursday, we were more than half way through this wonderful week of liturgy and music making. The day's theme was 'Meditation' and appropriately, given the meditative nature of plainsong, there was a lot for the Schola to sing today. After Matins, the Mass setting for Solemn Eucharist was plainsong *Mass II* beginning with *Kyrie fons bonitatis*. Other music included Arvo Pärt's *Da pacem, Domine*, Herbert Howells' *O pray for the peace of Jerusalem*, and Olivier Messiaen's *O sacrum convivium*. We had the pleasure of having Jeremy Davies, (Canon Emeritus, Salisbury Cathedral) as preacher who gave a suitably meditative sermon.

After lunch, we took the choristers to the conveniently located park beside Three Daggers. There's plenty to do including an informal game of football and lots of park play equipment to amuse those who are less inclined to run about getting muddy. I played part of the game and felt I acquitted myself quite well – as a footballer I am not. I managed to set up not just one

but three goals with some rather nifty passing even though I do say so myself! Tom, who is always up for any form of sport, ended up playing in his bare feet as he didn't want to get his good shoes dirty. The kids didn't care about the muddy conditions however and some ended the afternoon covered in mud from head to toe. We had one injury which involved one of the boys accidentally being kicked in the leg and developing one of the biggest eggs I have ever seen on a shin. I ascertained that it wasn't broken and he settled down with an ice pack on the lump to reduce the swelling. (By the following day the lump had gone down and he was walking fine, thank goodness.)

At the end of a successful afternoon, the boys went back to their hosts for a quiet evening whilst we had tea and then went to the church to prepare for the Sequence of Music and Readings. Before this began, Peter Stevens, Assistant Master of Music at Westminster Cathedral – and one of the nicest folk one could wish to meet – gave a splendid organ recital consisting of Bach and Byrd. The Sequence is the only part of the week that is not a conventional service. Music is sung by the Consort and the Schola and is broken up by an assortment of readings. We contributed various pieces of chant and the Consort sang movements of Dieterich Buxtehude's *Membra Jesu nostri patientis sanctissima* (The most holy limbs of our suffering Jesus). The service was rounded off with the hymn, *O Sacred Head* and the G minor Prelude by Buxtehude. Another busy day ended with Compline at 9.30 and I was pleased to get to bed for a decent sleep. And so ends part one of my Edington escapade. If you're interested, you are welcome to borrow the extraordinarily detailed Companion which this year not only contains huge amounts of information about the festival but also lists every individual that has ever been associated with it in its sixty years. There's also more information at [www.edingtonfestival.org](http://www.edingtonfestival.org)

Graeme Adamson





### **W5: Who, What, When, Where, Why**

Do animals have souls? Yes they do. The very word “animal” comes from the Latin word meaning “soul”. The soul is something all creatures have. It is the “life force” within us, the thing that “animates” all living things.

Does that mean that animals go to Heaven? Sadly – in the case of beloved pets – the Church teaches that animals do not go to Heaven.

Why not? Although both animals and human beings have souls, it is the human soul only that is immortal. When an animal dies, its soul ceases to exist. Human beings, on the other hand, have an immortal soul. This means that we must bear responsibility for our moral choices. Animals have no such responsibility. They are what God made them and what human beings may have trained them to do. In that sense, animals are perfectly themselves. They may be clever, stupid, loyal, fickle, affectionate, or mean, but this is not because they have made a moral choice. They are what they are. Their perfection is now, and does not await them.

Human beings, on the other hand, are not perfectly themselves. There is part of us – the immortal soul – that reaches out to eter-

nity and our perfect fulfilment. In this life, we can choose to do evil or good. We can choose not to do evil or good. The choices we make have consequences on the quality of our immortal destiny. Because of God’s love for us, and by all that He has done for us, we can be perfected. Or we can remain eternally defective. We can be happy with God forever, having reached our full potential, or we can be eternally unhappy and unfulfilled without Him. The choice is ours. It is not a choice animals have or need. They bear no responsibility for their choices.

How can I be happy in Heaven without the animals I have loved? If you couldn’t be happy in Heaven without your pets, then your pets would be there. But the happiness of Heaven will not be like the happiness of life here and now. The happiness of Heaven will derive from the human soul’s perfect relationship with God and our fellow saints. Beside that, nothing else will matter. Our happiness will not require anything or anyone else.

How then, should Christians react to the death of an animal? Whether a pet or a creature killed for our food, the right response is to thank God for the life of the animal He has given us to share our earthly journey, enriching and nourishing our time on earth as we reach out to Heaven.



### **Late Breaking Good News!**

The Rector has just received a letter from the Yorkshire Building Society. It has a charitable foundation that ran a fundraiser in August called "Small Change Big Difference" to raise money for a local good cause recommended by customers, colleagues and the public.

Our Food Cupboard was successfully nominated to receive £100 from the foundation. There was a cheque attached to the letter from YBS.

Due to data protection law, YBS was unable to tell us who nominated our Food Cupboard for the award, but we are very grateful to whoever-it-was!

### **Tired of the US elections already?**

"America is a country where half the money is spent buying food, and the other half is spent trying to lose weight." - Unknown

"A citizen of America will cross the ocean to fight for democracy, but won't cross the street to vote in a national election." - Bill Vaughan

"You want a friend in Washington? Get a dog." - Harry S. Truman

"Politicians and diapers have one thing in common. They should both be changed regularly, and for the same reason." - José Maria de Eça de Queiroz

"One of the key problems today is that politics is such a disgrace. Good people don't go into government." - Donald Trump [*Oh the irony! Editor*]

### **I Cannot Say the Lord's Prayer**

I cannot say OUR if my religion has no room for others and is all about me.

I cannot say FATHER if I do not live as God's child.

I cannot say WHO ART IN HEAVEN if life with God is not my goal.

I cannot say HALLOWED BE THY NAME if what I do and say profanes it.

I cannot say THY WILL BE DONE if I do not seek God's will in prayer and Scripture.

I cannot say ON EARTH AS IT IS IN HEAVEN if I do not give myself to God's service now and forever.

I cannot say GIVE US THIS DAY OUR DAILY BREAD without gratitude for what I have and a willingness to share.

I cannot say FORGIVE US OUR TRESPASSES AS WE FORGIVE THOSE WHO TRESPASS AGAINST US if I hold a grudge against someone.

I cannot say LEAD US NOT INTO TEMPTATION if I place myself in a situation where I am likely to be tempted.

I cannot say DELIVER US FROM EVIL if I am not prepared to fight against it myself in any way that I can.

I cannot say THINE IS THE KINGDOM if I am not an obedient subject of God's Kingdom.

I cannot say THINE IS THE POWER if I trust in my own strength.

I cannot say THINE IS THE GLORY if I am seeking my own glory.

I cannot say FOREVER AND EVER if I do not reflect upon my mortality and God's eternity.

I cannot say AMEN unless I can honestly say that this is my prayer.

## St Salvador's Opens its Doors!

We were blessed with a lovely sunny day on the Saturday of Doors Open Days weekend, although Sunday was cool and grey. The harvest was mostly gathered in as I drove along from Arbroath, with neat sausage rolls of straw strewn like aliens across the stubble in some fields, others neatly ploughed and ready for the next seeding. The rhythmic cycle of nature was a pleasing and reassuring antidote to the gloomy news on my radio of the sad plight of all those fleeing from trauma torn Syria, risking all for a doubtful future. We do indeed have much for which to be thankful. The geese appear not yet to have arrived, seeming late to come to Angus but there was the usual charm of goldfinches flitting around the trees outside church. I rather like the enchanting legend that the patches of red around their beaks are said to be the result of them trying to remove the thorns from the crown impaled on the head of the crucified Christ.

Crisply autumnal outside, church had warmed up nicely and looked bright and welcoming as I set up the tables of literature and tied the Doors Open banner to the railings in anticipation of the day. Our first visitors arrived promptly at ten o'clock and we had a steady and varied flow of people keen to learn about all aspects of life at St Salvador's from its art and architecture to its religious tradition, place in the Hilltown and the jute industry, and our current Sunday afternoon mission.

The University has worked hard to build up a collection of varied and exciting places to visit – decorative and well-presented brochure tempting folk with all sorts of interests to venture through open doors. I was privy to tantalising snippets of information from our visitors making the rounds of the various venues. The City Archives had proved very popular and a comment which will linger in my memory came from a visitor who was also very impressed by our

own building, and thought it should be included in cultural tours around Dundee!

Did you know that the rather plain chunky design of our Caird Hall relates to the fact that its founder wanted it to look like a jute mill?! Sir James Caird, a jute baron who lived in Belmont Castle at Meigle, was said to be one of the more philanthropic and caring mill owners who looked after his employee's welfare. In addition to funding the Caird Hall, he also invested in Dundee Royal Infirmary and sponsored Shackleton's Antarctic expedition. I try and paint a picture of how grim life was in the mills to our visitors, but there were jute barons who did seem to have a more humane approach to acquiring their wealth!

It always surprises me how many people who visit have never seen inside our church before- often despite often living quite close. Comments such as 'I can't believe this is in walking distance of my house', friendly, lovely, stunning church, very interesting and informative staff, good to hear of outreach and so on. Most of our visitors were from Tayside but a few from more distant parts of Scotland. It seemed to be a younger group than in previous years, but the enthusiasm for our stunning building and its interesting history was as keen as ever.

It was pleasing this year that we had about seventy visitors over the two days, with generous donations amounting to £120. As ever it is a privilege to be the custodians of such a special and important building and to have the opportunity to share it with such a wide range of visitors.

*Kirsty Noltie*

*Editor: Many thanks to Kirsty for all the work she put in to get the church ready for Doors Open Days, and for her efforts on the weekend itself. Thanks also to Ann and Katie, who helped on the Saturday.*

## Come Celebrate!

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### St Luke, Evangelist (18 October)

Luke is the author of the Gospel bearing his name, and also of the Book of the Acts of the Apostles. From Acts we learn that he was a gentile convert to Christianity, a doctor, who accompanied St Paul on his second and third missionary journeys, and who stayed in Rome with him while he was in captivity. Eastern Christians credit St Luke with having produced the first ikon. He is thought to have died at the age of eighty-four in Greece.

### St James of Jerusalem, Martyr (23 October)


James, 'the Lord's brother', was a leader of the Church in Jerusalem from a very early date, and is regarded as its first bishop. Though not one of the Twelve, St Paul includes James among those to whom the risen Lord appeared before the Ascension, and records that James received him cordially when he visited Jerusalem after his conversion. James was regarded as the leader of the Jewish community when the Church expanded to embrace the Gentiles, and was successful in bringing many of his



fellow Jews to faith in Christ. He presided at the Council of Jerusalem. He is thought to have been stoned to death around the year 62.


### Ss. Simon and Jude, Apostles (28 October)

Simon and Jude were named among the twelve apostles in the gospels of Matthew, Mark and Luke. Simon is called 'the Zealot', probably because he belonged to a nationalist resistance movement opposing Roman rule. Luke describes Jude as the son of James, while the Letter of Jude has him as the brother of James, neither of which negates the other. It seems he is the same person as Thaddaeus, which may have been a last name. The two apostles are joined together on 28 October because a church which had recently acquired their relics was dedicated in Rome on this day in the seventh century.



## CHRISTMAS CARDS

There are several posting dates this month to various distant places for Christmas. This is a reminder that we have a beautiful St. Salvador's Christmas card available, priced at 40p each or a pack of 5 for £1.50. With a suitable greeting inside, the card features a lovely photo taken by Martin Andrews of the church after a heavy snowfall. Funds raised by the sale of our cards go to the church.



## Kalendar

Sun., 4 Oct.: Trinity 18: Masses  
at 9 AM & 11 AM  
Tues., 6 Oct.: Feria: Mass at 7 PM  
Wed., 7 Oct.: Feria: Mass at 10 AM  
Sun., 11 Oct.: Trinity 19: Masses  
at 9 AM & 11 AM  
Tues., 13 Oct.: Feria: Mass at 7 PM  
Wed., 14 Oct.: Feria: Mass at 10 AM  
Sun., 18 Oct.: Trinity 20: St. Luke: Masses  
at 9 AM & 11 AM  
Tues., 20 Oct.: Feria: Mass at 7 PM  
Wed., 21 Oct.: Feria: Mass at 10 AM  
Fri., 23 Oct.: St. James of Jerusalem:  
Mass at 7 PM  
Sun., 25 Oct.: Trinity 21: Masses  
at 9 AM & 11 AM  
Tues., 27 Oct.: Feria: Mass at 7 PM  
Wed., 28 Oct.: Ss. Simon & Jude:  
Mass at 10 AM

Sun., 1 Nov.: All Saints: Masses at 9 AM &  
11 AM  
Mon.: 2 Nov.: All Souls: Requiem Masses  
at 10 AM & 7 PM  
Tues., 3 Nov.: Richard Hooker: Mass  
at 7 PM  
Wed., 4 Nov.: Feria: Mass at 10 AM  
Sun., 8 Nov.: Trinity 23 (Remembrance  
Sunday): Masses at 9AM & 11AM  
Tues., 10 Nov.: St. Leo the Great: Mass  
at 7 PM  
Wed., 11 Nov.: St. Martin of Tours:  
Mass at 10 AM  
Sun., 15 Nov.: Trinity 24: Masses  
at 9AM & 11AM  
Mon.: 16 Nov.: St. Margaret of Scotland:  
Mass at noon  
Tues., 17 Nov.: St. Hilda of Whitby: Mass  
at 7 PM  
Wed., 18 Nov.: St. Fergus: Mass at 10 AM  
Sun., 22 Nov.: Christ the King Sunday:  
Masses at 9AM & 11AM  
Tues., 24 Nov.: Feria: Mass at 7 PM  
Wed., 25 Nov.: Feria: Mass at 10 AM  
Sun., 29 Nov.: Advent 1: Masses  
at 9AM & 11AM  
Mon., 30 Nov.: St. Andrew: Mass at noon

## HOLY CROSS 2015

This year our annual festival of the Triumph of the Holy Cross took place at 7 PM on Monday, 14 September. The Bishop was present, and preached a good and very relevant sermon that touched on suffering and the euthanasia debate in Parliament and society.

Music was provided by Chris Bragg our organist, Graeme our cantor, and a vocal ensemble from St. Andrews University.

Attendance at the service was very good, especially considering a schedule clash with an event at All Saints St. Andrews that drew off some of our regular visitors.

In the Sanctuary, the Rector had assistance from Fr. Cameron MacDonald from Nairn (Deacon), George Cushnie (Subdeacon), Robert Wallace (Crucifer), and brothers Fred and Harold Jack from Montrose. The latter were especially welcome, as we were shorthanded for a Thurifer and Server! Unfortunately, Martin Andrews came back from his conference in Bradford with a nasty viral infection, and we missed his liturgical guidance as MC.

Most of the congregation stayed for coffee, tea, and treats (including a celebratory cake) after the Mass. All in all, it was an uplifting and lovely occasion.

**Diocesan Website:**  
**[www.brechin.anglican.org](http://www.brechin.anglican.org)**

Many thanks to Kirsty Noltie for flowers to decorate the church at Doors Open Days/ Back to Church Sunday last month.

The deadline for the next issue of 'Crucis' is Sunday, 25 Oct. Please send any material to the Editor (the Rector) by that day. Thank you!

# St Salvador's Directory

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Saint Salvador's is a member of the Scottish Episcopal Church (SEC) and is in the Diocese of Brechin. The SEC is part of the Worldwide Anglican Communion headed by the Archbishop of Canterbury.

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## Magazine

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